



Bellevue College Bulletin

Vol. 2, No. 3

March, 1902

Bellevue College

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Bellevue College Bulletin

VOL. 2.

MARCH, 1902.

No. 3.

The purpose of THE BULLETIN is to serve as a medium of communication between Bellevue College and its alumni, students, friends, and the general body of scholars engaged in teaching or research. It will contain reports of the most important acts of the Board of Trustees and of the Faculty; a record of the most important accessions to the library; original contributions from the Faculty or advanced students dealing with subjects of literary, historical, philosophical, and educational interest; brief notes relating to the Faculty students, and alumni; and such other news items as are deemed suitable for diffusing information in regard to the work of the College and preserving a permanent record of its activities.

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1902.



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Bellevue College

The Collegiate, Pedagogical, Academic,
and Musical Departments of the

UNIVERSITY OF OMAHA



CATALOG, 1901-1902.

ANNOUNCEMENTS, 1902-1903.
TWENTIETH YEAR.

BELLEVUE, NEBRASKA,
MARCH, 1902.

BELLEVUE COLLEGE COLORS:

Royal purple and old gold.

BELLEVUE COLLEGE YELL:

Ala rah! ala rah! ala rah! rah! rah!

Yol yah! yol yah!

Bellevue! Bellevue! rah! rah! rah!

UNIVERSITY COLORS:

Royal purple and old gold.

UNIVERSITY YELL:

Rah! rah! rah! Rah! rah! rah!

U-ni-versity O-ma-ha!

TABLE OF CONTENTS.

COLORS, YELL, ETC.....	II
BELLEVUE COLLEGE:	
Historical	I
Situation	2
Departments	2
Board of Trustees.....	3
Faculty	5
Other Officers	6
THE COLLEGE:	
Admission	8
Preparation for the Professions.....	10
Synopsis of Courses.....	10
Courses of Study (tabulated).....	20
Schedule of Recitations.....	24
THE DEPARTMENT OF PEDAGOGY:	
Synopsis of Courses.....	26
Advanced Normal Course.....	27
Bachelor's Degree Pedagogical Course.....	28
THE ACADEMY:	
Admission, Courses Offered.....	32
Classification	32
Course Advised for Public Schools	33
Synopsis of Courses.....	34
Courses of Study (tabulated).....	37
Schedule of Recitations.....	41
THE CONSERVATORY OF MUSIC:	
Pianoforte	45
Ear Training	46
Analysis	46
Ensemble Playing	46
Violin, etc.....	47
Voice	47
Regulations	48
Free Advantages	48
Religious Influences	49
Literary Advantages	49

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of.
College
Bellevue (new)
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DEPARTMENTS OF ORATORY, ART, AND PHYSICAL EDUCATION :

Oratory	52
Art	52
Physical Education	53

GENERAL STATEMENTS :

The Library	55
Literary and Oratorical Training.....	55
The Laboratories	56
Buildings and Campus.....	56
Rooms	57
Boarding	58
Railway, Express, and Postal Facilities.....	58
The Alumni Association.....	58
Expenses	59
Self-help	61
Government	61
Athletic Control	63

CALENDAR	65
Register and Classification of Students.....	66
Summary	73

Bellevue College

HISTORICAL.

The University of Omaha came into existence as a corporation in 1891, by a change in the charter of Bellevue College,—the latter name being retained as that of the collegiate department. Bellevue College was incorporated in 1880, and has been doing successful educational work since September, 1883. The first recitations were held in the village church, and in two dwellings, at Bellevue. Rev. W. J. Bollman, D. D., with others, began the work. Dr. W. W. Harsha was the first president, continuing until 1888. Dr. Francis S. Blayney succeeded Dr. Harsha, until January 1, 1890, when Dr. David R. Kerr became president. Dr. Kerr is now in the thirteenth year of his administration. From the opening the attendance has been virtually as large as the accommodations would permit. The first building was erected by Hon. H. T. Clarke and was completed in 1884. There are now six buildings, with good equipments. Steady and solid advancement is being made. The faculty is being enlarged and strengthened year by year. The student body is increasing rapidly in numbers. Every department is well organized and is doing effective work. The College is making the best type of men and women. The outlook is inspiring.

Omaha Medical College, situated in Omaha, was organized in 1881, and with its fine building and equipment holds its position as one of the best medical colleges. It maintains a four years' course, and has a strong faculty and a large attendance of students. It affiliated with Bellevue College in 1891 as the Medical Department of The University of Omaha.

Omaha Dental College was chartered in 1895 as the Dental Department of The University of Omaha. It has had a splendid career thus far, with an unusual attendance for the opening years. Its faculty and equipment make it take a high place among dental colleges.

SITUATION.

Bellevue College is situated at Bellevue, Nebraska, on Elk Hill, which forms a campus seldom excelled in attractiveness because of the elevation and wide extent and beauty of view—rightfully called “La Belle Vue!” by the French explorer in 1807. The distance to Omaha is nine miles, to Council Bluffs twelve miles, to Plattsmouth eleven miles. Therefore the location has the triple advantage of being adjacent to cosmopolitan life, of being helped by its culture, and of being apart from its distractions and temptations. The site is believed to be the most healthful and attractive to be found in Nebraska. It is also historic. Bellevue was the first settlement in the Nebraska territory. Here was the first capital. Here the first church was organized, and the first church building begun, a building yet in use. Here the Presbyterian Board of Foreign Missions began its first mission to the Indian tribes of the territory, and received from the government a grant of lands for mission purposes. When excavating for the college building many Indian graves were found. These bones, thus disturbed, were carefully reburied at the east front of Clarke Hall.

DEPARTMENTS.

Under the general name of BELLEVUE COLLEGE there are conducted the following departments:

THE COLLEGE.

THE DEPARTMENT OF PEDAGOGY.

THE ACADEMY.

THE CONSERVATORY OF MUSIC.

THE DEPARTMENTS OF ORATORY, ART, AND PHYSICAL EDUCATION.

CORRESPONDENCE.

Questions are most gladly answered. For further information, or for counsel, address President David R. Kerr, Bellevue, Nebraska.

BOARD OF TRUSTEES.

CLASS WHOSE TERM EXPIRES JUNE, 1902.

A. G. COLLINS,	Hebron
REV. T. L. SEXTON, D. D.,	Seward
REV. T. V. MOORE,	Omaha
REV. T. K. HUNTER, D. D.,	Villisca, Ia.
DR. J. E. CROTHERS,	South Omaha
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H. M. McCLANAHAN, M. D.,	Omaha
REV. R. L. WHEELER, D. D.,	South Omaha
REV. J. D. KERR,	Omaha

CLASS WHOSE TERM EXPIRES JUNE, 1903.

REV. T. C. CLARK, D. D.,	Grand Island
REV. H. A. CARNAHAN, '92,	Central City
W. S. GIBBS, M. D.,	Omaha
F. W. CORLISS,	Omaha
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THOMAS A. CREIGH,	Omaha
ALEXANDER HADDEN, M. D., LL. D.,	New York
REV. M. B. LOWRIE, D. D.,	Omaha

CLASS WHOSE TERM EXPIRES JUNE, 1904.

HON. H. T. CLARKE,	Omaha
REV. S. M. WARE, D. D.,	Maryville, Mo.
REV. J. T. BAIRD, D. D.,	Plattsmouth
HOWARD KENNEDY, JR.,	Omaha
J. S. BETZ,	Bellevue
THOMAS GLEDHILL,	Fort Crook
REV. R. M. STEVENSON, D. D.,	Omaha
J. K. FLEMING,	Omaha
REV. W. S. BARNES,	Council Bluffs

ROBERT DEMPSTER,.....	Omaha
HON. ISAAC NOYES,.....	Waterloo
W. A. COTTON,.....	Nebraska City
REV. DAVID OASTLER, '92,.....	Parker, S. D.
REV. K. M. L. BRADEN,.....	Bellevue
C. H. LEE,.....	Bellevue

OFFICERS AND EXECUTIVE COMMITTEE.

H. T. CLARKE, *President*.

REV. E. H. JENKS, *First Vice President*.

HOWARD KENNEDY, JR., *Second Vice President*.

WM. F. MILROY, *Secretary*.

THOMAS A. CREIGH, *Treasurer*.

DAVID R. KERR.

W. S. GIBBS.

F. W. CORLISS.

COMMITTEES.

Finance: C. M. Wilhelm, R. M. Stevenson, Howard Kennedy, Jr.

Buildings, grounds, improvements: R. M. L. Braden, G. S. Burtch, C. H. Lee.

Teachers: D. R. Kerr, W. F. Milroy, T. V. Moore.

Rentals: F. M. Corliss, T. A. Creigh, T. Gledhill.

Laboratory, library: Howard Kennedy, Jr., W. S. Gibbs, S. K. Spaulding.

Auditing: D. W. Merrow, C. N. Robinson, Isaac Noyes.

Degrees: D. R. Kerr, A. G. Wilson, M. B. Lowrie.

Purchasing: D. R. Kerr, Robert Dempster, F. W. Corliss.

Transit: W. S. Gibbs, J. E. Crothers, C. H. Lee.

Endowment: E. H. Jenks, Robert Dempster, W. A. Cotton, T. L. Sexton, W. S. Barnes, R. M. Stevenson.

THE FACULTY.

REV. DAVID RAMSEY KERR, PH. D., D. D.,
*President, and Professor of Biblical Instruction. Chancellor,
The University of Omaha.*

MRS. MARTHA SHARON KERR,
Dean of Women. Professor of Mythology and History of Art.

EDWIN M. JONES,
*Professor of Piano and Harmony. Director of The Conserva-
tory of Music.*

REV. CHARLES ANDERSON MITCHELL, A. M.,
Professor of Greek and Philosophy. Dean of the Faculty.

DELTA PEARL JONES, A. M.,
Professor of Latin.

REV. CHARLES KIMBALL HOYT, A. M.,
Professor of English and Literature.

ELIZABETH CONNOR, A. M.,
Instructor in Civics and Bookkeeping.

ANSEL AUGUSTUS TYLER, PH. D.,
Professor of Science.

WILLIS HOLMES KERR, A. B.,¹
Professor of Political Science. Registrar.

MARY WYLIE NICHOLL, B. LIT.,
Professor of History. Librarian.

MABEL AVERY KELLS, A. B.,
Instructor in English and German.

MRS. E. M. JONES,
Instructor of Piano.

BRUCE PHILIPS TYLER, B. S.,
Professor of Mathematics.

JOHN ANDREW SHAFER, A. M., M. PED.,
*Professor of Pedagogy. Director of the Department of
Pedagogy.*

ALMA HOSIC, B. A.,
Professor of English and Literature.

1. On leave of absence, 1901-2, at Columbia University.

FACULTY

JOSEPHINE BIART,
Professor of French and German.

LUELLA ALLEN,
Instructor in Violin and Stringed Instruments.

THOMAS J. KELLY, ¹
Instructor in Voice Culture and Singing.

HELEN WOODSMALL, ²
MARY BETH WALLACE,
RAYMOND E. CORNWELL,
Directors of Physical Culture.

LILLIAN FITCH,
Instructor in Elocution and Rhetoricals.

OLIVE BURTCH, ²
Instructor in Stenography and Typewriting.

ALICE MARGARET FAWCETT,
Instructor in Voice Culture and Singing.

MARTANIE SNOWDEN,
Instructor in Art.

OTHER OFFICERS.

CLARENCE E. DICKASON, *Financial Secretary.*

WILLIAM H. BETZ, A. B., M. D., *Medical Director.*

MARY M. KERR, *Preceptress of Philadelphia Hall.*

ELIZABETH CONNOR, *Preceptress of Lowrie Hall.*

MRS. ALVIA BECK SHAFER, *Preceptress of Finlay Hall.*

BERT L. DICKASON, *Foreman.*

IRA A. HORN, *Engineer.*

JAMES MCD. PATTON, B. S., *Field Representative.*

1. Retired, December 1901;

2. Retired, January 1902.

THE COLLEGE.

THE COLLEGE.

The College offers courses of study equal to those of the best colleges and universities. The courses include more than is required for a life teacher's certificate, and fit for advanced study in all the technical and learned professions and for a high place in social, literary, or commercial life.

The studies of the College are arranged in a variety of groups, each leading to a bachelor's degree. The work as outlined is most thoroughly done, and our students attain enviable scholarship and completeness of culture. Our students enjoy the closest association with teachers, the largest helpfulness, and the development of the most noble and scholarly independence of thought and character.

ADMISSION.

Students are admitted to the College either by credits or by examination.

ADMISSION BY CREDITS.

Students may be admitted to the freshman class without examination on the following conditions:—

1. That they have been graduated from Bellevue Academy, or
2. That they present certificates from the principals of preparatory or high schools stating the quantity and quality of work done by the students named, which must amount to thirty-two high school credits. Blank certificates will be sent to all who ask for them.
3. That the faculty reserves the right to regrade such students if their class work proves them to have had deficient preparation.

ENTRANCE CREDIT LIST.

Classical and Scientific Courses.

Twenty credits must be offered as follows:*

Five hours per week through one semester	make	one credit.
English		6
Algebra		3
Geometry, Plane and Solid.....		3
History		2
Latin		6

The remaining twelve credits required may be offered from the following list, preferably in the order named:

English	2
Latin	2
Advanced Arithmetic	1
Algebra	1
History	2
Civics	1
Physiology and Hygiene	1
Physical Geography	1
Agriculture	1
Physics	1
Chemistry	1
Zoology	1
Botany	1
German	4
French	4
Greek	4
Bookkeeping	1
Trigonometry	1
Astronomy	1
Geology	1
Political Economy	1

Credits offered in excess of the thirty-two required may be applied to college work if offered in Greek, German, French, zoology, botany, or trigonometry. No college credits are given for excess offered in other branches, unless the work has been done in an approved college or university.

ADMISSION BY EXAMINATION.

Candidates for admission to the freshman class who may not have satisfactory certificates are examined in all the studies of our preparatory course. Such examinations may be had on the first or last Tuesday of each college year. See the calendar.

ADMISSION TO ADVANCED CLASSES.

Such admission is made to students:—

1. Who present a certificate of good character and honorable dismissal from another college of recognized standing.
2. Who present an officially certified statement of quantity and quality of work already done, including preparatory studies.
3. Who are willing to complete an equivalent of the curriculum of this college before being graduated, and who enter at or before the beginning of the senior grade.

ADMISSION FOR SPECIAL STUDENTS.

Special students who do not desire classification may be admitted by presenting evidence of good character and of fit-

ness for the studies they desire to pursue; provided that they take sufficient work to satisfy the faculty that they have profitable employment for their time.

PRE-MEDICAL COURSE.

Those who complete the scientific course are admitted to the second year in the Omaha Medical and Dental Colleges, thus saving a year in their professional course, and those who complete the required studies, other than science, may spend the senior year at Omaha Medical College, and then receive their bachelor's degree from The University of Omaha.

SYNOPSIS OF COURSES.

DEPARTMENT OF GREEK.

Mr. Mitchell.

The Greek course is exacting as to the quality and compass of its work. For this reason and for its own sake Greek is a most valuable discipline and should attract all who desire the best of disciplinary and culture studies. Students who may wish to prepare for other colleges or universities will not easily find elsewhere in the west the equal of the first two years of Greek at Bellevue.

Three years—thirteen hours—of Greek are required for graduation from the classical course. A fourth year is elective. Applicants for freshman enrollment, not having any Greek, but presenting the required number of credits from other branches, may take the classical course and begin Greek in the freshman year. This plan does not lower the standard, because it requires as large an amount of work in preparation as if Greek were included. This plan is arranged to encourage entrance to the classical course on the part of those who cannot get Greek in their high schools. Students so entering are not irregular and will get during their college course as much Greek as if it were begun earlier. Yet it is better, if possible, that two years of Greek be secured before entrance into the freshman class. Other authors than those mentioned may be read at the option of the teacher.

1. *Beginning Greek*. Five hours. Beginners use White's "First Greek Book" and Goodwin's "Greek Grammar." During the early study they acquire a knowledge of the inflections, the elementary and indispensable principles of construction—syntax—and if faithful, the entire vocabulary of their text, about one thousand words. Every effort is made to enable the student to grasp each principle at the first encounter and to master it before passing to the next. Careful presentation, constant repetition of essentials, and frequent reviews lead to the joy and profit of mastery.

2. *Anabasis*. First semester, five hours. After completing the "First Greek Book," *Anabasis* is begun, four books of which, except unimportant omissions, are read. Grammar and syntax are thoroughly studied as the only means to an appreciative knowledge of the Greek language. The syntax study is accompanied by prose composition exercises, based on the *Anabasis* and dictated by the teacher.

3. *Homer*. The second semester of the second year is occupied with *Homer*—selections from the *Iliad* and *Odyssey* to the amount of about two thousand verses. In connection with this reading the topics naturally connected with an intelligent knowledge of *Homer* will be presented.

4. *Third Year Greek*. Three hours. This course opens with the reading of *Plato*, the *Apology* and *Crito*. Here the historical and legal background and the person and influence of *Socrates* is studied. The second semester is devoted to *Aeschylus' Prometheus Bound* and *Sophocles' Antigone*, one or both. Here the Greek stage, dramatic poetry in general, and the ancient tragedy in particular are studied.

5. *Fourth Year Greek*. Two hours. This course is offered as an elective. The first semester may be devoted to Greek lyric poetry, to *Demosthenes*, *Thucydides*, or possibly some years to *Aristophanes*, as may seem best. The second semester is devoted to *New Testament Greek*. The giving of this course is optional with the professor, the deciding factors being the number and the Greek ability of those wishing to elect.

DEPARTMENT OF LATIN.

Miss Jones.

Latin is elective in the collegiate courses, and may be pursued through the freshman and sophomore years. The Latin required in the Academy, or its equivalent Latin, must have been successfully taken before the right to freshman election may be claimed.

The aim of the instruction in college Latin is to secure the following results:—

- a. Power to read Latin with intelligence and rapidity.
- b. A thorough and systematic knowledge of the syntactical uses of the language.
- c. A general acquaintance with the different periods of Roman history, and a sympathetic knowledge of the types of Roman life and character.
- d. A considerable acquaintance with the history and development of the literature of the language.

1. *Freshman Latin*. Three hours. First semester; selections from *Ovid* and *Livy*; study of modes and tenses and subordinate clauses. Second semester: selections from *Livy*; *Cicero*, *de Senectute*, and *de Amicitia*; prose composition; dissertations on ancient Roman life.

2. *Sophomore Latin*. Two hours. First semester: *Horace*, odes, satires, epistles; lyric meters; Roman literature (B. C. 70—A. D. 14). Sec-

ond semester: Terence, Plautus, and selections from lyric poetry; Roman literature (A. D. 14—117).

DEPARTMENT OF ENGLISH AND LITERATURE.

MR. HOYT, MISS HOSIC.

The College course in English includes systematic practice in all forms of writing, somewhat in the following order: narration, description, biography, reproduction, exposition, research, abstract-making, outlining, argumentation, analysis of great speeches, forensics and debate, essay, oration, review, and criticism. This course is taken in connection with English literature, which, with other studies, current history, and individual resources, furnishes themes for practice-writing.

Public exercises are conducted twice each week throughout the course, in reading, declamation, essay-reading, debate, extempore address, and oratory. The public contest preliminary to the state oratorical contest occurs in January.

The College course in literature follows a chronological plan, with studies upon the literature both as related to its own particular age and as universal. The course includes: historical preparation, periods, authors, masterpieces, minor favorites, the development of criticism, of the drama, of the essay, of the novel, and of various forms of poetry. The method is by recitation, class discussion, written papers, essays, reviews, and research work. Such modifications of the courses are made each year as best adapt them to the needs of the students.

1. *Freshman*. Two hours. Development of English literature through its various periods, with some study upon its relations to political and popular history. Special study of Chaucer; papers upon masterpieces; development of the drama; Dowden's Shakespeare; study of one of Shakespeare's plays; reading of three others.

2. *Sophomore*. Two hours. Elizabethan age; Puritan age; Spenser; Milton; masterpieces; criticism; development of fiction.

3. *Junior and Senior*. Two hours. English literature from the Restoration to 1830; special study of masterpieces and the greater authors; the Renaissance; sketch of European literature; argumentation; forensics.

4. *Senior and Junior*. Two hours. English literature from 1830 to 1902; development of American literature; Emerson, Carlyle, Ruskin, Lowell, Tennyson, Browning, Newman, M. Arnold. Growth of thought, purpose, and spirit in English prose and poetry; poetics.

DEPARTMENT OF GERMAN AND FRENCH.

Miss Biart.

The study of the modern languages is of acknowledged importance in the education of today, and this department aims to fully and thoroughly meet this demand. The conversational

methods are used and the work is most interesting and thorough.

1. *First year German.* Three hours. The first study is devoted to pronunciation and a mastery of the rudiments of German grammar. Written exercises in translation and drill on forms of inflection are daily requirements. Reading of easy German is begun early in the year, and exercises in prose composition based on this reading bring into practice the grammatical principles learned and help the student to acquire the necessary vocabulary before the reading of the best authors is begun. Text books: Thomas' "Practical German Grammar," Guerber's "Märchen und Erzählungen," Andersen's "Bilderbuch ohne Bilder," Storm's "Immensee."

2. *Second year German.* Three hours. This year is devoted to progressively more and more difficult reading, the grammar being studied and applied in connection therewith. Accuracy and rapidity of reading are insisted upon. Texts: Bernhardt's "German Composition," Schiller's "Der Neffe als Onkel," Eichendorf's "Taugenichts," Schiller's "Wilhelm Tell."

3. *Third year German.* Three hours. A detailed study of German syntax with illustrative composition work. Jageman's "Elements of German Syntax" is used in this connection. The history of German literature is studied from a German text-book and the following texts read: Goethe's "Hermann und Dorothea," Heine's "Harzreise," Freytag's "Ritteneister von Alt-Rosen."

4. *First year French.* Three hours. In the first year and throughout the entire course the aim is to impart to the student such practical knowledge of the language as may enable him to use it as a medium for his thoughts and as a key to a broadened culture. For this purpose French is used exclusively in the class room. A vocabulary is acquired from object lessons given by the teacher. The "Methode Ingres" is employed. Composition, based on stories taken from history and from literature, occasional dictation exercises, memorizing of French poetry, and a study of the fables of La Fontaine constitute the first year's work.

5. *Second year French.* Three hours. In the second year rapid reading of prose and poetry is emphasized in order to secure an increased vocabulary and advanced knowledge of French syntax. The first semester is occupied in conversational work in connection with Fontaine's "Livre de Lecture et de Conversation," in composition writing based on Fleury's "l'Histoire de France," and in the study of French grammar. During the second semester part I of Grandgent's "French Composition" is taken in addition to the other studies. The following books are read: De Vigny's "Le Cachet Rouge," Moliere's "L'Avare" and "Trois Contes choisies par Daudet."

6. *Third year French.* Three hours. In the third year special attention is given to the study of the more difficult idiomatic expressions, and in this connection part II of Grandgent's "French Composition" is used.

The "Grammaire Francaise" is studied, also Dival's "l'Histoire de la Literature Francaise." Assigned books, read outside, are discussed in written resumes made by the student and read in class. Poems of Hugh Lamartine and Leconte de Lisle are studied and memorized. When practicable the following books are read in class: Erckmann-Chatrian's "Waterloo," Daudet's "La Belle Nivernaise," and Moliere's "Le Misanthrope." The dictionary used by the students is "Le petit Larousse," entirely in French.

DEPARTMENT OF SCIENCE.

Dr. Tyler.

The science courses required are so arranged as to give breadth of education, and the elective opportunities are such as to give advanced preparation for any professional and technical studies which the student may have in view. The science section of the library is well equipped, especially with the current scientific literature. Laboratory methods are used, for which the laboratory is well equipped. Two hours of laboratory work or four hours of field work are counted as the equivalent of one hour's work in the class-room.

1. *Zoology*. Freshman. First semester, three hours. Required of freshmen and of all students taking any of the normal courses. Two hours recitation and two hours laboratory work.

2. *Botany*. Freshman. Second semester, three hours, to follow course 1. Required of freshmen and of all normals. Two hours recitation and one afternoon of field or laboratory work.

3. *Chemistry*. Sophomore, three hours. A general course, required of sophomores and of all in the College normal courses, either during their freshman or sophomore years. Alternating with astronomy (8) and geology (9). Two hours recitation and two hours laboratory work.

4. *Physiology*. Junior and senior elective. First semester, three hours. An advanced course. Alternate years, offered 1902-03.

5. *Biology*. Junior and senior elective. Second semester, three hours. A theoretical course to follow course 4.

6. *Physics*. Junior and senior elective, three hours. An advanced course offered yearly. Required of all in the College normal courses during their sophomore year.

7. *Analytical Chemistry*. Junior and senior elective, three hours. One hour consultation and four hours laboratory work. Prerequisite, course 3. Alternate years, offered 1902-03.

8. *Astronomy*. Junior and senior elective. First semester, three hours. Alternate years, offered 1903-04.

9. *Geology*. Junior and senior elective. Second semester, three hours. To follow course 8, both courses being required of College normal students, alternately with chemistry, course 3.

10. *Biology*. Junior and senior elective, three hours. An advanced course. One hour consultation and four hours laboratory work. Prerequisites are courses 1 and 2. Alternate years, offered 1903-04.

11. *Advanced Science*. Senior elective, three hours. Advanced work in science in the line of original research. Offered to seniors who are sufficiently prepared. Under the advice of the department, such work may be elected as may seem most desirable. Six hours per week, reckoned as a three hour course.

DEPARTMENT OF MATHEMATICS.

Mr. Tyler.

In all work in mathematics the ability of the student to demonstrate theorems and solve problems is considered paramount, for it is only by solving problems which require some degree of new thought that any real progress may be gained.

1. *Advanced Algebra*. Freshman. First semester, three hours. Prerequisite: a thorough knowledge of the rudiments of algebra, including quadratic equations. This course gives a hurried review of equations and embraces the progressions, binomial theorem, logarithms, series, and determinants.

2. *Trigonometry and Surveying*. Freshman. Second semester, three hours. Prerequisites: algebra and geometry. This course gives methods of solving both plane and spherical triangles and work in the development of formulas. During the latter part of the second semester surveying is studied and enough practical work done to familiarize the student with the use of the compass and transit, and with the platting of maps.

3. *Elementary Drawing*. Freshman, one hour. It is necessary to the fullest comprehension of the course in surveying that the student should be familiar with the use of modern drawing instruments, in order that he may properly represent the result of work done in the field in the form of maps and topographical sketches.

4. *Analytical Geometry*. Sophomore. First semester, three hours. Prerequisites: algebra, geometry, and trigonometry. The point, the straight line, the circle, the parabola, the ellipse, and the hyperbola are studied and their relations discussed. The loci of the second order are considered when possible and also some of the higher plane curves.

5. *Differential and Integral Calculus*. Sophomore. Second semester, three hours. Prerequisite: analytical geometry. A thorough introduction to differential and integral calculus, the student becoming familiar with the methods of calculus.

6. *Advanced Differential and Integral Calculus*. Junior and senior elective, two hours. A continuation of the study of calculus, as outlined in course 5, completing the study of integral calculus and its applications. Offered, 1902-03.

7. *Mechanics*. Junior and senior elective, two hours. Both celestial and applied mechanics are studied and discussed. Offered 1903-04.

DEPARTMENT OF HISTORY.

Miss Nicholl.

The history courses offered are such as to enlist the interest of students and to lead them into such historical knowledge as will make them intelligent students of all history and its philosophy.

1. *Mediaeval and Modern History*. Freshman, three hours. A general survey of European history, with study of special periods. This course is designed to prepare for the later study of literature and the political, social, and philosophic sciences. Throughout this course the text-book is used simply as a basis for original work and is augmented by study of the sources, collateral reading, and the preparation of theses on special subjects.

2. *American Colonial History*. Junior and senior elective. First semester, two hours. A study of the period of colonization in America. The course includes the history of the American colonies, their institutions, and early attempts at union.

3. *American Territorial Development*. Junior and senior elective. Second semester, two hours. A study of the development of the new west and consideration of some of the problems presented to the country as the western lands were acquired and developed.

As a prerequisite for either of the courses offered above a good working knowledge of American history is indispensable. The class work is not confined to the use of the text in hand, but is supplemented by lectures, original investigation of the sources, and seminar sessions. The course is exacting as to quantity and quality of work required and will be found most profitable in the formation of large, correct views of the important phases considered. The course is not offered unless a class of at least three elect it.

4. *Comparative Mythology*. Junior and senior elective. First semester, two hours. This course comprises a study of the origin and growth of the principal myths of the nations, with their influence upon the religion and literature of the peoples. Prerequisite to this and course 5, following, is a thorough knowledge of history. Alternate years, offered 1903-04. Mrs. Kerr.

5. *History of Art*. Junior and senior elective. Second semester, two hours. The subject of historic art is considered as distinct from music, poetry, etc., in the three branches, architecture, sculpture, and painting. There is no more fruitful study of history than through the world's great architectural structures, the products of the sculptor's chisel, and the painter's brush. Household art has become so important a feature of our American life that a polite education is not complete without the cultivation of that artistic taste which may be developed by this study. Alternate years, offered 1903-04. Mrs. Kerr.

DEPARTMENT OF PHILOSOPHY.

Mr. Mitchell.

Under this department are placed the studies offered in mental and social science.

1. *History of Civilization.* Junior and senior. First semester, three hours. The field of study in the history of civilization, aside from a glance at the ancient world, is chiefly the middle ages; extended, however, to the era of the French Revolution, as exhibiting the rise and development of the institutions which are of most interest. A text-book (Guizot) is used, but with assigned collateral readings and outlines and lectures by the professor. Alternate years, offered 1902-03. Instead of this course there may be given a course in either general anthropology or prehistoric archæology, at the option of the professor.

2. *Sociology.* Junior and senior. Second semester, three hours. To follow course 1. The course in sociology acquaints the student with the principles of this new science, and stimulates him to interest and investigation on his own account, by indicating the problems of sociology and their prime importance today. The course is inductive in character. Subjects of study, such as a family, an individual, or part of a village's life, are assigned to each student, and a paper is prepared by direct study to be read before the class, where criticism is made and principles are deduced. Thus the student is prepared in some measure for first hand observational work in sociology. The course is especially valuable for those who expect to enter the learned professions. During the course attention is called to contemporary study and activity in sociological lines as represented in magazine or newspaper articles.

3. *Ethnology.* Junior and senior elective. First semester, three hours. General ethnology: the races of man; their physical, pathological, mental and culture differences, and their origin, career, achievements, and destiny. The professor, at option, may substitute a special ethnological course—the study of some one of the great races. Offered 1903-04.

4. *History of Philosophy.* Junior and senior elective. Second semester, three hours. Weber's "History of Philosophy" is used as a text, supplemented by lectures and collateral readings. The student is introduced to the philosophic problem and impressed with its fundamental importance. The systems of the past are then studied genetically; and, as systems, are compared, differentiated, criticized, and finally questioned as to their contribution to philosophic knowledge and progress. The theory of evolution is duly considered in its chronological order. Finally the trend of current philosophic thought is indicated. Offered 1903-04.

5. *Psychology.* Junior. First semester, four hours. A general course, discussing the nature and functions of the mind. A text-book is used, illustrated and supplemented where necessary by lectures. The subject is presented concretely and inductively. The phenomena of self-consciousness and of volition receive special attention, and their significance as

bearing on mooted questions in current psychological and educational discussion is indicated. The occult psychological phenomena also are touched upon. Mr. Shafer.

DEPARTMENT OF POLITICAL SCIENCE.

Mr. Willis Kerr.

This department aims to lay thorough and broad foundations for the more advanced study of all the political and economic problems of the day.

1. *Economics*. Sophomore, three hours. A study of the fundamental economic principles and of the characteristics of modern industrial society. During the latter half of the year special attention is paid to the economic history of England and the United States, and to finance. Papers giving the results of investigation of special topics are frequently required.

2. *Comparative Politics*. Junior elective. First semester, three hours. The elements of historical and practical politics. By the use of a historical and comparative method the main facts of general institutional history are studied, and a clarification of views is obtained.

3. *Jurisprudence*. Junior elective. Second semester, three hours, supplementing course 2. Aims to trace the evolution and to present the main principles of the science of law, especially law in relation to the state, the family, and the other constituent elements of the state. Advanced political science may be elected instead of jurisprudence, if the class desires.

DEPARTMENT OF LIBRARY INSTRUCTION.

The courses offered below are not intended to be the equivalent of a course in a library school.

The first course (library economy and bibliography) is offered to meet the demand for a course teaching the intelligent use and care of books, to assist in the formation of a correct literary taste, and to lead to an intelligent knowledge of the simpler phases of library work and organization. The instruction is based upon the best modern library methods and principles, the student acquiring his knowledge by actual work in the college library. This course is recommended as a helpful and profitable means to literary culture. It will be offered provided a class of at least three shall elect it.

The second course (journalism) is supplementary to the work in the Department of English and Literature, and to the above library course. It is both a disciplinary and a cultural study, and is intended to be a very practical help to students, no matter what profession is entered. It will be offered provided a class of at least three shall elect it.

For a description of the special course of lectures offered in connection with the Department of Pedagogy see that department.

1. *Library Economy and Bibliography.* Junior and senior elective, two hours. Offered 1902-03. The order in which the subjects are considered may be varied to suit the needs of the class, but the work will include consideration of the following: accession work, classification, cataloging, shelf and order work, loan systems, care of books, binding, magazine work, history of book-making, trade bibliography, subject bibliography, reference work, reading lists, book selection, book reviews. Miss Nicholl.

2. *Journalism.* Elective to qualified students of collegiate rank. Two hours. Lectures, discussions, and research in word history and analysis, logical sentence and paragraph structure, punctuation, preparation of written productions, proof reading, practical typography, illustration and history of printing. Mr. Willis Kerr.

DEPARTMENT OF BIBLICAL AND ETHICAL INSTRUCTION.

Dr. Kerr.

The Bible is accepted as God's book revealing eternal truth. No study can be more fruitful in opportunity for developing thought power and moral uprightness. No text-book contains as profound philosophy, as exalted thought, as enduring poetry, or as helpful literary style, and no text-book requires as careful study and close attention in order to find its beauties and advantages.

The courses in ethics are conducted in such manner as to lead students to correct ethical theories and ideals.

1. *Bible.* All students, one hour. The course for 1902-03 is the books of Samuel, Kings, and Chronicles.

2. *Philosophical Ethics.* Senior elective. First semester, two hours. A study of ethical principles, the nature and functions of conscience, utilitarianism and intuitionism, free will, metaphysical presuppositions, and philosophy of practice.

3. *Applied Ethics.* Senior elective. Second semester, two hours, to follow course 2. Bearings of the moral standard upon the home, education, social relations, citizenship, international problems.

COURSES OF STUDY.

(Recitation periods are one hour in length. Five recitations per week through one semester make one credit. To be graduated twenty-four credits are necessary from the following courses.)

CLASSICAL.

Freshman—16 hours.

FIRST SEMESTER.	HOURS.	SECOND SEMESTER.	HOURS.
Greek, 1 or 4 ¹	5 or 3 ¹	Greek, 1 or 4.....	5 or 3
English and Literature, 1..	2	English and Literature, 1..	2
Zoology, 1.....	3	Botany, 2.....	3
Advanced Algebra, 1, and		Trigonometry, 2, and	
Drawing, 3.....	4	Drawing, 3.....	4
History, 1.....	3	History, 1.....	3
Bible, 1.....	1	Bible, 1.....	1
	18 or 16		18 or 16

Electives:—

Latin, 1.....	3	Latin, 1.....	3
German, 1 or 3.....	3	German, 1 or 3.....	3

Sophomore—15 hours.

English and Literature, 2..	2	English and Literature, 2..	2
General Chemistry, 3.....	3	General Chemistry, 3.....	3
Economics, 1.....	3	Economics, 1.....	3
Bible, 1.....	1	Bible, 1.....	1
	9		9

Electives:—

Greek, 2 and 3, or 5....	5 or 2	Greek, 2 and 3, or 5....	5 or 2
Latin, 2.....	2	Latin, 2.....	2
German, 2.....	3	German, 2.....	3
Analytical Geometry, 4....	3	Calculus, 5.....	3

¹ Figures following name of course refer to description of course in "Synopsis of Courses," preceding these tables. Figures in column headed "hours" indicate number of recitations per week.

Junior—15 hours.

FIRST SEMESTER.	HOURS.	SECOND SEMESTER.	HOURS
English and Literature, 3..	2	English and Literature, 3..	2
General Psychology, 5.....	4	Educ. Psychology, 2 and 6.	4
		or	
		Hist. of Philosophy, 4.....	3
Bible, 1.....	1	Bible, 1.....	1
	7		6 or 7

Electives:—

Greek, 4.....	3	Greek, 4.....	3
German, 3.....	3	German, 3.....	3
Advanced Physiology, 4..	3	Biology, 5.....	3
Physics, 6.....	3	Physics, 6.....	3
Advanced Biology, 10....	3	Advanced Biology, 10....	3
Advanced Calculus, 6, or		Advanced Calculus, 6, or	
Mechanics, 7.....	2	Mechanics, 7.....	2
History, 2.....	2	History, 3.....	2
Ethnology, 3.....	3	Hist. of Philosophy, 4, or	
		Educ. Psychology, 2 and 6.	4
Comparative Politics, 2....	3	Jurisprudence, 3.....	3
Library Economy, 1.....	2	Library Economy, 1.....	2

Senior—15 hours.

English and Literature, 4..	2	English and Literature, 4..	2
Hist. of Civilization, 1.....	3	Sociology, 2.....	3
Bible, 1.....	1	Bible, 1.....	1
	6		6

Electives:—

Greek, 5.....	2	Greek, 5.....	2
Astronomy, 8.....	3	Geology, 9.....	3
Analytical Chemistry, 7....	3	Analytical Chemistry, 7....	3
Advanced Science, 11....	3	Advanced Science, 11....	3
Mechanics, 7, or.....		Mechanics, 7, or.....	
Advanced Calculus, 6.....	2	Advanced Calculus, 6.....	2
Mythology, 4.....	2	History of Art, 5.....	2
Journalism, 2.....	2	Journalism, 2.....	2
Philosophical Ethics, 2....	2	Applied Ethics, 3.....	2

SCIENTIFIC.

Freshman—16 hours.

FIRST SEMESTER.	HOURS.	SECOND SEMESTER.	HOURS.
English and Literature, 1 ¹ .	2 ¹	English and Literature, 1..	2
Zoology, 1.....	3	Botany, 2.....	3
Advanced Algebra, 1, and		Trigonometry, 2, and	
Drawing, 3.....	4	Drawing, 3.....	4
History, 1.....	3	History, 1.....	3
Bible, 1.....	1	Bible, 1.....	1
	13		13

Electives:—

Latin, 1.....	3	Latin, 1.....	3
German, 1 or 3.....	3	German, 1 or 3.....	3
French, 4.....	3	French, 4.....	3

Sophomore—15 hours.

English and Literature, 2..	2	English and Literature, 2..	2
General Chemistry, 3.....	3	General Chemistry, 3.....	3
Economics, 1.....	3	Economics, 1.....	3
Bible, 1.....	1	Bible, 1.....	1
	9		9

Electives:—

Latin, 2.....	2	Latin, 2.....	2
German, 2.....	3	German, 2.....	3
French, 5.....	3	French, 5.....	3
Analytical Geometry, 4.....	3	Calculus, 5.....	3

Junior—15 hours.

English and Literature, 3..	2	English and Literature, 3..	2
General Psychology, 5.....	4	Educ. Psychology, 2 and	
		6, or.....	4
		Hist. of Philosophy, 4.....	3
Bible, 1.....	1	Bible, 1.....	1
	7		6 or 7

1 See foot-note on first page of "Classical" course, preceding this.

Electives:—

FIRST SEMESTER.	HOURS.	SECOND SEMESTER.	HOURS.
German, 3.....	3	German, 3.....	3
French, 6.....	3	French, 6.....	3
Advanced Physiology, 4...	3	Biology, 5.....	3
Physics 6.....	3	Physics, 6.....	3
Advanced Biology, 10.....	3	Advanced Biology, 10.....	3
Advanced Calculus, 6, or		Advanced Calculus, 6, or	
Mechanics, 7.....	2	Mechanics, 7.....	2
History, 2.....	2	History, 3.....	2
Ethnology, 3.....	3	Hist. of Philosophy, 4, or..	3
		Educ. Psychology, 2 and 6.	4
Comparative Politics, 2....	3	Jurisprudence, 3.....	2
Library Economy, 1.....	2	Library Economy, 1.....	2

Senior—15 hours.

English and Literature, 4..	2	English and Literature, 4..	2
Hist. of Civilization, 1.....	3	Sociology, 2.....	3
Bible, 1.....	1	Bible, 1.....	1
	—		—
	6		6

Electives:—

Astronomy, 8.....	3	Geology, 9.....	3
Analytical Chemistry, 7....	3	Analytical Chemistry, 7... 3	
Advanced Science, 11.....	3	Advanced Science, 11.....	3
Mechanics, 7, or.....		Mechanics, 7, or.....	
Advanced Calculus, 6.....	2	Advanced Calculus, 6.....	2
Mythology, 4.....	2	History of Art, 5.....	2
Journalism, 2.....	2	Journalism, 2.....	2
Philosophical Ethics, 2....	2	Applied Ethics, 3.....	2

SCHEDULE OF RECITATIONS, COLLEGE AND DEPARTMENT OF PEDAGOGY, 1902-03.

HOURS.	FRESHMAN.	SOPHOMORE.	JUNIOR.	SENIOR.
A. M. 8:00	Math. 1, 2, T. Th. Latin 1, W. F. S.	2d yr. Greek 2, 3, daily. 2d yr. French 5, W. F. S. Meth & Prac. 3, T. W. Th. F.	Literature 3, 4, T. S. Elect. Pol. Science 2, 3, W. Th. F.	
9:00	Literature 1, T. S. 3d yr. Greek 4, W. Th. F. 1st yr. French 4, W. Th. F.	Meth. & Practice 3, S. Chemistry 3, W. Th.	Bible 1, T. 3d yr. Greek 4, W. Th. F. 3d yr. French 6, S.	
10:00	Chapel.	Chapel.	Chapel.	Chapel.
10:30	History 1, Th. Hist. Ed. & Sch. Sys. 4, W. F. S. Bible 1, T.	4th yr. Greek 5, W. Th. Economics 1, T. F. S.	Literature 3, W. Th. Ethnology 3, or Hist. Civilization 1, T. F. S.	4th yr. Greek 5, W. Th.
11:30	1st year Greek 1, daily.	Literature 2, T. Th. Math. 4, 5, W. F. S.	3d yr. French 6, T. W. Prin. Ed. 7, & Administration 8, 9, W. Th. F. S. Physics 6, Th. F. S. Library 1, or Mythol. 4, T. W.	
P. M. 1:30	Choral Class, T. Zool. 1, Bot. 2, W. Th. F.	Choral Class, T. Latin 2, W. Th.	Choral Class, T. 3d yr. Ger. 3, W. Th. F. Choral Class, T.	
2:30	Math. 1, 2, Drawing 3, W. S. History 1, T. F.	2d yr. Ger. 2, T. W. Th. Chem. 3, Lab., F.	Journalism 2, W. F. Math. 6, 7, T. Th. Anal. Chem. 7, or Biology 10, S. Physiology 4, Biology 5, or Astron. 8, Geology 9, T. Th. F. Elective history 2, 3, W. Th.	
3:30	1st yr. German 1, T. W. F.		Psychology 5, 2, 6, T. W. Th. F.	

THE DEPARTMENT OF PEDAGOGY

THE DEPARTMENT OF PEDAGOGY

No school work of the present time is more important than the preparation of teachers. Therefore Bellevue College desires to afford opportunities for study and practice of teaching methods.

SYNOPSIS OF PEDAGOGICAL COURSES.

Mr. Shafer.

1. *History of Education.* Freshman. First semester, three hours. A study of the ideals and influences which have controlled various peoples, the expression of these ideals in their conception of education, and the attempts to realize them through their systems of education.

2. *Educational Psychology.* Freshman and junior. Second semester, two hours. This course aims to prepare teachers for general class-room work and for the course in methods of teaching the separate subjects. Psychological laws are presented as far as they determine teaching processes. Alternate years, offered 1902-03.

3. *Methods and Practical Work.* Sophomore, five hours. The student studies the best methods for presenting the different subjects in the grades, and is required to do actual teaching under supervision of a teacher.

4. *History of Modern School Systems.* Freshman. Second semester, three hours. Germany, France, England, and the United States are studied. The development and organization of school systems is presented from a comparative point of view. A syllabus is given.

5. *General Psychology.* Junior. First semester, four hours. A thorough discussion of the nature and functions of the mind.

6. *Child Study.* Junior. Second semester, two hours. This course aims to present the facts, so far as they have been established, concerning the nature and growth of the mind during childhood and adolescence, with special reference to their significance in teaching. Alternate years, offered 1902-03.

7. *Principles of Education.* Senior. First semester, four hours. The aim is to lay the foundation for a scientific theory of education considered as a social or human institution. The central thought, which controls the course, is the organic relation of the individual life with the life of the race. A complete syllabus is given, and the work consists of essays, discussion, and private reading. Butler's "Meaning of Education" and James's "Talks to Teachers of Psychology" are the required readings.

8. *School Administration*. Senior. Second semester, three hours. The following topics indicate the line of thought developed: the political control and the function of the school board, the delegation of the executive power, business administration, sanitation and hygiene, types of school architecture, the equipment of the school, the school system, the superintendent of schools and his functions, supervision and improvement of teaching, the course of study, school discipline, the daily program, and community organization for education. A syllabus is given. Alternate years, offered 1903-04.

9. *Secondary School Methods*. Senior. Second semester, two hours. The following topics are treated: high school management, including hygiene; the organization of the curriculum; and related subjects. Alternate years, offered 1903-04.

10. *Required Elective*. One semester, three hours. Every pedagogical student must take at least one semester's elective work of three hours in the subject which he expects to teach. He receives instruction as to how to teach that subject.

11. *Library Lectures*. A series of lectures is given by the librarian to the senior classes of the pedagogical department on the use and value of small libraries. The lectures emphasize the need and importance of the public school library. The proper selection and purchase of books for such libraries is discussed, as also the value of the circulating libraries sent out by the State Library Commission. How the teacher and the public library may best co-operate is considered. Book lists of especial interest to teachers are presented, together with some of the principles governing the wise selection of a small private library.

12. *Public School Music*. See description in The Conservatory of Music. Miss Fawcett.

ADVANCED NORMAL COURSE.

For entrance to this course work must have been completed equivalent to our elementary normal course, except pedagogy, zoology, and botany. A student may enter at any point in the elementary normal course or the Academy in order to prepare for this course.

This is a two years' course. It is planned as an equivalent of advanced State Normal courses, and will afford full qualification for teaching in high schools. It has been submitted to the State Superintendent of Public Instruction as sufficient for a state certificate under the law.

COURSE OF STUDY.

First Year—Freshman.

FIRST SEMESTER.	HOURS.	SECOND SEMESTER.	HOURS.
English and Literature, 1..	2	English and Literature, 1..	2
Zoology, 1.....	3	Botany, 2.....	3
General Chemistry, 3.....	3	General Chemistry, 3.....	3
Advanced Algebra, 1, and		Trigonometry, 2, and	
Drawing, 3.....	4	Drawing, 3.....	4
History, 1.....	3	History, 1.....	3
Hist. of Education, 1.....	3	Educ. Psychology, 2.....	2
Bible, 1.....	1	Bible, 1.....	1
	—		—
	19		18

Second Year—Sophomore.

English and Literature, 2..	2	English and Literature, 2..	2
Astronomy, 8.....	3	Geology, 9.....	3
Advanced Physiology, 4..	3	Biology, 5.....	3
Economics, 1.....	3	Economics, 1.....	3
Methods and Practice, 3..	5	Methods and Practice, 3..	5
		Library Lectures, 11.....	..
Bible, 1.....	1	Bible, 1.....	1
	—		—
	17		17

BACHELOR'S DEGREE PEDAGOGICAL COURSE.

This course offers a complete pedagogical course along with the requirements for the bachelor's degree, and has been submitted to the State Superintendent of Public Instruction as meeting the requirements of the law for granting state certificates of the first grade.

Requirements for entrance are thirty-two high school credits, as for the classical or scientific College courses.

COURSE OF STUDY.

Freshman—16 hours.

FIRST SEMESTER.	HOURS.	SECOND SEMESTER.	HOURS
English and Literature, 1..	2	English and Literature, 1..	2
Zoology, 1.....	3	Botany, 2.....	3
Advanced Algebra, 1, and		Trigonometry, 2, and	
Drawing, 3.....	4	Drawing, 3.....	4
History, 1.....	3	History, 1.....	3
History of Education, 1....	3	Hist. of Mod. School Sys-	
		tem, 4.....	3
Bible, 1.....	1	Bible, 1.....	1
	—		—
	16		16

Electives:—

FIRST SEMESTER.	HOURS.	SECOND SEMESTER.	HOURS.
Greek, 1 or 4.....	5 or 3	Greek, 1 or 4.....	5 or 3
Latin, 1.....	3	Latin, 1.....	3
German, 1.....	3	German, 1.....	3

Sophomore—15 hours.

English and Literature, 2..	2	English and Literature, 2..	2
General Chemistry, 3.....	3	General Chemistry, 3.....	3
Economics, 1.....	3	Economics, 1.....	3
Methods and Practice, 3..	5	Methods and Practice, 3..	5
Bible, 1.....	1	Bible, 1.....	1
14		14	

Electives:—

Greek, 2 and 3, or 5...5 or 2	Greek, 2 and 3, or 5...5 or 2
Latin, 2.....	Latin, 2.....
German, 2.....	German, 2.....
Analytical Geometry, 4....	Calculus, 5.....

Junior—15 hours.

English and Literature, 3..	2	English and Literature, 3..	2
General Psychology, 5....	4	Educ. Psychology, 2, and..	
		Child Study, 6.....	4
Bible, 1.....	1	Bible, 1.....	1
7		7	

Electives:—

Greek, 4.....	3	Greek, 4.....	3
German, 3.....	3	German, 3.....	3
Advanced Physiology, 4, or		Biology, 5, or.....	
Astronomy, 8.....	3	Geology, 9.....	3
Physics, 6.....	3	Physics, 6.....	3
Advanced Calculus, 6, or		Advanced Calculus, 6, or	
Mechanics, 7.....	2	Mechanics, 7.....	2
History, 2.....	2	History, 3.....	2
Comparative Politics, 2....	3	Jurisprudence, 3.....	3
Library Economy, 1.....	2	Library Economy, 1.....	2

Senior—15 hours.

FIRST SEMESTER.	HOURS.	SECOND SEMESTER.	HOURS.
English and Literature, 4..	2	English and Literature, 4..	2
Principles of Education, 7.	4	School administration, 8...	3
		Secondary Education, 9...	2
		Library Lectures, 11.....	
Bible, 1.....	1	Bible, 1.....	1
	7		8

Electives:—

Greek, 5, or.....		Greek, 5, or.....	
Philosophical Ethics, 2....	2	Applied Ethics, 3.....	2
Astronomy, 8, or.....		Geology, 9, or.....	
Advanced Physiology, 4...	3	Biology, 5.....	3
Analytical Chemistry, 7, or		Analytical Chemistry, 7, or	
Advanced Science, 11.....	3	Advanced Science, 11.....	3
Mechanics, 7, or.....		Mechanics, 7, or.....	
Advanced Calculus, 6.....	2	Advanced Calculus, 6.....	2
Mythology, 4.....	2	History of Art, 5.....	2
Ethnology, 3.....	3	History of Philosophy, 4..	3
Library Economy, 1.....	2	Library Economy, 1.....	2
Journalism, 2.....	2	Journalism, 2.....	2

THE ACADEMY

THE ACADEMY

In Nebraska there are four hundred high schools which lack one, two, or three years of preparing their pupils for the university or college. In other graded and rural schools there are about two hundred and forty thousand more children who are not in reach of a high school in which to prepare for teaching or college, or to get any advanced study in the common branches. Bellevue Academy desires to meet these needs. It provides the best and quickest thorough preparation for teaching and for freshman grade in colleges and universities, and a good general education for those who do not expect to take a college or university course.

Our college professors teach the classes of the Academy. Thus the academy students have the advantages of being associated with and being taught by the most highly educated teachers, of associating with college students, and of the happiest and best intellectual, social, and moral culture.

ADMISSION.

No examination is required for admission to the classes in the Academy, but grades from other schools must be presented. The faculty will insist that students take no studies for which they are not well fitted. Yet the Academy always endeavors to give full credit, quantity for quantity and quality for quality, for all the work the student has done in the public schools.

COURSES OFFERED.

The Academy offers four courses:

1. The Classical.
2. The Scientific.
3. The Normal.
4. The Commercial.

CLASSIFICATION.

The credit system is used for deciding the classification of students. Five recitations per week through eighteen weeks,

each recitation being not less than forty minutes, make one credit for work done in the public schools. Credit is given for any subject above the eighth grade which has been pursued consecutively for at least twelve weeks.

Students entering from the public schools and offering less than eight credits are classified as "First A." (Academy). Those who offer eight credits and less than sixteen are classified as "Second A." Those who offer sixteen credits and less than twenty-four are classified as "Third A." Those who offer twenty-four credits and less than thirty-two are classified as "Fourth A."

Students are privileged to take such studies, possible by the recitation schedules, as are desirable to advance their rank most thoroughly and rapidly. They do not lose time by having to take again work for which credit is allowable.

COURSE ADVISED FOR PUBLIC SCHOOLS.

Such schools as honor themselves by teaching thoroughly, in a three years' course, with forty minute recitations, the following branches are honored at this institution by the admission of their graduates to the freshman class:

1. Mathematics, three years above eighth grade, including algebra, plane and solid geometry.
2. English, three years above eighth grade, five recitations per week.
3. History, not including American, one year, five recitations per week.
4. Latin, three years, five times per week, including Caesar, Cicero, and Virgil.
5. Greek, two years, five times per week.

Instead of Greek there may be substituted two years of German, or two years of science, or one year of German and one year of science.

The above branches taught thoroughly will give the pupils of the public schools a better education and better preparation for life in any vocation than can be given them by a less thorough study of a larger number of branches. These branches studied thoroughly make the pupil a thinker, and for success in life thought power is more necessary than information. Thought can always acquire information, but information may be unable to think. The age rightly demands thought and adaptability. Information studies do not necessarily secure either of these. Thought power mostly secures both of them.

SYNOPSIS OF COURSES.

DEPARTMENT OF GREEK.

Mr. Mitchell.

See Department of Greek in the College Synopsis of Courses.

DEPARTMENT OF LATIN.

Miss Jones.

The purpose of the Academy instruction in Latin is to secure a mastery of inflections and of the common constructions of the language, together with the ability to read Latin of average difficulty with facility, and to translate English into Latin. Practice in translating, both from hearing and at sight, also in correct and expressive reading aloud of Latin is continued throughout the course. The Roman pronunciation is used.

A. *Beginning Latin.* Second A, five hours. First semester: lessons and grammar; drill in quantities, pronunciation, etymology, and syntax; daily practice in writing and recitation of easy Latin sentences. Second semester: same as the first semester, with reading of easy stories, fables and letters.

B. *Second Year Latin.* Third A, five hours. First semester: selections from Viri Romæ; selections from the seven books of Cæsar; composition; geography and history of Gaul; life and times of Cæsar. Second semester: selections from Cæsar; Cicero,—Manilian Law, Cataline I; principal parts of all verbs in the texts; composition (Daniell's or an equivalent); geography and history of Gaul and Rome; life and times of Cæsar.

C. *Third Year Latin.* Fourth A, five hours. First semester: Cicero,—Cataline IV, Marcellus, and Archias; outline of argument of each oration; geography of Rome and Italy; Virgil—Æneid, Books I, II; practice in scansion; geography, mythology. Second semester: Virgil—Æneid, Books III, IV, V, VI; practice in scansion; essays on assigned topics of history and mythology; life and times of Virgil.

DEPARTMENT OF GERMAN.

Miss Biart.

See Department of German in the College Synopsis of Courses.

DEPARTMENT OF ENGLISH AND LITERATURE.

Thirteen hours of the Academy courses are assigned to the study and practice of English expression. The course includes in order the following studies: structure of simple sentences, word studies, punctuation, letter-writing, paragraphing, systematic practice in various prose forms. Rhetoric as a science and composition as an art are studied from several texts.

The selections enumerated below are read and annotated, and furnish themes for frequent papers.

Throughout the following courses required readings and choices from suggested readings furnish material for an introduction to the study of English literature. The selections consist of masterpieces in all the simpler forms of prose and poetry. The purpose in this preparatory work is to develop a genuine interest in literature as literature, and to promote intelligent appreciation of a greater variety of forms and a larger range of authorship.

All students are expected to do regular work in one of the literary societies. A student doing regular and careful work will have consideration and credit, if worthy, in his standing in the English Department of the Academy and College.

A. *First A*, five hours. A thorough review of grammar. Reading, spelling, sentence structure, simple composition. Assigned readings furnish topics for class discussions and written work. Miss Kells.

B. *Second A*, three hours. Weekly themes, punctuation, letter-writing. Required readings. Miss Kells.

C. *Third A*, three hours. Sentence study, diction, the paragraph. A systematic study of American authors: Franklin's Autobiography, Irving's Sketch-book, Cooper's Last of the Mohicans, with selections from Whittier, Longfellow, Bryant, Emerson, Holmes, Lowell. Miss Kells.

D. *Fourth A*, two hours. Narration, description, exposition, and analysis. For regular reference, such text books as Wendell's "English Composition," Gardiner's "Forms of Prose Literature," and Clark's "Study of English Prose Writers." Standard classics, with parallel and subsidiary readings. A year of study and practice in English prose. Miss Hosic.

DEPARTMENT OF SCIENCE.

Dr. Tyler.

Science courses are offered to students of the Academy in the second, third, and fourth years. These courses are intended to be introductory, but are so arranged as to be adapted to the needs of those who must finish their education with the academy course. Courses C and D are not open to students in the classical course, but students intending to enter the scientific course in the College are strongly advised to pursue the classical course in the Academy, as the knowledge of Latin and Greek so acquired will be of the utmost advantage in the pursuit of later scientific studies.

A. *Physiology*. Second A. First semester, two hours. An elementary course, including anatomy and hygiene, with laboratory aids.

B. *Physical Geography*. Second A. Second semester, two hours. To follow course A.

C. *Physics*. Third A. First semester, two hours. An elementary course, with laboratory aids.

D. *Agriculture*. Third A. Second semester, two hours. A study of the principles of agricultural science. To follow course C.

DEPARTMENT OF MATHEMATICS.

Mr. Tyler.

The Academy course in mathematics is arranged to secure thoroughness in this branch of education. Arithmetic is first reviewed and completed, correlating somewhat with algebra. Then algebra is pursued for a year and a half, likewise correlating with geometry.

A. *Higher Arithmetic*. First A, five hours. A review of the more advanced portion of arithmetic, including short methods and systems of checking, which is followed by advanced work in all the divisions of arithmetic. A thorough knowledge of elementary arithmetic is a necessary requirement for a proper comprehension of this course. Algebra is introduced during the second semester. The elementary principles of algebra are taught, including the simple equation.

B. *Algebra*. Second A, five hours. Elementary algebra is continued through this year, embracing quadratic equations, ratio and proportion, progressions, series, and the binomial theorem.

C. *Geometry, Plane and Solid*. Fourth A, four hours. The student is confined closely to the text until the methods of proof are well learned. Later, original work in the solution of problems is required, thus developing independent logical reasoning.

DEPARTMENT OF HISTORY AND CIVICS.

Miss Nicholl.

The Academy courses in history are offered in the first, third, and fourth years. They are complete in themselves and may be pursued with entire profit by those who do not intend to take up the college work, as well as by those who are preparing for the more exhaustive study of the college courses.

A. *English History*. First A. First semester, five hours. An outline study of English history. Through text-book work and collateral study of the sources and principal authorities a good working knowledge of the subject is acquired. A feature of the course is the class discussion and detailed study of important periods and phases. Throughout the course the student is encouraged to form the habit of independent investigation.

B. *American History*. First A. Second semester, five hours. An outline study similar to course A. When the nature of the class permits, the course in American history is preceded by a brief study of French history, it having been proved that with a knowledge of the leading events in the history of England and France the student is enabled to obtain a more intelligent grasp of the meaning and importance of the history of our own country.

C. Greek History. Third A, First semester, three hours. As an introduction to the study of Greek and Roman history a brief review of ancient history is given. The course in Greek history includes a study of its leading facts correlated with an outline course in Greek literature and art. Special study is made of Grecian life and customs and the relation of Grecian history and literature to that of later times. The connection of the period he is studying with contemporary world history is impressed upon the student, and he is helped to form a correct idea of the unity of history. Study of collateral authorities and the preparation of papers upon special subjects supplement the text book work.

D. Roman History. Third A. Second semester, three hours. Work similar to course C.

E. Civics. Fourth A, two hours. Advanced American civil government and constitutional history. Papers embodying results of collateral reading are required. The civil government of Nebraska is included in this study. Mr. Willis Kerr.

DEPARTMENT OF BIBLICAL INSTRUCTION.

Dr. Kerr.

See the Department of Biblical Instruction in the College Synopsis of Courses. Required of all students.

COURSES OF STUDY.

CLASSICAL AND SCIENTIFIC.

First Year—1A.

FIRST SEMESTER.	HOURS.	SECOND SEMESTER.	HOURS.
English A ¹	5 ²	English A.....	5
Arithmetic A.....	5	Introductory Algebra A...	5
English History A.....	5	French and Am. History B.	5
Bible I ³	1	Bible I.....	1
	—		—
	16		16

Second Year—2A.

Latin, Beginning A.....	5	Latin, Beginning A.....	5
English B	3	English B	3
El. Physiology A.....	2	Physical Geography B.....	2
Algebra B	5	Algebra B	5
Bible I	1	Bible I	1
	—		—
	16		16

1. These letters refer to the preceding Academy "Synopsis of Courses." For example, English A is the first course under Department of English; algebra B is the second course under Department of Mathematics.

2. Recitations are one hour in length. These figures indicate the number of recitations per week.

3. See college "Synopsis of Courses."

Third Year—3A.

FIRST SEMESTER.	HOURS.	SECOND SEMESTER.	HOURS.
Greek, Beginning 1, or German 1, Physics C.....	5	Greek, Beginning 1, or German 1, Agriculture D...	5
Latin (Caesar) B.....	5	Latin (Caesar, Cicero) B..	5
English C	3	English C.....	3
Greek History C.....	3	Roman History D.....	3
Bible 1	1	Bible 1.....	1
17		17	

Fourth Year—4A.

Greek (Anabasis) 2, or German 2, Civics E.....	5	Greek (Homer) 3, or German 2 Civics E.....	5
Latin (Cicero, Virgil) C..	5	Latin (Virgil) C.....	5
English D.....	2	English D.....	2
Geometry C.....	4	Geometry C.....	4
Bible 1.....	1	Bible 1.....	1
17		17	

THE NORMAL COURSE.

Mr. Shafer.

An elementary normal course is offered which includes all the branches necessary for the county first grade teacher's certificate, and some additional studies for special training and culture. Pedagogy and methods of instruction are important parts of the course. See the following tabulated course of study:

First Year—1A.

FIRST SEMESTER.	HOURS.	SECOND SEMESTER.	HOURS.
English A ¹	5 ¹	English A.....	5
Arithmetic A.....	5	Introductory Algebra A...	5
English History A.....	5	French and Am. History B.	5
Bible 1 ¹	1	Bible 1.....	1
16		16	

Second Year—2A.

English B.....	3	English B.....	3
El. Physiology A.....	2	Physical Geography B....	2
Physics C.....	2	Agriculture D.....	2
Algebra B.....	5	Algebra B.....	5
Bookkeeping	2	Bookkeeping	2
Bible 1.....	1	Bible 1.....	1
15		15	

1. See foot notes to preceding table of courses.

Third Year—3A.

FIRST SEMESTER.	HOURS.	SECOND SEMESTER.	HOURS.
English C.....	3	English C.....	3
Zoology 1.....	3	Botany 2.....	3
Geometry C.....	4	Geometry C.....	4
Greek History C.....	3	Roman History D.....	3
Civics E.....	2	Civics E.....	2
Pedagogy 3.....	3	Methods of Instruc. 3.....	3
.....		Library Lectures II.....	
Bible I.....	1	Bible I.....	1
	19		19

COMMERCIAL COURSE.

This department has been arranged for those who feel that a commercial course is the only course they may take in preparation for life. The studies are those usually given in thorough commercial courses. They include careful instruction in fundamental branches and are the least that can prepare for intelligent entrance upon any business career. Students of this department have all the advantages of the college associations, full privileges of our dormitory system, and have much pleasanter and safer surroundings than can be secured in any mere commercial school.

First Year—1A.

FIRST SEMESTER.	HOURS.	SECOND SEMESTER.	HOURS.
English A.....	5	English A.....	5
Arithmetic A.....	5	Arithmetic A.....	5
English History A.....	5	French and Am. History B. 5	
Bible I.....	1	Bible I.....	1
	16		16

Second Year—2A.

English B.....	3	English B.....	3
El. Physiology A.....	2	Physical Geography B.....	2
Algebra B.....	5	Algebra B.....	5
Bookkeeping	2	Bookkeeping	2
Penmanship	3	Penmanship	3
Bible I.....	1	Bible I.....	1
	16		16

Third Year—3A.

FIRST SEMESTER.	HOURS.	SECOND SEMESTER.	HOURS.
English C.....	3	English C.....	3
Physics C.....	2	Agriculture D.....	2
Greek History C.....	3	Roman History D.....	3
Civics E.....	2	Civics E.....	2
Stenography	5	Stenography	5
Typewriting	5	Typewriting	5
Bible I.....	1	Bible I.....	1
	21		21

SCHEDULE OF RECITATIONS

SCHEDULE OF RECITATIONS, ACADEMY, 1902-03.

HOURS.	1 A	2 A	3 A	4 A
	Bible, T.			
A. M. 8:00	Arithmetic A, W. F. S.		English C, W. Th. F.	Second year Greek, 2 and 3, daily.
9:00	History A and B, daily.	English B, W. Th. F. Science A and B, T. S.	Latin B, W. Th. F. S. (Caesar, Cicero.)	Geometry C, W. Th. F. S. Latin C, T.
10:00	Chapel.	Chapel.	Chapel.	Chapel.
10:30	English A, daily.	Algebra B, daily.	Latin B, T. History C & D, W. F. S.	Latin C, W. Th. F. S. Bible, T.
11:30	Arithmetic A, T. Th.	Latin A, daily.	Science C and D, T. W. First yr. Greek I, daily. Civics E, Th. S.	English D, W. T. Civics E, Th. S.
P. M. 1:30	Choral Class, T.	Choral Class, T. Bookkeeping, Penman- ship, W. Th. F. S.	Choral Class, T. Zoology I, Botany 2, W. Th. F.	Choral Class, T.
2:30			Pedagogy 3, T. W. F. Stenography, Typewrit- ing, daily.	Second year German 2, T. W. Th.
3:30			First year German 1, T. W. F.	

THE CONSERVATORY OF MUSIC

THE CONSERVATORY OF MUSIC

Bellevue College, recognizing the demands in the middle west for the highest order of musical culture, has taken the utmost pains to secure the best teachers, and endeavors to furnish facilities equal in every particular to those of the best conservatories in this country as well as abroad. Our experience during eleven years past teaches us that Bellevue College offers special advantages in the study of music. First the best teachers are secured at Bellevue College; second, the expenses are much less at Bellevue than in any city; third, the social and moral surroundings are very much better and more helpful than in cities; fourth, other studies in the College or the Academy may be carried along with music. Because of the above facts we make confident announcement of this department.

The general plan of the school is similar to that of the best European conservatories. It aims at the production of intelligent musicians of liberal culture in the various departments of musical activity.

The affinity existing between literature and the arts naturally suggests the university as the place where the two may be studied side by side. Bellevue Conservatory of Music, then, is especially fortunate because it is intimately associated with Bellevue College. Unlike many other schools of its kind, it is located in a small town. The various distractions, musical or otherwise, of a large city are lacking. Its surroundings are those of a college community, with itself as the center of one absorbing musical interest. Here the systematic arrangement of practice, the regular hours, and the stimulus of a musical atmosphere are conducive to good work and corresponding achievements.

It is a mistake to suppose that music alone can yield substantial culture or character, or that it is sufficient of itself. Those who propose to work effectively in this line need breadth and substance of personal character—something more than mere effervescence of sentiment.

The lack of broad education among musicians has been so common as to bring the stigma of narrowness upon the entire profession. The student of today, looking out upon greatly changed conditions, finds his natural gifts, however great, are not sufficient in themselves nor even with moderate training to enable him to cope successfully with the great

problems set before him. They must be subjected to thorough, technical, and aesthetical training, and be supplemented by a liberal education.

Those who are not endowed by nature with a certain degree of musical aptitude are debarred from the attainment of the higher musical development. Artistic temperament and personality are born, not acquired by cultivation; and without these natural gifts it is extremely difficult for one to rise above mediocrity. But given a good degree of talent at the outset, the point of eminence to which one may rise in his profession is determined by the thoroughness of the discipline of his student years.

Bellevue Conservatory lays particular emphasis upon the work in theory and composition. There is a technique for pianists, and there is a technique for composers. Without the former he cannot play the piano, though he be ever so musical; without the latter he cannot compose effectively, though he be ever so talented. Those, also, who may never compose need to master the work in theory and composition. Colleges lay great stress upon the practical work in English composition, in order that students may better understand and appreciate the masterpieces of prose and poetry which they are to study. So a practical knowledge of the science of musical composition is necessary to an intelligent appreciation of musical masterpieces. This work of preparation Bellevue Conservatory persistently advocates. Its course in theory and composition requires four years of hard study.

The opportunities for hearing the best music are unusually good. The special advantage in this respect, over schools in large cities, is that the music which students hear is so entirely under the supervision of the faculty.

PIANOFORTE.

Mr. and Mrs. Jones.

Many requests are made for information regarding our course of study for the pianoforte. This information is not easy to give, since the course varies more or less for each student. Many works should be studied by all, but beyond these there is much that may be essential for one student and not at all for another. Our plan is to adapt instruction to the personal needs of each student. From this it is obvious that the details of the course cannot be specified, the purpose in each case being the development of a musical touch and a refined and intelligent style of playing.

The course of study in this department includes:—

1. Technical exercises, which are intended to give con-

trol of the muscles of fingers, hands, and arms, making them responsive to the commands of the will.

2. Etudes by the best teachers and composers, which are designed to give further development to the executive powers, to bring about a finer relation between the physical and intellectual faculties, and to form a connecting link between purely technical work and the higher forms of musical expression.

3. Compositions by the best writers, both ancient and modern, ensemble playing, etc., for aesthetic development.

EAR TRAINING.

Before entering advanced work in harmony, students must have special training of the ear, which aims to develop and quicken the musical perception with particular reference to the capacity for intelligent hearing.

1. The work requires the constant attention of the ear, and is taken up in the following order: exercises based upon the diatonic major scale; notation; studies in rhythm, motives, phrases selected from the works of the great composers; the minor scale; exercises in the minor mode; chromatic passages; modulation; the period.

2. Music in two or more parts, writing and thinking two parts at once; later, three parts at once. Taken up in the following order: intervals; the two-part phrase; many short, two-part exercises; the triad; many short, three-part exercises; chords in the major mode in four-part music; inversions; passing tones; suspensions; chords in the minor mode; modulation into nearly related keys; imitation.

ANALYSIS.

In addition to the above course, one year's work in musical analysis is offered. This may be done during any year after the student has finished the fourth term of harmony.

The object of this study is to train students to think musically, to become more ready readers, and to follow more intelligently the great masterpieces when listening to their performance. Students are taught to analyze the different movements, to distinguish the character of the different chords, etc., through the sense of hearing as well as through the eye.

ENSEMBLE PLAYING.

Careful attention is given to ensemble work in the department of piano and stringed instruments. Students in stringed instruments have the advantage of the study of orchestral music. Special attention is given to securing steadiness in playing, and proper balance of parts, as well as an apprehension of the musical content and aesthetic significance of the composition.

VIOLIN, MANDOLIN, ETC.

Miss Allen.

The instruction is based upon the best schools for these instruments, together with etudes, solo pieces, and concertos by the best writers. Abundant opportunity is given for playing in string quartets, duos, trios, etc., with piano, ranging from simple compositions to the master-works of the classical and modern schools, thus laying the foundation for a broad, intelligent style.

VOICE.

Miss Fawcett.

The practice of the art of singing demands an erect position of the body and the proper use of the vocal organs and the breathing apparatus. Hence voice training has real value, hygienically as well as musically. The improper use of the vocal organs not only prevents the hygienic benefits, but may injure the voice.

True cultivation of the voice consists in the development of pure tone and its easy, natural use and control in singing. Correct use of the breath, intonation, attack, legato, accent, phrasing and enunciation is the leading feature of technical drill.

Neither the so-called method of the Italians nor that of the Germans is used exclusively; but by the adoption of what are believed to be the best features of all methods, as well as by the use of a discriminating judgment as to any peculiar needs of the particular voice under treatment, we endeavor to carry forward the formation and development of the singing voice.

At the same time, higher ideals than the perfection of mere mechanical skill are aimed at, namely: a musical style of singing and all that is implied in the broad term "interpretation," together with a thorough appreciation of the best works of the great masters, both new and old.

Thus we hope to prepare our pupils for successful teaching, for positions in church choirs, and for the concert stage, and through them to advance the cause of artistic singing.

PUBLIC SCHOOL MUSIC.

Miss Fawcett.

It is the object of this course to train teachers for the ordinary work in music in the public schools, and to equip those who possess sufficient talent to become teachers in such schools.

Up to very recent time special training has not been demanded of public school music teachers. It has been considered sufficient if they have general musical knowledge and

some experience. But now pedagogical science demands special training not merely in music, but in the art of teaching music.

The first study most valuable to the student is sight singing, which awakens and defines the musical consciousness as a basis for all forms of musical study. The student learns the nature of music by making music. The value comes from the act and not the result—from the development of latent power, not from the product of power.

The accompanying study in the theory and practice of teaching music discusses the principles that underlie the practical work done in the sight singing course. The student is required to investigate and test these theories by observation and experiment, and he learns to arrange the teaching material so as to accomplish definite ends, and at the same time forms a reason for this arrangement. This course develops the student's musical power and supplies both method and material. In order to secure a diploma for this study the student must complete other studies necessary to a first grade teacher's certificate, and a course in educational and child psychology.

The expense for this study of music if by private lessons is the same as for voice. See "Expenses." If taken in class add \$20.00 to the \$200.00 rate in "Expenses."

REGULATIONS.

Students are under the regular college government. The regulations are few and simple, appealing as much as possible to the student's self-respect and responsibility.

No pupil is allowed to omit lessons without sufficient cause, and punctuality is positively required.

No deduction is made for temporary absence or for lessons or practices missed except in case of protracted illness.

Pupils are received at any time, although it is more desirable to begin with the semesters.

No student is permitted to engage in teaching or to receive instruction in music outside of the conservatory.

FREE ADVANTAGES.

Classes for sight-reading, ensemble playing, score reading, choral class, glee clubs, orchestral practice, recitals, and public exercises.

The opportunity of appearing in the public concerts and recitals given during the year greatly increases the pupil's knowledge of music and musical literature. Students of the Conservatory, of the College and Academy, and friends are admitted to these programs. The advantage to a music stu-

dent of participating in these recitals cannot be over-estimated. Timidity and nervousness are overcome, and a noble emulation is aroused which cannot but result in the advancement of the pupils.

A series of musical and literary evenings is given, at which informal programs are rendered, and to which pupils invite the students of other departments of the College, their parents, and friends.

The Philharmonic Club meets every two weeks, at which the students of music and elocution take part.

RELIGIOUS INFLUENCES.

It has always been the aim of Bellevue College so to adjust the work of the student that intellectual training and religious culture may go hand in hand. In the case of music students there is special necessity for a healthy development of the moral and religious faculties, since the musical endowment is generally associated with a highly sensitive and susceptible organization. Young people of this disposition, placed amid the dissipating influences of a large city, where the restraints of responsible supervision are removed, or in a European city, where the modes of life are so different from that they have known before, are peculiarly liable to danger; and even if their studies are not seriously disturbed by bad habits, they acquire their professional education with undermining associations, which in the end too often prove fatal to its successful exercise.

True Christian manhood and womanhood is the ideal that we cherish for musicians, and it is our purpose to throw around our students such safeguards as we can and to give them such moral assistance as it may be in our power to render.

LITERARY ADVANTAGES.

The connection of the Conservatory with an institution of learning of such acknowledged superiority as Bellevue College affords unusual advantages for the pursuit of literary studies in connection with music. Any student of the Conservatory may take any study in the College for which he is fitted, and every student of music and every special student is required to take at least fifteen hours of work per week, or a fair equivalent of the time required of regular students, two hours of practice being reckoned as the equivalent of one hour of regular recitation.

No attempt is made to prescribe a special academic course for music students, but attention may well be called to lines of work which are of particular value to the musician, namely:

the study of the modern languages, English, and oratory. The relation of the modern languages to music is very close, and a working knowledge of German and French is of the greatest value as a means of access to much that would otherwise be difficult or even impossible to attain in musical history and literature. And a musician without good English both for speaking and writing is shameful.

The teachers, both in the Conservatory and in the College, will be glad at any time to confer with students and to assist them in planning a systematic and helpful course adapted to their individual requirements and to the time at their disposal. Students are recommended, as far as possible, to avail themselves of the privileges offered, that they may secure symmetry and breadth of culture as well as the ability to use their musical powers to the best advantage.

College students also will find the facilities unusually good for carrying on work in music at the same time with their literary studies. Harmony and vocal and instrumental study are permitted to count in the college course. Many students are able in this way to develop their musical powers without danger of overworking themselves or of injuring their scholarship.

LIBRARY.

The college library makes it possible to do much collateral reading in musical history, criticism, and biography, acquaintance with which is an essential part of a well-balanced education.

EXPENSES.

Expenses are stated under "General Statements."

DEPARTMENTS OF
ORATORY, ART, AND PHYSICAL
EDUCATION.

DEPARTMENTS OF ORATORY, ART, AND PHYSICAL EDUCATION.

Confident announcement is made of these departments, for the same reasons as for the Conservatory of Music.

DEPARTMENT OF ORATORY.

Miss Fitch.

The instructor in elocution and public speaking is a graduate of the Stanhope-Wheatcroft School of New York, and has also studied under Prof. S. H. Clark, University of Chicago, Mrs. Emily Bishop, New York, Mary L. Canney, Boston, and others. No single method is taught, but anything which Miss Fitch in her wide experience has found of practical value is used, the aim being to develop a refined pronunciation, melodious voice, easy carriage, the power to express thought effectively, the ability to interpret the best literature, and a natural, forceful style in the delivery of orations.

1. *Rhetoricals.* Every student is required to give each year at least one oration, essay, or recitation before the students and faculty at chapel. For this exercise each student is given opportunity for at least three rehearsals with the elocution teacher. The part given must be prepared under direction of the English department. Failure to appear for either rehearsal or chapel makes a zero recitation.

2. *Oratory.* Elective. Private lessons, two hours. Extra fee, \$50.00. See "Expenses." Instruction in the art of speaking, with careful guidance of the student to a knowledge of his speaking organs and powers, and drill in their proper use.

DEPARTMENT OF ART.

Miss Snowden.

Students are admitted at any grade of advancement. The beginning of study is in black and white, followed by work in still life and landscape in water, oil or pastel colors. As advancement is made work in figure and china painting may be taken up.

DEPARTMENT OF PHYSICAL EDUCATION.

The College has good tennis courts, base ball and foot ball grounds, athletic field, and track. These afford during the pleasanter weather most attractive opportunities for recreation and physical development. Students, both young men and young ladies, should bring with them suits adapted to tennis and golf.

A feature of commencement week is the field day contests and the awarding of the President's Prize Cups to the victors.

All students are required to take physical culture and gymnasium work. An important part of this work is the securing of correct carriage and use of the body. To this end not only the gymnasium but all outdoor sports and cadet drill are used. The gymnasium is equipped sufficiently to give correct exercises, and has adjoining bath rooms and modern conveniences.

Separate work is offered to young women and young men as follows:—

FOR WOMEN.

1. *Beginning Classes.* Exercises in correct standing, sitting, and walking positions; setting up exercises; military drill; light work with dumb-bells, clubs, and wands; Swedish gymnastics. Miss Wallace.

2. *Advanced Classes.* Advanced Swedish gymnastics, military and fancy marching. Advanced work with dumb-bells, gymnastic games. Elementary work on horizontal and parallel bars. Besides the class basket ball teams, college first and second teams are formed. During the fall and spring months special attention is paid to tennis and out-of-door sports. Miss Wallace.

3. *Physical Culture.* Private lessons, extra rate of \$50.00. See "Expenses." Careful attention to the exact physical needs of the individual student, with medical examination, measurements, etc. Miss Wallace.

FOR MEN.

1. *Beginning Class.* Setting up exercises, correct carriage, military drill, dumb-bells, bar-bell exercises, Indian clubs, general athletics. Mr. Cornwell.

3. *Advanced Class.* Setting up exercises, chest weights, dumb-bells, bar-bell exercises, military drill, division basket ball teams, general out-door athletics. Mr. Cornwell.

GENERAL STATEMENTS.

THE LIBRARY.

The library occupies the first floor of the east wing of Clarke Hall. Within the present year a reading and reference room opening into the main part of the library has been added to meet the demands occasioned by the library's rapid growth. Throughout its entire history the library has been added to, not in a hap-hazard manner, but by careful and judicious selection. The collection of books is of exceptional merit, affording superior opportunities for study and research. All the material is available for instant use and the librarian is always ready to assist the student. From year to year the use and appreciation of the resources of the library by the students increases. The College believes that the student cannot benefit himself more than by becoming acquainted with the best in the world of books and is glad to increase its resources and efficiency along all lines. An especial excellence of the library is its periodical list, which includes ninety of the leading American and English magazines. This affords an opportunity not always to be found in a college library for keeping in touch with the current thought of the world.

With the assistance of others, the librarians propose to give during the next year a series of informal lectures at chapel, probably once every two weeks, upon subjects of general interest. Though these "talks" will not be limited to library or literary matters, the primary object will be to help and inspire students in their use of books.

LITERARY AND ORATORICAL TRAINING.

The students own and control the college magazine, *Purple and Gold*, published monthly during the college year. It holds a high place in college journalism by reason of its maintenance of a high standard of literary and typographical excellence.

The literary societies are The Adelphean, for ladies, and The Philomathean, for gentlemen. The weekly Monday evening meetings are full of value and interest. Some special topic of interest is generally taken up.

Bellevue College Oratorical Association has been a member of the Nebraska Collegiate Oratorical Association since 1897. The preliminary contest, held in January, is one of the "events" of the year.

THE LABORATORIES.

The facilities for laboratory work in the Department of Science are good. The chemical laboratory is supplied with running water, and the equipment includes gasometers, a powerful electric battery and induction coil, with instruments for the separation and recombination of the elements of water, a condenser, spectroscope, and a Troemner analytical balance of the finest construction.

The biological laboratory is equipped with tables of special pattern and compound microscopes of the latest design, with a fine complement of accessories. Students are furnished with individual dissecting sets and dissecting microscopes, with instruments and supplies for the preparation and mounting of sections.

Plans are in progress for the addition of apparatus for both chemical and biological laboratories, and the outfit of physical apparatus is being added to extensively.

Among the scientific collections of the College is a set of casts of early Indian implements and specimens of minerals and fossils, mostly donated by the Smithsonian Institution. There are also representatives of local species of birds, reptiles, amphibians, and fishes; and the large local flora is represented in the herbarium. These collections are being increased as rapidly as possible and in such directions as will secure the greatest efficiency.

BUILDINGS AND CAMPUS.

Clarke Hall: erected in 1884. This building contains the recitation rooms, library, laboratories, auditorium, and society halls. It is heated with steam, is well lighted, has spacious halls and rooms; the walls are neatly papered and decorated with numerous pictures, which create the atmosphere of attractiveness and culture.

Finlay Hall: erected in 1890. This is the first home of the College for young ladies and is a very attractive, home-like building, both as to exterior and interior. With its furnishings it has the air of a home of culture. The sleeping and study rooms are commodious, cheery, and comfortably furnished. The building is heated with steam, and has bath and toilet rooms. The dining room is a very attractive room. This is one of the college boarding halls for both young men and young women, and is a center of college life and influence.

Philadelphia Hall: erected in 1897. This is a home for young men. The rooms are attractive and well furnished. The building has hot water heat and bath and toilet rooms. Few young men enjoy more comfortable rooms at home.

Lowrie Hall: erected in 1900. This building is for young ladies, and is a model of comfort and convenience. All the comforts of a city home are provided, including steam heat, bath and toilet rooms. The dining room is large, well lighted, and attractively furnished. The rooms for students are furnished very attractively. There are twenty rooms, besides the parlor and dining room, and very spacious corridors.

Hamilton Hall: erected in 1901. A home for young men, modern, and well furnished. The basement is a high story for gymnasium purposes, with dressing room, bath rooms, etc. A more complete and attractive dormitory for young men is probably not to be found elsewhere west of Chicago.

Rankin Hall: erected in 1896. This is the sixth college building on the campus, and is the home of the President. It was built with the necessity of receptions in view, and the students often enjoy its hospitality as well as the intimate acquaintance and influence of Dr. and Mrs. Kerr.

A central heating plant supplies heat to Clarke, Finlay, and Lowrie Halls. The College also has its own water works system. The supply of sparkling, clear water pumped from a depth of two hundred and twenty-five feet is inexhaustible.

The campus is being developed according to a definite plan of landscape gardening. Walks and drives are kept in neat condition. The lawns, flower-beds, and trees receive careful attention. The beauty of the campus is in harmony with the other pleasant surroundings.

ROOMS.

Rooms in the residence halls are assigned in the order of application, former students receiving first choice, however. Applications should be made as early as possible. Rooms are assigned, not rented. In assigning room-mates care as to congeniality is taken; and if all does not go well a change is made. There are a few rooms intended for a single occupant. In the case of a double room, a student not willing at any time to have a room-mate pays double room-fee.

The College supplies furniture, heat and oil. Students furnish bed-coverings, towels, table napkins, and lamps; and pay for all laundrying for their room as well as for that which is personal.

Each student should bring from home a pair of sheets, a pair of pillow cases (22x30 inches), blankets, comfortable, spread, towels, table napkins and ring, lamp, and window fur-

nishings; also a teaspoon, knife, and fork for use in room in case of sickness.

BOARDING.

The College authorities assume direct responsibility for the boarding, and charge a rate for which good boarding can be furnished. No pains are spared to supply students with a variety of appetizing, healthful food. All persons occupying rooms in the college halls are expected to board at the college boarding halls.

SCHOOL YEAR.

The college year consists of thirty-six weeks, divided into two semesters, with Holiday and Easter recesses.

Recitations are held each week day except Monday.

RAILWAY, EXPRESS, AND POSTAL FACILITIES.

Bellevue is most conveniently reached by the Burlington Route from either Omaha or Plattsmouth, the station being a short walk from the campus. The Fort Crook stations, two miles from the campus, may be reached by either the Missouri Pacific or the Burlington railways. Upon request, a representative of the College will meet incoming students at the Omaha depots.

An office of the Adams Express Company is located at Bellevue; also an office of the Western Union Telegraph Company. The Nebraska Telephone Company has its Bellevue office in Rankin Hall, the president's home.

The Bellevue post office, at present writing, receives three mails and dispatches three mails per day. The College provides for the collection and delivery of these mails.

TEXT-BOOKS.

The College Book Store, located at the college offices, keeps a supply of all text-books, stationery, etc.

NO NON-RESIDENT COURSES.

Non-resident post-graduate courses are not offered by Bellevue College or The University of Omaha.

THE ALUMNI ASSOCIATION.

The officers are: President, Rev. Theodore Morning, '96; vice president, Willis H. Kerr, '00; secretary and treasurer, Delta Pearl Jones, '97; *Purple and Gold* correspondent, Mary Wylie Nicholl, '00. The fifth annual business meeting and reunion will be held Thursday, June 12, 1902. All alumni and ex-students are urged to be present.

EXPENSES.

Boarding, room, tuition, and laboratory fees, school year. . \$200

For any *one* of the following studies, namely:—

Piano, two lessons per week and one daily practice hour.

Voice, two lessons per week and one daily practice hour.

Violin, two lessons per week and one daily practice hour.

Mandolin, two lessons per week and one daily practice hour.

Guitar, two lessons per week and one daily practice hour.

Art, two lessons per week and one daily practice hour.

Oratory, two lessons per week and one daily practice hour.

Physical culture, two lessons per week and one daily practice hour.

Stenography and typewriting, four lessons per week and one daily practice hour.

—add to the \$200 rate. \$50

For any *two* of the above studies,

add to the \$200 rate. \$100

For any *three* of the above studies,

add to the \$200 rate. \$150

For any *four* of the above studies,

add to the \$200 rate. \$200

The above \$50 rate is not the full cost for each of these studies. The real cost is \$70. It is supposed that one taking music, for instance, would not take the full number of college or academic studies. Therefore, the other \$20 is provided for in the first \$200. It also follows that a scholarship student whose scholarship reduces the \$200 must pay \$70 for any of these subjects.

If students elect to use piano more than one hour daily, add \$10 for each additional hour.

Day Pupils are those who do not board or room in college buildings. Their rate per year for tuition and laboratory fee is \$50

For two lessons per week and one daily practice hour in piano, voice, violin, mandolin, guitar, art, oratory, physical culture or stenography day pupils must add. \$70

Scholarships.—Any student receiving a reduction from the \$200 or the \$50 day pupil rate is considered as holding a scholarship. Our scholarships paying \$50 per year are issued as follows:—

1. To the highest honor graduates of public schools and academies.

2. To candidates for the ministry when under care of a presbytery.

3. To all but one of two or more students in attendance from one family.

4. To sons and daughters of clergymen or missionaries.

Day pupil scholarships have but \$25 value. So also of scholarships issued prior to 1890.

Two or three scholarships valued at \$36 per year may be secured by young ladies, especially those who desire to prepare for teaching or mission work. Three or four scholarships valued at \$18 may be secured by daughters of ministers.

No student may use two scholarships at the same time, except one be the \$36 or \$18 scholarship mentioned last above.

Payments.—All expenses are payable quarterly in advance. No fee is rebated, except boarding on account of protracted sickness. If a student enters upon a quarter it is understood as an agreement that he will pay the fee for the quarter, \$50.

Extras.—Books and laundrying are not included in the above expenses. All library and laboratory fees are included. Breakage and key, if not returned, is charged against the student.

Athletic apparatus damaged or property destroyed must be paid for.

A diploma fee of \$5.00 is required from graduates of all departments.

Personal Expenses.—The college cannot undertake to exercise supervision over the personal expenses of students, but advises that money be deposited at the office and drawn as needed, and that parents agree with their sons and daughters how much shall be the weekly allowance and require an itemized account to be kept of all expenditures. This simple plan saves many a student from danger and humiliation, and cultivates good financial habits.

Special students are such as make music, stenography, oratory, etc., their chief study. All such are required to carry at least fifteen hours of work per week, two hours of practice or laboratory work being reckoned as one hour of regular recitation.

•SELF-HELP.

The College employs twenty to forty students as helpers, in the care of halls, dining rooms, buildings, grounds, garden, and furnaces. Students so employed receive from five to twelve and one-half cents per hour, according to kind of work and skill and rapidity in doing it. Work is credited on their expenses, but not paid for in cash in any case. No student is permitted more than five hours of work per day, and only in exceptional cases more than three hours per day.

Application for work should be made early upon the blank which will be sent to anyone requesting it. Work is assigned in order of application.

GOVERNMENT.

No rules can be made all-inclusive, and many things not mentioned are not to be regarded as permissible. All disorderly, discourteous, or immoral conduct is disallowed by the faculty, and ought to be unequivocally discountenanced by the students.

The Rule of all rules is, Govern yourself, remembering that liberty always ceases at the point of injury to ones self or of infringement upon the rights of others.

Lack of honoring self-government and disrespect for authority or the rights of others subjects to dismissal.

Each student is enjoined to have a pleasant, happy, and profitable life while in this institution. But evidence of a tendency to neglect studies, to evade or break rules, or to be troublesome, dismisses from the College.

Rooms in residence halls are assigned upon condition that all damage done to room or furniture be made good immediately by the occupants. All damage done to building or contents outside of students' rooms, unless made good by the person doing the damage, will be assessed equally upon the occupants of the hall. Occupancy of rooms may be terminated by the College at any time for violation of the rules respecting residence halls. If a student moves from one room to another, without consent, or changes any arrangement that has been agreed upon for him, he is liable to dismissal from the College.

No student should go out of town without permission, for which the student shall apply to the preceptor or preceptress of the hall in which the student is rooming. This law is important to protect the wayward and the good name of the College.

Every student organization shall keep with the faculty a correct and complete list of its members and of its managers and officers. For failure to comply with these or any special rules which may be prescribed by the faculty for such an organization, the officers or managers of the offending organization will be held responsible personally.

If the faculty has knowledge that any student uses intoxicants, such student will be dismissed at once. Playing games of chance or spending money on any chance machines is prohibited, because students should spend neither time nor money in such ways. The use of tobacco or smoking in any form is disapproved, and no student will be permitted to violate this rule except those who are of age or show a written approval from parents or guardians; and in no case will it be permitted in students' rooms or in college halls.

Every student, irregular and special as well as regular, shall carry at least fifteen periods of recitation per week. Music practices and laboratory periods are counted as half hours. Students carrying more than seventeen hours must make a grade of at least 85 in each subject and an average grade of at least 88. A student who falls below minimum requirement must elect more work or may be dismissed from the College.

A student must not drop a study without permission from the teacher, and confirmation by the registrar. Parents desiring a change of studies for a student should send a written note to the president.

Every absence from class counts for zero in daily grade till there is sufficient evidence to the teacher that the work is made up.

One-tenth zeros in any one subject debar from a passing grade in that subject that semester, leaving the student conditioned. Such conditions can be removed only by examination at the next entrance examination or at the next regular examination in that subject.

Except for protracted sickness, one-tenth absences in all subjects during any semester dismisses from the College.

Individual students cannot be examined in advance of or later than their classes for any reason except those over which the student has no control.

Students, regular, irregular, or special, who voluntarily absent themselves from the regular examination or recitations

just preceding a recess or close of a semester, for reasons less extreme than sickness, will be conditioned, and such conditions may be removed only by examination at the next entrance examinations or at the next regular examination in that subject.

In the annual catalogue no student is classified above that standing which his credits actually give. Thirty-two high school (forty-five minute recitation) credits or twenty-four academy (hour recitation) credits must be offered for freshman classification. Six (hour recitation) credits (in addition to freshman entrance requirement) must be offered for sophomore classification; twelve for junior; eighteen for senior; and twenty-four for a bachelor's degree. A condition, or a mere fraction of a credit less than the required number, will debar a student from higher classification in the catalogue. A student will not be graduated who has not been in actual attendance and recitation at the College or one of the departments of the University of Omaha during the year just preceding, or who has not fulfilled the law of minimum requirement.

Student's matriculation pledge: "I hereby sincerely pledge myself, without reservation, to be a diligent student, to observe the best morals and the highest honor, not to be member of any college fraternity or college secret society, and to obey courteously, both in secret and in public, the laws of Bellevue College, while I am a student thereof." Each student must sign this pledge upon his entrance, and will receive a duplicate thereof with his signature witnessed. A student is required to matriculate but once, upon first connecting himself with the College.

Immediately after matriculation, and before entering upon his studies each semester thereafter, every student, regular, irregular, or special, must present himself for registration at the college office. Registration consists in furnishing to the registrar, upon blanks provided for the purpose, such information as the College may request, and in filing, a statement of the courses which the student is authorized to pursue. He will then receive a registration card. Until his registration is completed, no student is entitled to attend any recitations in any department.

ATHLETIC CONTROL.

All the affairs of the athletic organizations of the College are under the supervision and control of the athletic committee of the faculty.

No schedule of match games, races, or athletic exhibitions arranged by any athletic organization shall take effect until it has been approved by the committee.

Before every contest or match game which is to take place outside of Bellevue, a list of the players who are to participate must be filed with the chairman of the committee.

As far as possible all public contests shall take place on the grounds of the contestants. Exceptional cases will be dealt with on their merit by the committee.

No athletic trainer or coach who shall not have the approval of the faculty shall be employed by any athletic organization or team.

No student is permitted to become a member of an athletic organization over the written protest of his parents or guardian.

No student is eligible to membership in any team who is a professional athlete or who has received pecuniary profit by reason of his connection with athletics. This rule shall be construed to disqualify a student who receives from any source whatever a pecuniary gain or emolument, or a position of profit, in order to render it possible for him to participate in college athletics.

No student, whether regular or special, is eligible for any athletic team who is taking courses amounting to less than fifteen hours per week.

No student is eligible to any team while under examination conditions for three hours or more work.

No one is eligible to represent the College in any athletic contest or to go into training therefor unless he has, since the first of September preceding, passed a physical examination satisfactory to the medical director.

The members of all the athletic teams, or students in training therefor, shall be required to take their meals at the training table, except in cases approved by the committee; to abstain from eating at irregular times; to abstain entirely from the use of tobacco; and to keep regular hours, as prescribed by the medical director.

The breaking of any part of these rules will be followed promptly by either suspension or removal from the team of which the offender is a member.

CALENDAR, 1902-3.

- 1902—Feb. 4—Tuesday. Second semester, 1901-02, began.
Mar. 29—Saturday. Easter recess begins.
April 8—Tuesday. Work resumes, 8:00 o'clock a. m.
April 22—Tuesday. Arbor Day, holiday. (Date may be changed.)
May 30—Friday. Memorial Day, holiday.
June 8—Sabbath. Baccalaureate Sermon.
June 9—Monday. Field Day. Senior class exercises.
June 10—Tuesday. Annual Musicales. Entrance examinations.
June 11—Wednesday. Annual meeting, Board of Trustees.
June 12—Thursday. Nineteenth Annual Commencement exercises.
June 13—Friday.
to
Sept. 15—Monday. Summer vacation, 13 weeks.
Sept. 16—Tuesday. First semester, 1902-03, begins, 10:00 o'clock a. m. Entrance examinations. Matriculation of new students. Registration.
Nov. 27—Thursday. Thanksgiving Day, holiday.
Dec. 20—Saturday. Christmas recess begins.
- 1903—Jan. 6—Tuesday. Work resumes, 8:00 o'clock a. m.
Jan. 12—Monday. Fifth Annual Oratorical Contest.
Jan. 12-15—Registrations for second semester.
Jan. 29—Thursday. Day of Prayer for Colleges.
Jan. 30—Friday. Second semester begins.
Mar. 28—Saturday. Easter recess begins.
April 7—Tuesday. Work resumes, 8:00 o'clock a. m.
May 30—Saturday. Memorial Day, holiday.
June 7—Sabbath.
to
June 11—Thursday. Twentieth Annual Commencement Week.
Sept. 15—Tuesday. First semester, 1903-04, begins. Entrance examinations.

REGISTER AND CLASSIFICATION OF STUDENTS, 1901-02.

The following classification is according to rule stated in "Government." The figures following names indicate the total number of credits (academy and college combined) earned at the *end* of the first semester, 1901-02 (February 1, 1902). Hereafter, however, the classification in the annual catalogue will be based upon the credits earned at the *beginning* of the first semester.

The letter "c" means classical, "s" scientific, "p" pedagogical, "m" musical.

THE COLLEGE.

SENIOR—CLASS OF 1902.

✓ Alexander, Charles B., s., 45 2-5.....	Villisca, Ia.
✓ Hammond, Edward F., c., 46 3-5.....	Walnut, Ia.
✓ Koehler, Charles F., c., 45 1-5.....	Falls City

JUNIOR—CLASS OF 1903.

✓ Dickason, Helen G., s., 40.....	Bellevue
✓ Ernest, George C., s., 40 1-5.....	Douglas
✓ Hatfield, Agnes, c., 38.....	Pawnee City
✓ Margrave, Anna, c., 40 3-5.....	Gordon
✓ McWhorter, Ford T., c., 40 3-5.....	Foster

SOPHOMORE—CLASS OF 1904.

✓ Caya, Amy J., c., 34 2-5.....	Bloomfield
✓ Cooper, Theodore R., c., 34.....	South Auburn
✓ Darling, Glen W., s., 32 2-5.....	Lyons
✓ Fletcher, Helen, c., 31.....	Wahoo
✓ Guttery, Adda M., c., 33 1-5.....	North Bend
✓ Johnson, Alice L., c., 31 4-5.....	Beatrice
✓ Kerr, James F., s., 32 3-5.....	Bellevue
✓ Kerr, Mary S., c., 31 1-5.....	Bellevue
✓ Longsdorf, Harry W., s., 34 2-5.....	Bellevue
✓ Nicholl, Eunice E., c., 33 2-5.....	Bellevue
✓ Peters, Margaret, s., 33.....	Bellevue
✓ Pope, Hansford, W., c., 31 1-5.....	Auburn

Sawtell, Chase C., c., 34 4-5.....	Tekamah
Wheeler, Perrie McD., s., 33 4-5.....	South Omaha
Wilson, Matthew, H., c., 32 1-5.....	Seward
Wood, Charles A., c., 33.....	Fairbury

FRESHMAN—CLASS OF 1905.

Baird, Caroline I., s., 26 2-5.....	Plattsmouth
Baird, Estelle, s., 26 2-5.....	Plattsmouth
Brubaker, Mae, s., 24.....	Beatrice
Campbell, Clinton Jesse, c., 26 3-5.....	Cook
Collins, Gertrude Mary, s., 25 4-5.....	Hebron
Collins, Grace Elizabeth, s., 26 1-5.....	Hebron
Cooper, Alex. T., s., 27 2-5.....	South Auburn
Dickason, Daisy E., c., 29 3-5.....	South Auburn
Elmore, Shirley Q., s., 26 3-5.....	Gordon
Fisher, Albert E., c., 26.....	Chadron
Fletcher, Jeanette, c., 28 1-5.....	Wahoo
Grant, Margaret H., s., 24.....	Portage la Prairie, Manitoba
Hunter, Stewart M., c., 26 3-5.....	Villisca, Ia.
Little, Helen L., s., 26 3-5.....	Madison
McCoy, Guy, s., 28.....	Marsland
Nethery, George Thomas, c., 27 2-5.....	Ord
Nicholl, William E., c., 29 3-5.....	Bellevue
Rice, Clayton, s., 25 3-5.....	Bancroft
Rich, Mabel, s., 27 1-5.....	South Omaha
Schofield, Plato M., 28 1-5.....	Colon
Smith, Amy, s., 27 2-5.....	Villisca, Ia.
Sullenberger, Wilson Worley, s., 24.....	Ponca
Throw, Frank W., c., 27 2-5.....	Red Oak, Ia.
Wigton, Cora L., c., 28.....	Osmond
Williamson, DeWitt Clinton, c., 24.....	Pawnee City
Young, J. Morton, c., 25 4-5.....	Douglas

THE ACADEMY.

FOURTH YEAR—4A.

Blackstone, Ethel, p., 22.....	Tekamah
Collins, Cornelius, s., 19.....	Hebron
Cotton, Fred E., s., 23.....	Nebraska City
Covert, Mary E., s., 22.....	Norfolk
Ferguson, Rachel J., c., 23.....	Scottsville
Friedmann, Carl J. A., s., 21 3-5.....	Omaha
Graves, Charles E., c., 23.....	Shelton
Grimes, Roy, s., 18 4-5.....	Bloomfield
Hemstreet, Lucy, p., 21 1-5.....	Emerson
Horn, Carl, s., 19 4-5.....	Hay Springs
Kelly, Warren W., s., 19 3-5.....	Fort Crook
Montgomery, John Follmer, s., 19 4-5.....	Oak

Reaugh, Hattie, s., 18 2-5.....	Millerboro
Robinson, Ethel G., s., 21 1-5.....	Hartington
Shelledy, James E., s., 22.....	Bloomfield
Sloan, George, c., 22 3-5.....	Alliance

THIRD YEAR—3A.

Beith, George Arthur, c., 14.....	Allen
Blackstone, Luella, s., 16.....	Tekamah
Fisher, Minnie J., p., 14 2-5.....	Omaha
Fletcher, Harriet M., s., 13 4-5.....	Wahoo
Giffen, Walter C., c., 15.....	Grafton
Hirsch, Herman J., s., 16 2-5.....	Gresham
Huston, Nannette, s., 12 3-5.....	Jefferson, Ia.
Lampe, William B., c., 15.....	Omaha
McKean, Ethyl, c., 16.....	Omaha
Moore, Anna, p., 15 3-5.....	Coleridge
Ozbun, Mina S., p., 14 4-5.....	Wausa
Ratcliff, William, s., 15 3-5.....	Nampa, Ida.
Rishel, Lettie, p., 12.....	Gretna
Sidnam, Claude C., s.....	Ponca
Smith, Archie, s.....	Davenport
Taylor, Hazel, m., 17.....	Cambridge
Turner, Ethel, s., 17 2-5.....	Cambridge
Woodard, George, c., 16 4-5.....	Salem
Zimmerman, Mabel, p., 15 2-5.....	Scotia

SECOND YEAR—2A.

Dillon, Mary A., p., 10 1-5.....	Bellevue
Edgar, Edward H., c., 6 4-5.....	Schuyler
Ferguson, Mary J., p., 6 1-5.....	Scottsville
Gow, May, p., 9 2-5.....	Bellevue
Kollin, Amanda, p., 8.....	Plum Valley
Mann, Earl A., s., 11 1-5.....	Straun, Kans.
Maxwell, Roby, s., 9 1-5.....	Omaha
Moore, Thomas Verner, Jr., s., 6 4-5.....	Omaha
Nicholl, Harry S., c., 10 1-5.....	Bellevue
Pribyl, Marie, c., 8 1-5.....	Linwood
Reynolds, F. Harold, s., 8.....	Florence
Stouffer, Benjamin R., s., 8 1-5.....	South Omaha
Van Vliet, Stewart, s., 9 3-5.....	Fort Crook
Ware, Herbert Marquis, c., 9 3-5.....	Marysville, Mo.

FIRST YEAR—1A.

Brown, Isabella, 3 1-5.....	Sheridan, Wyo.
Brown, Marshall, 2 4-5.....	Sheridan, Wyo.
Chace, Hattie, 2 4-5.....	Fort Scott, Kans.
Cornwell, R. E., 5 4-5.....	Omaha

Deats, Chas.	Waterloo
Dickason, C. Frederick, 5	S. Auburn
Dickason, Earl W., 3 3-5	South Auburn
Fletcher, Myrtle, 3 1-5	Wahoo
Gadsden, Burges	Schuyler
Harvey, Anna F.	North Bend
Harvey, Henry M., 3 2-5	Gandy
Hospe, Gertrude M., 1 3-5	Omaha
Hospe, Irene, 1 2-5	Omaha
Jewell, Ross, 3 4-5	Bellevue
Jones, Harry	Thermopolis, Wyo.
Jones, Charles	Thermopolis, Wyo.
Kerr, David Rhea, c., 3 1-5	Bellevue
Koppel, James T.	Bancroft
Kositzky, Lena, 5	Niobrara
Logan, Harry Arthur	Ponca
Roberts, Herbert, 3 2-5	Joy
Robinson, Herbert D., 4 1-5	Boulder, Colo.
Stroud, Henry Campbell, 3 1-5	Sheridan, Wyo.
Wilson, Carl	Lyons

IRREGULAR.

Ayres, Belle	Central City
Burtch, Olive	Bellevue
Clark, Cora S.	Tekamah
Fuller, Pearl	Fullerton
Honey, Frances	South Omaha
Kingston, Pearl	Central City
Mowers, George	Colon
Pierce, Mabel	York
Reynolds, Helen	Florence
Scott, Myrtle	Central City
Stutsman, Eeva	Omaha

SPECIAL DEPARTMENTS.

PEDAGOGICAL.

Miss E. Blackstone.	Miss Margrave.
Miss Burtch.	Miss McDermut.
Miss Caya.	Miss Moore.
Miss Dickason.	Miss Ozbun.
Miss Dillon.	Miss Peters.
Miss R. Ferguson.	Miss Pribyl.
Miss Fisher.	Miss Rich.
Miss Gow.	Miss Rishel.
Miss Hatfield.	Miss Zimmerman.
Miss Kollin.	Mr. Harvey.
Mr. McWhorter.	Mr. Roberts.

CHORAL CLASS.

Miss C. Baird.	Miss Stutsman.
Miss S. Baird.	Miss Taylor.
Miss Gertrude Collins.	Mr. Collins.
Miss Grace Collins.	Mr. A. Cooper.
Miss Harriet Fletcher.	Mr. T. Cooper.
Miss Grant.	Mr. Cornwell.
Miss Harvey.	Mr. Darling.
Miss Honey.	Mr. F. Dickason.
Miss Kingston.	Mr. F. Kerr.
Miss Kerr.	Mr. Pope.
Mrs. Kerr.	Mr. Ratcliff.
Miss Mary S. Kerr.	Mr. Rice.
Miss Lee.	Mr. Shelledy.
Miss McKean.	Mr. Shafer.
Miss Peters.	Mr. Wheeler.
Miss Robinson.	Mr. Wood.
	Mr. Young.

LADIES' GLEE CLUB.

Miss C. Baird.	Miss Kerr.
Miss E. Baird.	Miss Lee.
Miss Gertrude Collins.	Miss Little.
Miss Grace Collins.	Miss McKean.
Miss Fisher.	Miss Robinson.
Miss Grant.	Miss Stutsman.
Miss Hatfield.	Miss Taylor.
Miss Honey.	Miss Wigton.

MALE GLEE CLUB.

Messrs.—	
Collins,	Moore,
A. Cooper,	Pope,
T. Cooper,	Ratcliff,
Darling,	Runcie,
Ernest,	Shafer,
Fisher,	Shelledy,
Hammond,	Throw,
Harvey,	Wheeler,
Hirsch,	C. Wilson,
Hunter,	Wood,
McCoy,	Young.

MUSIC—PIANO.

Ayres, Belle.....	Central City
Brown, Isabella.....	Sheridan, Wyo.
Brubaker, Mae	Beatrice
Burtch, Olive	Bellevue
Chace, Hattie.....	Fort Scott, Kans.
Clark, Cora	Tekamah
Connor, Elizabeth M.....	Fort Scott, Kans.
Cotton, Fred E.....	Nebraska City
Darling, Glen W.....	Lyons
Fletcher, Harriet	Wahoo
Fletcher, Jeanett	Wahoo
Fuller, Pearl	Fullerton
Graves, Charles E.....	Shelton
Honey, Frances.....	South Omaha
Hospe, Gertrude	Omaha
Huston, Nannette.....	Jefferson, Ia.
Kerr, Mary M.....	Bellevue
Kingston, Pearl.....	Central City
Kositzky, Lena	Nichols
Little, Helen L.....	Madison
Lee, Lucile	Bellevue
Moore, Anna	Coleridge
Pierce, Mabel	York
Reaugh, Hattie	Millerboro
Reynolds, Helen	Florence
Rich, Mabel.....	South Omaha
Robinson, Ethel	Hartington
Runcie, Andrew.....	Streator, Ill.
Scott, Myrtle.....	Central City
Stutsman, Eva	Omaha
Taylor, Hazel	Cambridge
Turner, Ethel	Cambridge
Wheeler, Perie, McD.....	South Omaha

MUSIC—VOCAL.

Caya, Amy	Bloomfield
Collins, Cornelius	Hebron
Collins, Gertrude M.....	Hebron
Collins, Grace E.....	Hebron
Fisher, Albert E.....	Chadron
Grant, Margaret	Manitoba
Hammond, Edward F.....	Walnut, Ia.
Kerr, Mary Sherrard.....	Bellevue
Moore, Thomas V., Jr.....	Omaha
Ratcliff, William	Nampa, Ida.
Rich, Mabel.....	South Omaha

Reynolds, Helen	Florence
Robinson, Ethel	Hartington
Runcie, Andrew	Streator, Ill.
Stutsman, Evea	Omaha
Wood, Charles A.	Fairbury
Young, J. Morton	Douglas

VIOLIN, MANDOLIN, ETC.

Betz, Wm. H.	Bellevue
Cook, Margaret	South Omaha
Dickason, Bert L.	Auburn
Friedman, Carl J. A.	Omaha
Hospe, Irene	Omaha
Kerr, James F.	Bellevue
Kingston, Pearl	Central City
Kollin, Amanda	Plum Valley
Mann, Earl	Straun, Kans.
Mowers, George	Colon
Reynolds, F. Harold	Florence
Rice, Clayton	Bancroft
Schofield, Plato M.	Colon

ORATORY.

Alexander, Chas. B.	Villisca, Ia.
Caya, Amy	Bloomfield
Cooper, Theodore	South Auburn
Hospe, Gertrude	Omaha
Johnston, Alice	Beatrice
Kositzky, Lena	Niobrara
McWhorter, Ford	Foster
Smith, Amy	Villisca, Ia.
Taylor, Hazel	Cambridge

ART CLASS.

Blackstone, Ethel	Tekamah
Friedman, Carl J. A.	Omaha
Kerr, David Rhea	Bellevue
Reynolds, Helen B.	Florence

SUMMARY.

College classics	27	
College scientifics	23	50
Academy classics	13	
Academy scientifics	24	
Unspecified and special	55	92
		—
Total		142
Seniors	3	
Juniors	5	
Sophomores	16	
Freshmen	26	50
Fourth Academy	16	
Third Academy	19	
Second Academy	14	
First Academy	24	73
Specials	11	
Pedagogicals	22	
Piano	33	
Vocal	17	
Violin, etc.	13	
Glee clubs	38	
Choral class	33	
Oratory	9	
Art	4	180
		—
Grand total		303
Names repeated		161
		—
Net total		142

Thomas Arkle

Bellevue College Bulletin

VOL. 3

MARCH, 1903.

No. 3

The purpose of THE BULLETIN is to serve as a medium of communication between Bellevue College and its alumni, students, friends, and the general body of scholars engaged in teaching or research. It will contain reports of the most important acts of the Board of Trustees and of the faculty; a record of the most important accessions to the library; original contributions from the faculty or advanced students handling with subjects of literary, historical philosophical, and educational interest; brief notes relating to the faculty students, and alumni; and such other news items as are deemed suitable for diffusing information in regard to the work of the college and preserving permanent record of its activities.

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CATALOG NUMBER,

1903.

Bellevue College

CATALOG FOR 1902-1903
ANNOUNCEMENTS 1903-1904
Twenty-fourth Year

BELLEVUE, NEBRASKA

Published by the College

CORRESPONDENCE.

Questions are most gladly answered and correspondence is invited. For further information, or for counsel, address President David R. Kerr, Bellevue, Nebraska.

BELLEVUE COLLEGE COLORS:

Royal purple and old gold.

BELLEVUE COLLEGE YELL:

Ala rah! ala rah! ala rah! rah! rah!

Yol yah! yol rah!

Bellevue! Bellevue! rah! rah! rah!

CORPORATE TITLE.

The corporate title of Bellevue College is The University of Omaha, Bellevue College Department.

TABLE OF CONTENTS

CALENDAR	5
BELLEVUE COLLEGE:	
Historical.....	6
Departments	7
Board of Trustees.....	8
Officers of Instruction.....	10
Administrative Officers.....	12
THE COLLEGE:	
Admission	14
Requirements for Graduation.....	17
Announcement of Courses.....	18
Courses of Study (tabulated).....	29
THE ACADEMY:	
Admission	32
Classification.....	33
Preparatory Course.....	33
Teachers' Course.....	37
Commercial Department.....	37
THE CONSERVATORY OF MUSIC, ART, AND ELOCUTION:	
Musical Culture.....	40
Pianoforte	41
Violin, Mandolin, Guitar.....	43
Voice.....	43
Oratory and Elocution.....	44
Art	44
Regulations.....	45
Free Advantages.....	45
Expenses	47
GENERAL STATEMENTS:	
The Library and Laboratories.....	50
Publications	51
Student Organizations.....	52
Public Speaking	52
Religious Life	52
Physical Education.....	54
Government.....	54
Matriculation and Registration.....	56
Buildings and Campus.....	57
Rooms and Boarding.....	59
Railway, Express, and Postal Facilities.....	59
Expenses	60
Scholarships.....	61
Self Help.....	62
SCHEDULES OF RECITATIONS.....	63
REGISTER AND CLASSIFICATION OF STUDENTS.....	65
Summary	71
ALUMNI ASSOCIATION.....	72

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CALENDAR

COLLEGE YEAR 1902-1903.

1902

FIRST SEMESTER began, 11 a. m.,.....Tuesday, September 16
 Visit of Synod of Nebraska.....Wednesday, October 15
 Sixth oratorical contest.....Monday, December 15
 Christmas recess began, 5 p. m.,.....Friday, December 20

1903

Christmas recess ended, 8 a. m.,.....Tuesday, January 6
 Day of prayer for colleges.....Thursday, January 29
 Nebraska collegiate oratorical contest.....Friday, January 30
 SECOND SEMESTER began.....Tuesday, February 3
 Nebraska collegiate oratorical contest.....Monday, March 23
 Spring recess began, 5 p. m.,.....Friday, March 27
 Spring recess ends, 8 a. m.,.....Tuesday, April 7
 Arbor day: a holiday.....Wednesday, April 22
 Memorial day: a holiday.....Saturday, May 30
 Baccalaureate sermon, 11 a. m.,.....Sabbath, June 7
 Address to religious and literary societies, 8 p. m.,....June 7
 Field day.....Monday, June 8
 Senior class exercises, 8 p. m.,.....Monday, June 8
 Annual recital, 8 p. m.,.....Tuesday, June 9
 Annual meeting of the Board of Trustees, 10:30 a. m., June 10
 Junior Prom, 8 p. m.,.....Wednesday, June 10
 Commencement, 10:30 a. m.,.....Thursday, June 11
 Commencement luncheon, 1 p. m.,.....Thursday, June 11
 Alumni banquet and meeting, 1 p. m.,.....Thursday, June 11
 President's levee, 8 p. m.,.....Thursday, June 11

COLLEGE YEAR 1903-1904..

FIRST SEMESTER begins, 11 a. m.,.....Tuesday, September 15
 Twenty-third anniversary.....Friday, October 16
 Thanksgiving day: a holiday.....Thursday, November 26
 Seventh oratorical contest.....Monday, December 7
 Christmas recess begins, 5 p. m.,.....Friday, December 18

1904

Christmas recess ends, 8 a. m.,.....Tuesday, January 5
 Day of prayer for colleges.....Thursday, January 28
 SECOND SEMESTER begins.....Friday, January 29
 Nebraska collegiate oratorical contest.....January
 Spring recess begins, 5 p. m.,.....Friday, March 25
 Spring recess ends, 8 a. m.,.....Tuesday, April 5
 Arbor day: a holiday.....Friday, April 22
 Memorial day.....Monday, May 30
 Commencement week.....June 5 to 9

COLLEGE YEAR 1904-1905.

First semester begins, 11 a. m.,.....Tuesday, September 13
 Twenty-fourth anniversary.....Sabbath, October 16

Bellevue College

HISTORICAL.

Bellevue College was incorporated by the Presbyterian Synod of Nebraska, October 16, 1880, and has been doing successful educational work since September, 1883. The first recitations were held in the village church, and in two dwellings, at Bellevue. Rev. W. J. Bollman, D. D., with others, began the work. Dr. W. W. Harsha was the first president, continuing until 1888. Dr. Francis S. Blayney succeeded Dr. Harsha, until January 1, 1890, when Dr. David R. Kerr became president. Dr. Kerr is now in the fourteenth year of his administration. From the opening the attendance has been virtually as large as the accommodations would permit. The first building was erected by Hon. H. T. Clarke and was completed in 1884. There are now six buildings, with good equipments. Steady and solid advancement is being made. The faculty is being enlarged and strengthened year by year. The student body is increasing rapidly in numbers. Every department is well organized and is doing effective work. The College is making the best type of men and women. The outlook is inspiring.

The University of Omaha came into existence as a corporation in 1891, by a change in the charter of Bellevue College,—the latter name being retained as that of the college department.

Bellevue was founded by Presbyterians and is proud of her historic lineage. Great harmony of religious spirit has characterized the college. All denominations of the church are alike welcome and happy. However, Bellevue is frankly and insistently Christian. It believes that Christianity and good citizenship are one, and it seeks to train its students for power, resourcefulness, and enthusiasm in church and state.

SITUATION.

Bellevue College is situated at Bellevue, Nebraska, on Elk Hill, which forms a campus seldom excelled in attractiveness

because of the elevation and wide extent and beauty of view—rightfully called “La Belle Vue!” by the French explorer in 1807. The distance to Omaha is nine miles, to Council Bluffs twelve miles, to Plattsmouth eleven miles. Therefore the location has the triple advantage of being adjacent to cosmopolitan life, of being helped by its culture, and of being apart from its distractions and temptations.

The site is believed to be the most healthful and attractive to be found in Nebraska. The outlook in itself is an education. The site is also historic. Bellevue was the first settlement in the Nebraska territory. Here was the first capital. Here the first church was organized, and the first church building begun, a building yet in use. Here the Presbyterian Board of Foreign Missions began its first mission to the Indian tribes of the territory, and received from the government a grant of lands for mission purposes. When excavating for the college building many Indian graves were found. These bones, thus disturbed, were carefully reburied at the east front of Clarke Hall. Many memories of this historic past are preserved in the names of other buildings,—Fontanelle, Lowrie, and Hamilton.

DEPARTMENTS.

Under the name of BELLEVUE COLLEGE there are conducted the following departments:

THE COLLEGE.

THE ACADEMY.

THE CONSERVATORY OF MUSIC.

BOARD OF TRUSTEES.

CLASS OF 1903.

REV. H. A. CARNAHAN, '92.....	Central City
REV. T. C. CLARK, D. D.....	Grand Island
MR. F. W. CORLISS,.....	Omaha
MR. T. A. CREIGH,.....	Omaha
W. S. GIBBS, M. D.,.....	Omaha
ALEXANDER HADDEN, M. D., LL. D.,.....	New York
REV. E. H. JENKS, D. D.,.....	Omaha
REV. D. R. KERR, D. D.,.....	Bellevue
REV. M. B. LOWRIE, D. D.,.....	Omaha
MR. D. W. MERROW,.....	Omaha
MR. C. N. ROBINSON, ...	Omaha
S. K. SPALDING, M. D.,.....	Omaha
MR. B. R. STOUFFER,.....	South Omaha

CLASS OF 1904.

REV. J. T. BAIRD, D. D.,.....	Plattsmouth
REV. W. S. BARNES,.....	Council Bluffs
MR. J. S. BETZ,.....	Bellevue
REV. R. M. L. BRADEN,.....	Bellevue
HON. H. T. CLARKE,.....	Omaha
MR. W. A. COTTON,.....	Nebraska City
MR. ROBERT DEMPSTER,.....	Omaha
MR. J. K. FLEMING,.....	Omaha
MR. T. E. GLEDHILL,.....	Fort Crook
MR. HOWARD KENNEDY, JR.,.....	Omaha
MR. C. H. LEE,.....	Bellevue
HON. ISAAC NOYES,.....	Waterloo
REV. DAVID OASTLER, '92.....	Parker, S. D.
REV. R. M. STEVENSON, D. D.,.....	Omaha
REV. S. M. WARE, D. D.,.....	Spokane, Wash.

CLASS OF 1905.

MR. GEORGE S. BURTCH,.....	Bellevue
MR. A. G. COLLINS,.....	Hebron
J. E. CROTHERS, D. D. S.,.....	South Omaha
MR. C. E. DICKASON,.....	Bellevue
REV. T. K. HUNTER, D. D.,.....	Villisca, Iowa
REV. J. D. KERR,.....	Omaha

H. M. McCLANAHAN, M. D.,.....	Omaha
W. F. MILROY, M. D.,.....	Omaha
REV. T. V. MOORE,.....	Omaha
REV. T. L. SEXTON, D. D.,.....	Seward
REV. R. L. WHEELER, D. D.....	South Omaha
MR. C. M. WILHELM,.....	Omaha
REV. G. F. WILLIAMS, '96.....	Seward
REV. A. G. WILSON, D. D.,.....	Bellevue

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President. Professor of Biblical thought, history, and literature.

MRS. MARTHA SHARON KERR,

Dean of women. Mythology and History of art.

DELTA PEARL JONES, A. M.,

Professor of the Latin language and literature.

REV. CHARLES KIMBALL HOYT, A. M., *

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Professor of Philosophy and Education.

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Professor of the Greek language and literature.

JOSEPH AMOS PIPAL,

Director of Physical culture.

REV. JAMES STERENBERG, A. M.,

Professor of the Greek language and literature.

OLIVE BURTCH,

Instructor in Stenography and typewriting.

*Absent 1902-3. Chair filled by other professors.

CONSERVATORY OF MUSIC.

- EDWIN M. JONES,
Director of the Conservatory. Professor of
Piano, harmony, counterpoint, composition,
and history of music.
- MRS. E. M. JONES,
Piano and ear training.
- LILLIAN FITCH,
Elocution and oratory.
- LUELLA ALLEN,
Violin, mandolin, guitar.
- ALICE MARGARET FAWCETT,
Voice culture, singing, and public school music.
- MARTANIE SNOWDEN,
Oil, water-color, and china painting; design;
freehand drawing.

ADMINISTRATIVE OFFICERS.

President

REV. DAVID RAMSEY KERR, PH. D., D. D.,
Office, Rankin Hall

Office hours, 8-9 a. m., 1:30-2:30 p. m.

Vice-president

REV. ROBERT MONTGOMERY STEVENSON, D. D.,
1524 North 26th street, Omaha.

Registrar

WILLIS HOLMES KERR, A. M.,
Office, Rankin Hall

Financial Secretary

CLARENCE E. DICKASON,
Office, Rankin Hall

Office hours, 8-10 a. m., 3-5 p. m.

Librarian

MISS MARY WYLIE NICHOLL, B. LIT.,
Clarke Hall

Library hours, 8 a. m.—12:30 a. m., 1:30-5, 7-9 p. m.

Matron. Preceptress Fontanelle Hall

MRS. ELIZABETH AGNES CLARK

Preceptress, Hamilton Hall

MISS MARY MARIAH KERR

Preceptress Lowrie Hall

MISS EMMA MCWILLIAMS

(Withdrew February 1, 1903, on account of sickness.)

MRS. MARIAH STEPHENS SMITH

(Withdrew March 1, 1903.)

MISS CAROLINE HAMILTON CARNAHAN

(Beginning March 12, 1903.)

*Preceptress, Philadelphia Hall **

MISS CAROLINE HAMILTON CARNAHAN

(Until March 12, 1903.)

*Preceptor, Philadelphia Hall **

JOSEPH AMOS PIPAL

(beginning March 12, 1903.)

Medical director

WILLIAM HENRY BETZ, A. B., M. D.

Field representative

JAMES MCDOWELL PATTON, B. S.

*Philadelphia Hall was occupied by young ladies until March 12; by young men, after March 12.

Thomas Arkle Cla

THE COLLEGE

THE COLLEGE

The College offers courses of study equal to those of the best colleges and universities. Students enjoy the closest association with teachers, the largest helpfulness, and the development of the most noble and scholarly independence of thought and character.

ADMISSION.

Testimonials of good moral character must in all cases be presented before admission is granted. A testimonial is preferred from the teacher under whom the preparatory course was completed. A student from another college, before he can be admitted, must present a certificate of honorable dismissal.

FRESHMAN ENTRANCE REQUIREMENTS.

Students are admitted to the freshman class without examination:

1. If they have completed in Bellevue Academy the required work, or
2. If they present the certificate blank furnished by Bellevue College or by the State University of Nebraska properly filled and signed by authority of an accredited high school or academy. This certificate is furnished to all applicants for admission. After being filled out by the proper persons it should be returned promptly by mail to the Registrar. Credits not claimed at entrance will not be granted later. All entrance deficiencies must be made up within one year. The faculty reserves the right to regrade students if their class work should prove them to be deficient in preparation.

CREDIT SYSTEM.

First plan.

Two plans are offered. The first requires thirty-two credits from the lists below to admit to freshman rank. Five recitations per week through eighteen weeks, each recitation at least forty minutes, make one credit.

Twenty of the thirty-two credits must be offered from the subjects named as follows:

English (exclusive of grammar).....	4
Algebra (including quadratics).....	3
Geometry, plane and solid.....	3
History (general or Greek and Roman).....	2
Latin (including six orations of Cicero and four books of Virgil)	8

The remaining twelve of the thirty-two required credits must be offered from the following list:

English (exclusive of grammar).....	4
Algebra	1
History (not U. S).....	2
Civics	1
Physics	1
Chemistry	1
Zoology	1
Botany	1
German	4
French	4
Greek	4
Trigonometry	1
Astronomy	1
Geology	1
Political economy	1

The maximum of credits granted in any subject is expressed by the sum of its figures in the two lists above.

Credits offered in excess of the thirty-two required may be applied upon college work if offered in Greek, German, French, or trigonometry. No college credits are allowed for other branches, unless the work has been done in an approved college or university.

Second plan.

The second plan respectfully suggests to high school authorities a three-year course of study (outlined below) which would give a better education than the courses used in many high schools. The advantages of this course are that it requires above the eighth grade but three years to complete a practical education, but three years to complete the studies necessary for a first grade teacher's certificate, but three years to prepare for freshman rank in any good college; that it requires consecutive work five times per week in each subject for at least eighteen weeks, which gives thoroughness; that it gives the studies which make most intelligent for every day life; that it gives all the studies which are the necessary foundation for thought power and scholarship, the studies absolutely necessary for entering technical and professional schools for the study of engineering, medicine, or law. It makes possible a good high school that will prepare well for teaching and for college in every town of the west which is able to afford two high school teachers including the principal. It makes the student recite but four times per day and gives him good time for study. It makes but twelve classes in the high school, which can be carried by a principal teaching five periods of forty-five minutes each per day, thus leaving him two periods

per day in which to inspect other rooms ; while his assistant can do all the rest of the high school teaching without any period being less than forty-five minutes, and one at least may be an hour in length. It makes it possible to have a good teacher for one foreign language, as Latin, instead of having poor teaching for two or more foreign languages. Thus it makes better teaching, better study, better education in three years than is now being given in most three and four year high schools.

Bellevue College is serving the cause of better schools for every town of the middle west by offering admission to the freshman class to all students who are certified to have completed as indicated the studies of the following

COURSE FOR HIGH SCHOOLS.

First year.

FIRST HALF.

Arithmetic, advanced
English
Latin, beginning
History, English

SECOND HALF.

Algebra, elementary
History, French and American.
English
Latin (begin Caesar)

Second year.

Algebra
Composition and rhetoric
Caesar or Latin selections
History, general or Greek

Algebra
Rhetoric and literature
Cicero
History, general or Roman

Third year.

Geometry, plane
Cicero
Science
Civics and political science.

Geometry, solid
Virgil
Science
Rhetoric and literature

———Each subject, forty-five minute recitations, five times per week for thirty-six weeks.

ADMISSION BY EXAMINATION.

Candidates for admission who may not have satisfactory certificates are examined. Such examinations may be had on the first or last Tuesday of each college year.

ADMISSION TO ADVANCED CLASSES.

Such admission is made to students:

1. Who present from a college of recognized standing a certificate of good character and honorable dismissal, and an officially certified statement of quantity and quality of work already done, including preparatory studies.

2. Who are willing to complete an equivalent of the curriculum of this college before being graduated, and who enter at or before the beginning of the senior grade.

ADMISSION FOR SPECIAL STUDENTS.

Special students who do not desire classification may be admitted by presenting evidence of good character and of fitness for the studies they desire to pursue; provided that they take sufficient work to satisfy the faculty that they have profitable employment for their time.

REQUIREMENTS FOR GRADUATION.

The college work extends through four academic years, each of which is divided into two semesters. The unit of work, or "credit," is five recitations per week through one semester, two hours of laboratory or seminar work counting as one recitation. Recitation periods are one hour in length. For graduation twenty-five college credits and a graduation thesis are required.

Students who select courses announced to extend through two semesters will not receive credit if the subject is dropped at the end of one semester. No credit will be given for courses in which "conditions" are reported, unless the deficiency is made good within one year.

The degree of BACHELOR OF ARTS is awarded for the satisfactory completion of the classical course, which must meet the above requirements and must include:

- Bible, four years.
- Economics and social science, two years.
- English, four years.
- Greek, three years.
- History, one year.
- Latin, German, or French, two years.
- Mathematics, one year.
- Philosophy, one year.
- Science, two years.

The degree of BACHELOR OF SCIENCE is awarded for the satisfactory completion of the scientific course, which differs from the classical course in the substitution of

German and French, four years
for Greek, and

- Mathematics, two years
- Science, four years

for the requirements of the classical course in these branches.

The degree of BACHELOR OF LITERATURE is awarded for the satisfactory completion of the literary course, which must meet the above graduation requirements and must include:

- Bible, four years
- Economics and social science, two years

English, four years
 German, French, or Latin, six years
 History, two years
 Philosophy, one year.
 Science, two years

ANNOUNCEMENT OF COURSES.

DEPARTMENT OF BIBLICAL THOUGHT, HISTORY, AND LITERATURE.

Dr. Kerr.

The Bible is accepted as God's book revealing eternal truth. No study can be more fruitful in opportunity for developing thought power and moral uprightness. No text-book contains so profound philosophy, so exalted thought, so enduring poetry, so helpful literary style, and no text-book requires so careful study and close attention in order to find its beauties and advantages.

1. Bible. One hour, required of all students.

The study for 1903-4 is the books of Jeremiah, Ezekiel, Daniel, Ezra, Nehemiah, Zechariah, and Malachi.

DEPARTMENT OF BIBLIOGRAPHY.

Miss Nicholl.

The first course (bibliography) is offered to meet the demands for a course teaching the intelligent use and care of books, to assist in the formation of a correct literary taste, and to lead to an intelligent knowledge of the simpler phases of library work and organization. The instruction is based upon the best modern library methods and principles, the student acquiring his knowledge by actual work in the college library. This course is recommended as a helpful and profitable means to literary culture. It is offered provided at least three elect it.

The second course (journalism) is supplementary to the work in the department of English and literature, and to the above library course. It is both a disciplinary and a culture study, and is intended to be a practical help to students, no matter what profession is entered. It is offered provided at least three elect it.

1. Bibliography. Two hours, junior and senior.

The order in which the subjects are considered may be varied to suit the needs of the class, but the work will include consideration of the following: reference work, reading lists, book selection, book reviews, trade bibliography, subject bibliography, magazine work, history of book making; and library accession work, classification, cataloging, shelf and order work, loan systems, care of books, and binding.

2. Journalism. Two hours. Mr. Willis Kerr.

Elective to qualified students of collegiate rank. Lectures, discussions, and research in word history and analysis, logical sentence and paragraph structure, punctuation, preparation of written productions, proof reading, practical typography, illustration, advertising, and history of printing.

DEPARTMENT OF EDUCATION.

Mr. Randels.

Preparing teachers for their work is one of the most important interests of present day education. Bellevue College has arranged carefully for this department.

The Department of Public Instruction of Nebraska, through the Superintendent, the Hon. William K. Fowler, has recognized Bellevue College as equivalent to the State University in its courses of study for the degree of bachelor of science and bachelor of arts and is therefore authorized by law to issue state teachers' certificates to those who include seventeen hours of work in Education in their studies for these degrees. Superintendent Fowler's recognition concludes with the following words: "Such graduates shall be accredited as qualified teachers within the meaning of the school law of this state, having privileges upon equal conditons with graduates from any and all other educational institutions within this state under the school law thereof."

1. History of education. Three hours, junior.

A study of the educational problems and the attempts at their solution in ancient, medieval, and modern times. Text book and assigned readings supplemented by lectures.

2. General psychology. Four hours, first semester, junior.

3. Educational psychology. Two hours, second semester, junior.

Theory and practice of teaching is considered in the light of psychological laws.

4. Child study. Two hours, second semester, junior.

Consideration of the facts, so far as they have been established, concerning the nature and growth of the mind during childhood and adolescence, with special reference to their significance in teaching.

5. Principles of education. Two hours, senior.

The meaning and aim of education, the course of study, inter-relation of school studies, electives, conduct of the recitation, school discipline preparation of the teacher.

DEPARTMENT OF ENGLISH AND LITERATURE.

Mr. Hoyt.

The college course in English includes systematic practice in all forms of writing, somewhat in the following order: narration, description, biography, reproduction, exposition, research, abstract-making, outlining, argumentation, analysis of great speeches, forensics and debate, essay, oration, review, and criticism. This course is taken in connection with English literature, which, with other studies, current history, and individual resources, furnishes themes for practice-writing.

Public exercises are conducted daily throughout the course, in reading, declamation, essay-reading, debate, extempore address, and oratory. All students in alphabetical order take part in these chapel "rhetoricals."

The college course in literature follows a chronological plan, with studies upon the literature both as related to its own particular age and as universal. The course includes: historical preparation, periods, authors, masterpieces, minor favorites; the development of criticism, of the drama, of the essay, of the novel, and of various forms of poetry. The method is by recitation, class discussion, written papers, essays, reviews, and research work. Such modifications of the courses are made each year as best adapt them to the needs of the students.

The following courses must be taken consecutively:

1. Freshman. Two hours.

Development of English literature through its various periods, with some study upon its relations to political and popular history. Special study of Chaucer; papers upon masterpieces; development of the drama; Dowden's Shakespeare; study of one of Shakespeare's plays; reading of three others; some studies in American literature.

2. Sophomore. Two hours.

Elizabethan age; Puritan age; Spenser; Milton; masterpieces; criticism; development of fiction; studies in American literature.

3. Junior. Two hours.

English literature from the Restoration to 1830; special study of masterpieces and the greater authors; the Renaissance; sketch of European literature; argumentation; forensics.

4. Senior. Two hours.

English literature from 1830 to 1903; development of American literature; Emerson, Carlyle, Ruskin, Lowell, Tennyson, Browning, Newman, M. Arnold. Growth of thought, purpose, and spirit in English prose and poetry; poetics.

DEPARTMENT OF FRENCH AND GERMAN.

Miss Biart.

The study of the modern languages is of acknowledged importance in the education of today, and this department aims to meet this demand fully and thoroughly. The conversational methods are used and the work is most interesting and thorough.

FRENCH.

1. French, first year. Three hours, freshman.

In the first year and throughout the entire course the aim is to impart to the student such practical knowledge of the language as may enable him to use it as a medium for his thoughts and as a key to a broadened culture. For this purpose French is used exclusively in the class room. A vocabulary is acquired from object lessons given by the teacher. The *Methode Ingres* is employed. Composition, based on stories taken from history and from literature, occasional dictation exercises, memorizing of French poetry, and a study of the fables of *La Fontaine* constitute the first year's work.

2. French, second year. Three hours, sophomore.

Rapid reading of prose and poetry is emphasized in order to secure an increased vocabulary and advanced knowledge of French syntax. First semester: conversational work in connection with *Fontaine*, *Livre de Lecture et de Conversation*; composition writing based on *Sicard*, *l'Histoire de France*, and study of French grammar. Second semester: part I of *Grandgent*, French composition, in addition to the other studies. The following are read: *De Vigny*, *Le Cachet Rouge*; *Moliere*, *L'Avare*; and *Trois Contes choises par Daudet*.

3. French, third year. Three hours, junior.

Special attention is given to the study of the more difficult idiomatic expressions, and in this connection part II of *Grandgent*, French composition, is used. The *Grammaire Francaise* is studied, also *Dival*, *l'Histoire de la Literature Francaise*. Assigned books, read outside, are discussed in written resumes made by the student and read in class. Poems of *Hugh Lamartine* and *Leconte de Lisle* are studied and memorized. When practicable the following are read in class: *Erckmann-Chatrian*, *Waterloo*; *Daudet*, *La Belle Nivernaise*; and *Moliere*, *Le Misanthrope*. The dictionary used by the students is *Le petit Larousse*, entirely in French.

GERMAN.

1. German, first year. Three hours, freshman.

The first study is devoted to pronunciation and a mastery of the rudiments of German grammar. Written exercises in

translation and drill on forms of inflection are daily requirements. Reading of easy German is begun early in the year. Exercises in prose composition based on this reading bring into practice the grammatical principles learned and help the student to acquire the necessary vocabulary before the reading of the best authors is begun. Text books: Thomas, *Practical German grammar*; Guerber, *Marchen und Erzählungen*; Andersen, *Bilderbuch ohne Bilder*; Storm, *Immensee*.

2. German, second year. Three hours, sophomore.

Progressively more and more difficult reading, the grammar being studied and applied in connection therewith. Accuracy and rapidity of reading are insisted upon. Texts: Bernhart, *German composition*; Schiller, *Der Neffe als Onkel*; Eichendorf, *Taugenichts*; Schiller, *Wilhelm Tell*.

3. German, third year. Three hours, junior.

A detailed study of German syntax with illustrative composition work. (*Jageman, Elements of German syntax.*) The book and the following texts read: Goethe, *Hermann und Dorothea*; Heine, *Harzreise*; Freytag, *Ritteneister von Alt-Rosen*.

DEPARTMENT OF GREEK.

Mr. Sterenberg.

The Greek course is exacting as to the quality and compass of its work. For this reason and for its own sake Greek is a most valuable discipline and should attract all who desire the best of disciplinary and culture studies.

Not a half dozen high schools in Nebraska offer any study of Greek. Consequently nearly all who present themselves for college work have had no Greek. From the force of these circumstances Bellevue College offers the opportunity to begin Greek in the freshman year and to carry it through the four college years. This institution would greatly prefer to have Greek taught two years before freshman rank, but if this were insisted upon no high school graduates would enter Bellevue to take the classical course. With first-year Greek offered in the freshman year many are glad to do classical work. By requiring sufficient time and quality of preparation in other branches the standard is not lowered and a high grade of college work is maintained.

1. Greek, first year. Five hours, freshman.

Beginners use White's *First Greek* and Goodwin's *Greek grammar*. During the early study they acquire a knowledge of the inflections, the elementary and indispensable principles of construction—syntax—and if faithful, the entire vocabulary of their text, about one thousand words. Every effort is made to enable the student to grasp each principle at the first en-

counter and to master it before passing to the next. Careful presentation, constant repetition of essentials, and frequent reviews lead to the joy and profit of mastery. Before the end of the year the study of *Anabasis* is entered upon.

2. (a) *Anabasis*. Five hours, first semester, sophomore.

Anabasis is continued until four books have been completed. Selections from other authors or additional study of the *Anabasis* may then be introduced, at the option of the teacher. As essential to an intelligent understanding of the language, grammar and syntax are thoroughly studied. The syntax study is accompanied by prose composition exercises based upon the *Anabasis* and dictated by the teacher.

2. (b) *Homer*. Five hours, second semester, sophomore.

Selections from the *Iliad* to the extent of about two thousand verses are read. The literary qualities of *Homer's* verse, the place of *Homer* in Greek literature, and other topics naturally connected with an appreciative knowledge of *Homer* are presented.

3. *Plato*, *Aeschylus*, *Sophocles*. Three hours, junior.

First semester: *Plato*, the *Apology* and *Crito*. Here the historical and legal background and the person and influence of *Socrates* is studied. Second semester: *Aeschylus*, *Prometheus Bound*, and *Sophocles*, *Antigone*, one or both. Here the Greek stage, dramatic poetry in general, and the ancient tragedy in particular are studied.

4. *Demosthenes*, *Thucydides*, *New Testament*. Two hours, senior.

First semester: Greek lyric poetry, *Demosthenes*, *Thucydides*, or *Aristophanes*, as may seem best. Second semester: *New Testament Greek*. The giving of this course is optional with the professor, the deciding factors being the number and the Greek ability of those wishing to elect.

DEPARTMENT OF HISTORY.

Miss Nicholl.

The courses offered enlist the interest of students and lead them into such historical knowledge as will make them intelligent students of all history and its philosophy. The class work is not confined to the use of the text in hand, but is supplemented by lectures, investigation of the sources, collateral reading, preparation of theses, and seminar sessions. The courses are exacting as to quantity and quality of work required and are found profitable in the formation of large, correct views of the important phases considered.

1. *Medieval and modern*. Three hours, freshman.

A general survey of European history, with special study

of periods: designed to prepare for the later study of literature and the political, social, and philosophical sciences.

2. Social and economic life in the U. S. Three hours, sophomore. Mr. Leonard.

First semester: social and economic life in the colonies, to 1789. Second semester: social and economic life in the U. S. since 1789. Close study of movement westward.

3. (a) Social and industrial medieval Europe, including the medieval city. Two hours, first semester, junior. Alternate years, offered 1904-5.

(b) The Renaissance and the Protestant revolt. Two hours, second semester, junior. Alternate years, offered 1904-5.

4. (a) Reign of Louis XVI and the age of the revolution, to 1815. Two hours, first semester, senior. Alternate years, offered 1903-4.

(b) Europe in the nineteenth century. Two hours, second semester, senior. Alternate years, offered 1903-4.

5. History of art, and mythology. Two hours, senior. Alternate years, offered 1903-4. Mrs. Kerr.

In connection with the architecture, sculpture, and painting of the nations the principal myths, with their influence upon the religion, art, and literature of the peoples, are studied. Pre-requisite: a thorough knowledge of history.

DEPARTMENT OF LATIN.

Miss Jones.

Latin may be elected in each of the four college years. The Latin required in the academy or its equivalent Latin must have been successfully studied before any college Latin is elected. The aim of the instruction in college Latin is to secure the following results: (a) Power to read Latin with intelligence and rapidity. (b) A thorough and systematic knowledge of the types of Roman life and character. (c) A general acquaintance with the periods of Roman history and a sympathetic knowledge of the types of Roman life and character. (d) A considerable acquaintance with the history and development of the Latin literature.

1. Ovid, Livy, Cicero. Three hours, freshman.

First semester: Selections from Ovid, study of Greek and Roman myths, Livy book XXI, with a study of modes, tenses and subordinate clauses. Second semester: Portion of Livy book XXII, Cicero de Senectute and de Amicitia, readings on ancient Roman life.

2. Horace, Terence. Two hours, sophomore.

First semester: Horace, odes and epodes, lyric meters,

Roman literature B. C. 70—A. D. 14. Second semester: Horace, *Carmen Saeculare* and select satires; Roman comedy; Terence, *Hauton Timoroumenos*, *Phormio*, or *Andria*; Roman literature A. D. 14-117.

3. Plautus, Tacitus, Suetonius. Two hours, junior.

First semester: Roman comedy; Plautus, *Captivi*, *Trinummus*, *Menaechmi*; Suetonius, lives of Julius and Augustus Caesar.

4. Teacher's course. Two hours, senior.

First semester: Systematic study of Latin syntax and Latin writing. Second semester: Critical study of Caesar *de bello Gallico*, portions of the *Aeneid*, and of Cicero's orations; reading of select letters of Cicero.

Course 4 is designed to prepare for teaching and graduate work. To be admitted to this course students must have completed freshman Latin.

5. Juvenal, Lucretius. Two hours, senior. May be offered instead of course 4.

DEPARTMENT OF MATHEMATICS.

Mr. Wells.

In all work in mathematics the ability of the student to demonstrate theorems and solve problems is considered paramount, for it is only by solving problems which require some degree of new thought that any real progress may be gained.

1. Algebra, advanced. Four hours, first semester, freshman.

A brief review of quadratic equations, the progressions, binomial theorem, logarithms, series, determinants, theory of equations and the geometrical interpretation of imaginaries and complex number. Pre-requisite: a thorough knowledge of the rudiments of algebra, including quadratic equations.

2. Trigonometry and surveying. Four hours, second semester, freshman.

Prerequisite: algebra, plane and solid geometry. Methods of solving both plane and spherical triangles, and work in the development of formulas. During the latter part of the second semester enough practical work in surveying is done to familiarize the student with the use of the compass and transit and with the platting of maps.

In connection with this course instruction in elementary drawing may be given, sufficient to enable the student to use drawing instruments and get some practice in mechanical drawing.

3. Analytical geometry. Three hours, sophomore.

Prerequisite: courses 1 and 2. The point, the straight line, the circle, the conics are studied and their relations discussed, and many of the higher plane curves are considered.

When the class is sufficiently advanced analytics of three dimensions is studied.

4. Differential and integral calculus. Two hours, junior.

Prerequisite, course 3. Studies in methods of the calculus, practice in differentiating and integrating both algebraic and maxima and minima of functions, the ratification of plane curves, the quadration of surfaces, and the cubation of solids of revolution.

5. Senior. Two hours.

(a) Advanced differential and integral calculus. A continuation of course 4, or

(b) Analytical mechanics, celestial and applied, or

(c) Quaternions, or

(d) Advanced determinants, or

(e) History and philosophy of mathematics.

DEPARTMENT OF PHILOSOPHY.

Mr. Randels.

1. Psychology. Four hours, first semester, junior.

The course is based on James' Psychology, briefer course, and is designed to familiarize the student with the fundamental facts, and principles of psychic phenomena and to lead him to observe his own mental states.

2. History of philosophy. Four hours, first semester, senior.

After introducing the student to the philosophical problems a study of the development of philosophical speculation is made. The contributions toward the solution of these problems made by different thinkers are noted.

3. History of philosophy. Two hours, second semester, senior. A continuation of course 2.

4. Ethics. Two hours, second semester, senior. A study of ethical principles.

DEPARTMENT OF POLITICAL AND SOCIAL SCIENCE.

Mr. Leonard.

1. Political economy. Three hours, first semester, sophomore.

A study of the fundamental economic principles of modern industrial society. Bullock, Introduction to economics, is the text used. This work is supplemented by a close study of some special topic by each student.

2. Anthropology. Three hours, second semester, sophomore.

Tyler's Anthropology, together with Spencer's Study of sociology is made the foundation for the study of society. Reports on assigned topics. Required of all who expect to elect course 3.

3. Sociology. Three hours, first semester, junior.

This course is intended to acquaint the student with the nature and scope of sociology. It is designed to be inductive, the student being urged to independent observation. Small and Vincent's Introduction to the study of society is followed as a guide. A portion of the time may be devoted to a study either of the modern city and its problems or to Ely's Socialism and social reform, as the teacher and class may elect. Much emphasis is placed upon papers and reports.

4. Advanced political economy. Three hours, second semester, junior.

Intended primarily for those who intend to specialize in political science and those who intend to enter the ministry or law. Both theoretical and practical. A close study of the classical economists, and of banking, the tariff, money, and railroads.

5. Comparative politics. Four hours, first semester, senior.

A close study of the politics of the great nations of the world, following the plan of such a text as Wilson's State. It is hoped to make clear the origin, nature, and present status of government, and the duties of the larger citizenship.

6. International law. Four hours, second semester, senior.

May be elected by those who have taken course 5. Owing to our widening citizenship with the world it is important that the student have a knowledge of diplomacy and of the law and practice of nations in their dealings with each other.

DEPARTMENT OF SCIENCE.

Dr. Tyler.

The growth of the science department in the past few years has been marked: and the equipment is now far better than ever before. This is true both of the scientific section of the library and of the laboratory, where opportunities are offered for a sufficient amount of practical work to give breadth of understanding in scientific methods of study. The courses are adapted for giving to the student a broad view of the realm of science. They also give the necessary preparation for more advanced work of a technical or professional character. Two hours of laboratory work or four hours of field work are counted as the equivalent of one hour's work in the class-room.

I. Zoology. Three hours, first semester, freshman. (Two hours recitation and two hours laboratory work.)

A general course, including the development, habits, instincts, anatomy, and physiology of the forms of animal life. Types of the various branches of the animal kingdom are studied in the laboratories.

2. Botany. Three hours, second semester. (Two hours recitation and two hours laboratory work.)

To follow course 1. The same general method is pursued as in the preceding course, the student securing a thorough general view of the whole plant kingdom, its forms and their nature. Science course D (see academy courses) or its equivalent should precede this course.

3. Chemistry. Two hours, sophomore. (Two hours recitation and two hours laboratory work.)

A general course covering the principles and more important theories of chemical science, with practical applications in the laboratory.

4. Biology. Three hours, junior. (One hour consultation and four hours laboratory work.)

The general principles of biological science, with training in advanced methods of laboratory practice. Prerequisite, courses 1 and 2. Alternate years, offered 1903-04.

5. Physics. Three hours, junior.

A compromise view of all classes of physical phenomena and their underlying principles, illustrated by demonstration with apparatus. Alternate years, offered 1904-05.

6. Astronomy. Two hours, first semester, senior.

The elements of astronomical science and observation. preparation of papers upon important topics. Alternate years, offered 1903-04.

7. Geology. Two hours, second semester, senior.

To follow course 6. A study of the history of the earth as recorded in the strata and of the causes involved. Preparation of papers as in course 6. The course should be preceded by academy course B or its equivalent. Alternate years, offered 1903-04.

8. Physiology. Two hours, senior.

Advanced. Includes the anatomy of the human body, with hygienic considerations. Academy course A or its equivalent should precede. Alternate years, offered 1904-05.

COURSES OF STUDY.

CLASSICAL, SCIENTIFIC, EDUCATION, LITERARY.

The minimum requirement for each year is fifteen hours per week, including English and Bible. Under no circumstances will a conflict in recitations be permitted.

Freshman.

FIRST SEMESTER.	HOURS.	SECOND SEMESTER.	HOURS.
Bible	1	Bible	1
English and literature....	2	English and literature....	2
French	3	French	3
German	3	German	3
Greek	5	Greek	5
History	3	History	3
Latin	3	Latin	3
Mathematics, coll. algebra.	4	Mathematics, trigonometry.	4
Science, zoology	3	Science, botany	3

Sophomore.

Bible	1	Bible	1
English and literature....	2	English and literature....	2
French	3	French	3
German	3	German	3
Greek	5	Greek	5
History	3	History	3
Latin	2	Latin	2
Mathematics	3	Mathematics	3
Political economy	3	Sociology, anthropology...	3
Science, chemistry	3	Science, chemistry	3

Junior.

Bible	1	Bible	1
Bibliography	2	Bibliography	2
English and literature....	2	English and literature....	2
French	3	French	3
German	3	German	3
Greek	3	Greek	3
History	2	History	2
Latin	2	Latin	2
Mathematics	2	Mathematics	2
Pedagogy	2	Pedagogy	2
Political science, sociology.	3	Political economy, adv....	3
Psychology	4	Psychology	4
Science, biology	3	Science, biology	3
Science, physics	3	Science, physics	3

Senior.

Bible	1	Bible	1
English and literature....	2	English and literature....	2
Greek	2	Greek	2
History	2	History	2
History, myth. and art....	2	History, myth. and art....	2
Journalism	2	Journalism	2
Latin	2	Latin	2
Mathematics	2	Mathematics	2
Pedagogy	3	Pedagogy	3
Philosophy	4	Philosophy	4
Pol. sci., comp. politics....	4	Pol. sci., international law.	4
Science, geology.	2	Science, astronomy	2

THE ACADEMY

THE ACADEMY

In Nebraska there are four hundred high schools which lack one, two, or three years of preparing their pupils for the university or college. In other graded and rural schools there are about two hundred and forty thousand children who are not in reach of a high school in which to prepare for teaching or college, or get any advanced study in the common branches. Bellevue Academy meets these needs. It provides the best and quickest thorough preparation for teaching and for freshman grade in colleges and universities, and a good general education for those who do not expect to take a college or university course.

Our college professors teach the classes of the academy. Thus the academy students have the advantages of being associated with and being taught by the most highly educated teachers, of associating with college students, and of the happiest and best intellectual, social, and moral culture.

ADMISSION.

All applicants for admission are required to present a certificate of good character, preferably from a teacher or pastor.

No examination is required from applicants for admission to the academy, *provided* they present the certificate of Bellevue College or that of The University of Nebraska filled out and signed by the proper authority of the public schools. A copy of this certificate is furnished to all applicants for admission. After being filled out by the proper persons it should be returned promptly by mail to the Registrar. In case this certificate or some other official record is not presented, the applicant is examined in all branches. Credits not claimed at entrance will not be granted later.

Students are privileged to take such studies as are desirable to advance their rank most thoroughly and rapidly. However the faculty insists that students take no studies for which they are not well fitted, and reserves the right to regrade students who are found to have had deficient preparation. Yet the academy always endeavors to give full credit, quantity for quantity and quality for quality, for all work the student has done in the public schools.

CLASSIFICATION.

The basis used in classifying academy students is the academy course which follows or the "course for high schools" outlined on page 16. The credit system is used, five recitations per week through eighteen weeks, each recitation being not less than forty minutes, constituting one credit. See page 14 for further details.

COURSES OFFERED.

The courses offered by the academy are as follows:

1. PREPARATORY: a thorough preparation for college classical, scientific, or literary courses. A good general education.
2. TEACHERS: includes all subjects necessary for a first grade county certificate.
3. COMMERCIAL: a good business course thoroughly taught.

PREPARATORY COURSE.

DEPARTMENT OF BIBLICAL THOUGHT, HISTORY, AND LITERATURE.

Dr. Kerr.

A. Bible. One hour, required of all students.

The study for 1903-4 is the books of Jeremiah, Ezekial, Daniel, Ezra, Nehemiah, Zechariah, and Malachi.

DEPARTMENT OF ENGLISH AND LITERATURE.

Mr. Hoyt.

Twelve hours of the academy courses are assigned to the study and practice of English expression. The course includes in order the following studies: structure of simple sentences, word studies, punctuation, letter-writing, paragraphing, systematic practice in various prose forms. Rhetoric as a science and composition as an art are studied from several texts. The selections enumerated below are read and annotated, and furnish themes for frequent papers.

Throughout the following courses required readings and choices from suggested readings furnish material for an introduction to the study of English literature. The selections consist of masterpieces in all the simpler forms of prose and poetry. The purpose of this preparatory work is to develop a genuine interest in literature as literature, and to promote intelligent appreciation of a greater variety of forms and a larger range of authorship.

A. Grammar and composition. Four hours, first A.

A thorough review of grammar. Reading, spelling, sen-

tence structure, simple composition. Assigned readings furnish topics for class discussion and written work.

B. Composition and rhetoric. Five hours, second A.

Punctuation, letter-writing, sentence study, diction, the paragraph. Weekly themes. A systematic study of American authors: Franklin, Autobiography; Irving, Sketch book; Cooper, Last of the Mohicans; with selections from Whittier, Longfellow, Bryant, Emerson, Holmes, Lowell.

C. Rhetoric. Three hours, third A.

Narration, description, exposition, and analysis. For regular reference, such text books as: Wendell, English composition; Gardiner, Forms of prose literature; Clark, Study of English prose writers. Standard authors, with parallel and subsidiary readings. A year of study and practice in English prose.

DEPARTMENT OF HISTORY.

Miss Nicholl.

The academy courses in history are complete in themselves and may be pursued with entire profit by those who do not intend to take up the college work, as well as by those who are preparing for the more exhaustive study in the college courses.

A. English history. Four hours, first semester, first A.

An outline study, leading to a good working knowledge of the subject and to the formation of the habit of independent investigation.

B. French and American history. Four hours, second semester, first A.

An outline study similar to course A.

C. Greek history. Four hours, first semester, third A.

Besides a brief review of ancient history, the leading facts of Greek history are correlated with an outline of Greek literature and art. By emphasis upon the relation of Greek history and literature to that of later times, the student is helped to form a correct idea of the unity of history.

D. Roman history. Four hours, second semester, third A.

Work similar to course B.

E. Civics. Two hours, third A. Mr. Leonard.

Advanced American civil government and constitutional history. Papers embodying results of collateral reading. The civil government of Nebraska.

DEPARTMENT OF LATIN.

Miss Jones.

The purpose of the academy instruction in Latin is to secure a mastery of inflections and of the common constructions of the language, together with the ability to read Latin

of average difficulty with facility, and to translate English into Latin. Practice in translating, both from hearing and at sight, also in correct and expressive reading aloud of Latin, is continued throughout the course. The Roman pronunciation is used.

A. Latin, first year. Five hours, first A.

First semester: lessons and grammar; drill in quantities, pronunciation, etymology, and syntax; daily practice in writing and recitation of easy Latin sentences. Second semester: same as the first semester, with reading of easy stories, fables and letters.

B. Caesar, Cicero. Five hours, second A.

First semester: selections from *Viri Romæ*; selections from the seven books of *Cæsar*; composition: geography and history of Gaul; life and times of *Cæsar*. Second semester: selections from *Cæsar*; Cicero,—*Manilan Law*, *Cataline I*; principal parts of all verbs in the texts; composition (*Daniell's* or an equivalent); geography and history of Gaul and Rome: life and times of *Cæsar*.

C. Cicero, Virgil. Five hours, third A.

First semester: Cicero,—*Cataline IV*, *Marcellus*, and *Archias*; outline of argument of each oration; geography of Rome and Italy; Virgil—*Aeneid*, Books I, II; practice in scansion; geography, mythology. Second semester: Virgil—*Aeneid*, Books III, IV, V, VI; practice in scansion; essays on assigned topics of history and mythology; life and times of Virgil.

DEPARTMENT OF MATHEMATICS.

Mr. Wells.

A. Arithmetic, advanced. Five hours, first A.

A review of advanced arithmetic, including short methods and systems of checking, followed by advanced work in all the divisions of arithmetic. A thorough knowledge of elementary arithmetic is pre-requisite. During the second semester the elementary principles of algebra, including the simple equation, are introduced.

B. Algebra. Five hours, second A.

Algebra is continued, including quadratic equations, ratio and proportion, progressions, series, and the binomial theorem.

C. Geometry, plane and solid. Four hours, third A.

The student is confined closely to the text until the methods of proof are well learned. Later, original work in the solution of problems is required, thus developing independent logical reasoning.

DEPARTMENT OF SCIENCE.

Dr. Tyler.

Elementary courses are offered to students of the academy in such sciences as are best adapted to fit them for teaching or for the subsequent scientific studies of the college course. The studies are so arranged, however, as to be adapted to the needs of those who must finish their education with the academy course. Courses C and D are elective and are intended more particularly for normal students.

A. Physiology. Two hours, first semester, second A.

An elementary course, including anatomy and hygiene, with laboratory aids.

B. Physical geography. Two hours, second semester, second A. To follow course A.

C. Agriculture. Two hours, first semester, second A. Elective.

A study of the principles of agricultural science.

D. Botany. Two hours, second semester, second A. Elective.

A study of the forms of flowering plants and their parts, with the collection, determination, and preservation of botanical specimens.

PREPARATORY COURSES OF STUDY.

First year—1A.

FIRST SEMESTER.	HOURS.	SECOND SEMESTER.	HOURS.
Bible	1	Bible	1
English grammar	4	English composition	4
History, English	4	History, French and U. S. ..	4
Latin	5	Latin, begin Cæsar.....	5
Mathematics, adv. arith... 5		Mathematics, algebra	5

Second year—2A.

Bible	1	Bible	1
English composition	5	English, rhetoric	5
Latin, Cæsar	5	Latin, Cicero	5
Mathematics, algebra	5	Mathematics, algebra	5
Science, physiology	2	Science, physical geography	2
Science, agriculture (elective)	2	Science, botany (elective) ..	2

Third year—3A.

Bible	1	Bible	1
Civics	2	Civics	2
English, rhetoric	3	English, rhetoric	3
History, Greek	4	History, Roman	4
Latin, Cicero	5	Latin, Virgil	5
Mathematics, plane geometry	4	Mathematics, solid geometry	4

TEACHERS' COURSE.

The following teachers' course includes all the branches necessary for the county first grade teacher's certificate, and some additional studies for special training and culture. Pedagogy and elementary psychology are important parts of the course:

First year—1A.

FIRST SEMESTER.	HOURS.	SECOND SEMESTER.	HOURS.
Bible	1	Bible	1
Bookkeeping	2	Bookkeeping	2
English, grammar	4	English composition	4
History, English	4	History, French and U. S..	4
Latin (elective)	5	Latin (elective)	5
Mathematics, adv. arith...	5	Mathematics, algebra	5

Second year—2A.

Bible	1	Bible	1
English, composition	5	English, rhetoric	5
Latin (elective)	5	Latin (elective)	5
Mathematics, algebra	5	Mathematics, algebra	5
Science, physiology	2	Science, physical geography	2
Science, agriculture	2	Science, botany	2

Third year—3A.

Bible	1	Bible	1
Civics	2	Civics	2
English, rhetoric	3	English, rhetoric	3
History, Greek	4	History, Roman	4
Latin (elective)	5	Latin (elective)	5
Mathematics, plane geom- etry	4	Mathematics, solid geom- etry	4
Pedagogy	3	Psychology, elementary....	3

COMMERCIAL DEPARTMENT.

To the hundreds of young men and women seeking to get a business education, the home associations and advantages of Bellevue College are offered. Such students can get a commercial course here at less expense than in any city and will find the advantages for instruction equal to the best commercial schools. An experienced man will devote his full time to this department.

The work offered is planned to meet the wants of many young men and women, who before completing high school work, desire to get a good business course.

Each of the subjects is begun at the beginning of each semester. It is therefore better that students enter at the beginning of one of the semesters, but they may be admitted at any time if they can take up the work with the class. The work as outlined below can be completed thoroughly in nine months, half of it being taken the first semester and the other half the second semester.

SHORTHAND.

The system of shorthand taught is the Dement Pitmanic. This is a modernized adaptation of the one given to the world by Sir Isaac Pitman. It is considered the best by most reporters of ability. It is brief where brevity does not interfere with legibility, and full where legibility demands fullness.

A student taking up this system and devoting three hours per day of honest work to it, should be able to hold a good position in any office at the end of five months.

TYPEWRITING.

The system of typewriting used is Van Sant's Touch system. In the use of this system all of the fingers are used, each one having its own particular keys. As the location of each letter on the keyboard is learned, one does not need to look at the machine while transcribing his notes. This saves a great deal of time usually spent in looking from the machine to the copy.

COMMERCIAL COURSE.

FIRST SEMESTER.	HOURS.	SECOND SEMESTER.	HOURS.
English	3	English	3
Reading and spelling.....	2	Reading and spelling.....	2
Bookkeeping	4	Bookkeeping	4
Stenography	5	Stenography	5
Typewriting	5	Typewriting	5
Commercial arithmetic	4	Commercial arithmetic	4
Penmanship	4	Penmanship	4
Bible	1	Bible	1

THE CONSERVATORY OF MUSIC,
ART, AND ELOCUTION

THE CONSERVATORY OF MUSIC, ART AND ELOCUTION

Bellevue College, recognizing the demands in the middle west for the highest order of musical and artistic culture, has taken the utmost pains to secure the best teachers, and endeavors to furnish facilities equal in every particular to those of the best conservatories in this country as well as abroad. Our experience during twelve years past teaches us that Bellevue College offers special advantages in the study of music, art, and elocution. First the best teachers are secured at Bellevue College; second, the expenses are much less at Bellevue than in any city; third, the social and moral surroundings are much better and more helpful than in cities; fourth, other studies in the college or the academy may be carried. Because of the above facts we make confident announcement of this department.

MUSIC.

The general plan is similar to that of the best European conservatories. It aims at the production of intelligent musicians of liberal culture in the various departments of musical activity.

The affinity existing between literature and the arts naturally suggests the university as the place where the two may be studied side by side. Bellevue Conservatory of Music, then, is especially fortunate because it is intimately associated with Bellevue College. It is located in a small town. The various distractions, musical or otherwise, of a large city are lacking. Its surroundings are those of a college community, with itself as the center of one absorbing musical interest. Here the systematic arrangement of practice, the regular hours, and the stimulus of a musical atmosphere are conducive to good work and corresponding achievements.

MUSICAL CULTURE.

It is a mistake to suppose that music alone can yield substantial culture or character, or that it is sufficient of itself. Those who propose to work effectively in this line need breadth and substance of personal character—something more than mere effervescence of sentiment. The lack of broad education among musicians has been so common as to bring the

stigma of narrowness upon the entire profession. The student of today, looking out upon greatly changed conditions, finds his natural gifts, however great, are not sufficient in themselves even with moderate training to enable him to cope successfully with the great problems set before him. They must be subjected to thorough, technical, and aesthetical training, and be supplemented by a liberal education.

Those who are not endowed by nature with a certain degree of musical aptitude are debarred from the attainment of the higher musical development. Artistic temperament and personality are born, not acquired by cultivation; and without these natural gifts it is extremely difficult for one to rise above mediocrity. But given a good degree of talent at the outset, the point of eminence to which one may rise in his profession is determined by the thoroughness of the discipline of his student years.

PIANOFORTE.

Mr. and Mrs. Jones.

Many requests are made for information regarding our course of study for the pianoforte. This information is not easy to give, since the course varies more or less for each student. Many works should be studied by all, but beyond these there is much that may be essential for one student and not at all for another. Our plan is to adapt instruction to the personal needs of each student. From this it is obvious that the details of the course cannot be specified, the purpose in each case being the development of a musical touch and a refined and intelligent style of playing.

The course of study in this department includes:

1. Technical exercises, which are intended to give control of the muscles of fingers, hands, and arms, making them responsive to the commands of the will.
2. Etudes by the best teachers and composers, which are designed to give further development to the executive powers, to bring about a finer relation between the physical and intellectual faculties, and to form a connecting link between purely technical work and the higher forms of musical expression.
3. Compositions by the best writers, both ancient and modern, ensemble playing, etc., for aesthetic development.

THEORY AND COMPOSITION.

Bellevue Conservatory lays particular emphasis upon the work in theory and composition. There is a technique for pianists, and there is a technique for composers. Without the former he cannot play the piano, though he be ever so musical; without the latter he cannot compose effectively, though he be

ever so talented. Those, also, who may never compose need to master the work in theory and composition. Colleges lay great stress upon the practical work in English composition, in order that students may better understand and appreciate the masterpieces of prose and poetry which they are to study. So a practical knowledge of the science of musical composition is necessary to an intelligent appreciation of musical masterpieces. This work of preparation Bellevue Conservatory persistently advocates. Its course in theory and composition requires four years of hard study. All special students of music are required to take this subject. (See expense for harmony.)

The opportunities for hearing the best music are unusually good. The special advantage in this respect, over schools in large cities, is that the music which students hear is so entirely under the supervision of the faculty.

EAR TRAINING.

Before entering advanced work in harmony, students must have special training of the ear, which aims to develop and quicken the musical perception with particular reference to the capacity for intelligent hearing.

1. The work requires the constant attention of the ear, and is taken up in the following order: exercises based upon the diatonic major scale; notation; studies in rythm, motives, phrases selected from the works of the great composers; the minor scale; exercises in the minor mode; chromatic passages; modulation; the period.

2. Music in two or more parts, writing and thinking two parts at once; later, three parts at once. Taken up in the following order: intervals; the two-part phrase; many short, two-part exercises; the triad; many short, three-part exercises; chords in the major mode in four-part music; inversions; passing tones; suspensions; chords in the minor mode; modulation into nearly related keys; imitation.

ANALYSIS.

In addition to the above course, one year's work in musical analysis is offered. This may be done during any year after the student has finished the fourth term of harmony.

The object of this study is to train students to think musically, to become more ready readers, and to follow more intelligently the great masterpieces when listening to their performance. Students are taught to analyze the different movements, to distinguish the character of the different chords, etc., through the sense of hearing as well as through the eye.

ENSEMBLE PLAYING.

Careful attention is given to ensemble work in the depart-

ment of piano and stringed instruments. Students in stringed instruments have the advantage of the study of orchestral music. Special attention is given to securing steadiness in playing, and proper balance of parts, as well as an apprehension of the musical content and aesthetic significance of the composition.

VIOLIN, MANDOLIN, GUITAR.

Miss Allen.

The instruction is based upon the best schools for these instruments, together with etudes, solo pieces, and concertos by the best writers. Abundant opportunity is given for playing in string quartets, duos, trios, etc., with piano, ranging from simple compositions to the master-works of the classical and modern schools, thus laying the foundation for a broad, intelligent style.

VOICE.

Miss Fawcett.

The practice of the art of singing demands an erect position of the body and the proper use of the vocal organs and the breathing apparatus. Hence voice training has real value, hygienically as well as musically. The improper use of the vocal organs not only prevents the hygienic benefits, but may injure the voice.

The true cultivation of the voice consists in placing the voice correctly and in the development of pure tone and its easy, natural use and control in singing. Correct use of the breath, intonation, attack, legato, accent, phrasing and enunciation are the leading features of technical drill.

Neither the so-called method of the Italians nor that of the Germans is used exclusively; but by the adoption of what are believed to be the best features of all methods, as well as by the use of a discriminating judgment as to any peculiar needs of the particular voice under treatment, we endeavor to carry forward the placing and development of the singing voice.

At the same time, higher ideals than the perfection of mere mechanical skill are aimed at, namely: a musical style of singing and all that is implied in the broad term "interpretation," together with a thorough appreciation of the best works of the great composers, both new and old.

Thus we hope to prepare our pupils for successful teaching, for positions in church choirs, and for the concert stage, and through them to advance the cause of artistic singing.

PUBLIC SCHOOL MUSIC.

It is the object of this course to train teachers for the or-

dinary work in music in the public schools, and to equip those who possess sufficient talent to become teachers in such schools.

Up to very recent time special training has not been demanded of public school music teachers. It has been considered sufficient if they have general musical knowledge and some experience. But now pedagogical science demands special training not merely in music, but in the art of teaching music.

The first study most valuable to the student is sight singing, which awakens and defines the musical consciousness as a basis for all forms of musical study. The student learns the nature of music by making music. The value comes from the act and not the result—from the development of latent power, not from the product of power.

The accompanying study in the theory and practice of teaching music discusses the principles that underlie the practical work done in the sight singing course. The student is required to investigate and test these theories by observation and experiment, and he learns to arrange the teaching material so as to accomplish definite ends, and at the same time forms a reason for this arrangement. This course develops the student's musical power and supplies both method and material. In order to secure a diploma for this study the student must complete other studies necessary to a first grade teacher's certificate, and a course in educational and child psychology.

DEPARTMENT OF ORATORY.

Miss Fitch.

The instructor in elocution and public speaking is a graduate of the Stanhope-Wheatcroft School of New York, and has also studied under Prof. S. H. Clark, University of Chicago, Mrs. Emily Bishop, New York, Mary L. Caney, Boston, and others. No single method is taught, but anything which Miss Fitch in her wide experience has found of practical value is used, the aim being to develop a refined pronunciation, melodious voice, easy carriage, the power to express thought effectively, the ability to interpret the best literature, and a natural, forceful style in the delivery of orations.

Oratory. Elective. Private lessons, two periods per week.

Instruction in the art of speaking, with careful guidance of the student to a knowledge of his speaking organs and powers, and drill in their proper use.

DEPARTMENT OF ART.

Miss Snowden.

Students are admitted at any grade of advancement. The beginning of study is in black and white, followed by work in still life and landscape in water, oil or pastel colors. As advancement is made work in figure and china painting may be taken up.

REGULATIONS.

Students are under the regular college government. The regulations are few and simple, appealing as much as possible to the student's self-respect and responsibility.

No pupil is allowed to omit lessons without sufficient cause, and punctuality is positively required.

No deduction is made for temporary absence or for lessons or practices missed except in case of protracted illness.

Pupils are received at any time, although it is more desirable to begin with the semesters.

No student is permitted to engage in teaching or to receive instruction in music outside of the conservatory.

FREE ADVANTAGES.

Classes for sight-reading, ensemble playing, score reading, choral class, glee clubs, orchestral practice, recitals, and public exercises.

The opportunity of appearing in the public concerts and recitals given during the year greatly increases the pupil's knowledge of music, art, and elocution, and their literature. Students of the conservatory, of the college and academy, and friends are admitted to these programs. The advantage to a student of participating in these recitals cannot be over-estimated. Timidity and nervousness are overcome, and a noble emulation is aroused which cannot but result in the advancement of the pupils.

A series of musical and literary evenings is given, at which informal programs are rendered, and to which pupils invite the students of other departments of the college, their parents and friends.

The Philharmonic Club meets every two weeks, at which the students of music and elocution take part.

RELIGIOUS INFLUENCES.

It has always been the aim of Bellevue College so to adjust the work of the student that intellectual training and religious culture may go hand in hand. In the case of music and art students there is special necessity for a healthy development of the moral and religious faculties, since the musical

endowment is generally associated with a highly sensitive and susceptible organization. Young people of this disposition, placed amid the dissipating influences of a large city, where the restraints of responsible supervision are removed, or in a European city, where the modes of life are so different from those that they have known before, are peculiarly liable to danger; and even if their studies are not seriously disturbed by bad habits, they acquire their professional education with undermining associations, which in the end too often prove fatal to its successful exercise. True Christian manhood and womanhood is the ideal that we cherish for musicians and artists.

LITERARY ADVANTAGES.

The connection of the conservatory with an institution of learning of such acknowledged superiority as Bellevue College affords unusual advantages for the pursuit of literary studies. Any student of the conservatory may take any study in the college for which he is fitted. Every student of the conservatory and every special student is required to take at least fifteen hours of work per week, or a fair equivalent of the time required of regular students, two hours of practice being reckoned as the equivalent of one hour of regular recitation.

No attempt is made to prescribe a special academic course for conservatory students, but attention may well be called to lines of work which are of particular value to the musician and artist, namely: the study of the modern languages, English, and oratory. The relation of the modern languages to music and art is very close, and a working knowledge of German and French is of the greatest value as a means of access to much that would otherwise be difficult or even impossible to attain in the history and literature of the arts. And an artist or musician without good English both for speaking and writing is shameful.

The teachers, both in the conservatory and in the college, will be glad at any time to confer with students and to assist them in planning a systematic and helpful course adapted to their individual requirements and to the time at their disposal. Students are recommended, as far as possible, to avail themselves of the privileges offered, that they may secure symmetry and breadth of culture as well as the ability to use their musical powers to the best advantage.

College students also will find the facilities unusually good for carrying on work in music and art at the same time with their literary studies. Many students are able in this way to develop their musical and artistic powers without danger of overworking.

LIBRARY.

The college library makes it possible to do much collateral reading in musical and art history, criticism, and biography, acquaintance with which is an essential part of a well-balanced education.

EXPENSES FOR SPECIAL STUDENTS OF
MUSIC, ART, ELOCUTION.

Room in a residence hall, boarding, tuition, college year..	\$180
Piano, two lessons per week, college year.....	60
Harmony, counter point, ear training, college year.....	15
Practice hours, each, per college year.....	10
Voice, two lessons per week, college year.....	60
Practice hour with piano daily, college year.....	10
Violin, two lessons per week, college year.....	60
Mandolin, two lessons per week, college year.....	60
Guitar, two lessons per week, college year.....	60
Elocution, two lessons per week, college year.....	40
Art, two lessons per week, college year.....	40
Physical culture, two lessons per week, college year.....	40

Day pupils: Pupils not rooming and boarding in college residence halls—

Two lessons per week, piano, voice, violin, mandolin, guitar, etc., per college year, each.....	\$70
Harmony, counter point, etc., college year.....	15
Two lessons per week, elocution, art, physical culture, per college year, each.....	50

All expenses are due quarterly (every nine weeks) in advance.

After a quarter is entered upon no fee is rebated; except boarding, on account of protracted illness.

See page 59 concerning rooms, furnishings, boarding, etc. Note also the general statements following.

GENERAL STATEMENTS

GENERAL STATEMENTS

THE LIBRARY.

The library occupies the east wing of the main floor of Clarke Hall. It is open for reference and study during the following hours:—8:00 to 12:30 a. m., 1:30 to 5:00, 7:00 to 9:00 p. m. Most of the library's use is reference work, but books not needed for reference may be drawn for two weeks. The general public is cordially invited to make use of the facilities.

The library has been added to not in a haphazard manner, but by careful and judicious selection. The collection of books, numbering 4500, is of exceptional merit, and is supplemented by a collection of 3000 pamphlets which are classified, catalogued, and instantly available. Thus superior opportunities are afforded for study and research, while the librarian is always ready to assist the student. From year to year the use and appreciation of the resources of the library by the students increases. The college believes that the student cannot benefit himself more than by becoming acquainted with the best in the world of books and is glad to increase its resources and efficiency in this important department.

An especial excellence is the periodical list, which includes one hundred and ten of the leading American and English magazines and newspapers, both popular and technical. The files of these periodicals are bound and as far as possible complete sets obtained. By means of the indexes, Poole, Cumulative, Annual, this material is instantly available. This affords an opportunity not always to be found in a college library for keeping in touch with the current thought of the world.

THE LABORATORIES.

The laboratories of the department of science are two, the biological and the chemical. The former is equipped with tables of special design, each student being supplied with a dissecting microscope, a set of instruments, and other needful appliances. The equipment also includes compound microscopes with a fine complement of accessories, microtomes, and water bath of the most approved designs.

The chemical laboratory has an excellent equipment for both general and analytical work. The laboratory is supplied with running water, a hood, gas generator, gasometers, apparatus for the distillation and the electrolysis of water, a drying bath, and a Troemner analytical balance of the finest construction.

The physical apparatus makes possible the illustration of a very large number of phenomena in mechanics, pneumatics, hydraulics, hydrostatics, sound, heat, light, electricity, and magnetism. Among the more important pieces are various mechanical appliances: air pump, barometers, hydrometers, pumps, diapasons, siren, sonometer, thermometers, pyrometer, solar lantern and microscope, apparatus for reflection and refraction of light, spectroscope, Holtz machine and X ray apparatus, galvanic battery, induction coil, galvanometer, and many accessories.

A human skeleton, dissected brain, mounted sections and other aids add to the interest and profit of the study of physiology.

The scientific collections which serve to illustrate their particular branches are being increased as rapidly as possible. Among those most useful may be mentioned a set of casts of early Indian implements, specimens of minerals and fossils, the local flora, and the vertebrates of the region.

PUBLICATIONS.

The official publications of the college are: *Bellevue College Bulletin*, quarterly; and *Christian Education*, at present bi-monthly; either of which will be sent upon request of interested persons.

The students and faculty own and control the college magazine, *Purple and Gold*, published monthly during the college year. It holds a prominent place in college journalism because of its high standard of literary and typographical excellence. Alumni, ex-students, and friends are very cordial in their support of the magazine. (Fifty cents per year.)

The class of 1904 is publishing an annual, "Old Elk Hill," to appear in the spring of 1903, and sold at one dollar and fifteen cents per copy, postpaid. Friends will find this book interesting, up-to-date, and well worth owning.

A copy of "The Purple and Gold of '98," a book of one hundred and twenty pages containing many illustrations and much "Bellevue lore," will be sent, while the limited supply lasts, upon receipt of seven cents for postage.

STUDENT ORGANIZATIONS.

LITERARY SOCIETIES: The Adelphean, for young ladies; The Philomathean, for young men; and The Collegiate Debating Society, for young men of collegiate rank. The weekly Monday evening meetings are full of value and interest. (The Doripaltians, a society for the study of Shakespeare.)

All students are expected to do regular work in one of the literary societies. A student doing regular and careful work will have consideration and credit, if worthy, in his standing in the English department of the academy and college.

ORATORICAL ASSOCIATION: Bellevue College Oratorical Association has been a member of the Nebraska Collegiate Oratorical Association since 1897. The preliminary contest, held in December, is one of the "events" of the year.

ATHLETIC ASSOCIATION: The students and faculty, through the athletic board of control, manage the college football, basket ball, baseball, tennis, and track interests.

MUSICAL CLUBS: The Ladies' Glee Club, The Boys' Glee Club, The College Orchestra, The College Quartet, The Philharmonic Club.

RELIGIOUS SOCIETIES: See under "Religious life."

PUBLIC SPEAKING.

RHETORICALS. Every student is required to give each year at least one oration, essay, or recitation before the students and faculty at chapel. For this exercise each student is given opportunity for at least three rehearsals with the elocution teacher. The part given is prepared under direction of the English department.

Every possible encouragement is given to the development of effective public speaking.

RELIGIOUS LIFE.

The college stands unalterably for the cultivation of the religious spirit. It aims without narrowness or denominational bigotry to inculcate the principles of love to God and Christian charity toward all men. Since this is the basis of all education, instruction is subordinated to these ends. Every student is in Bible study; no students object to it; all testify to its interest and value. The evening prayer service at Fontanelle Hall and the daily chapel service, at both of which all students are expected to be present, contribute a great deal of power and wholesomeness to the college life.

BELLEVUE PRESBYTERIAN CHURCH.

The college expects its students regularly to attend Sabbath School and Sabbath morning worship at the First Pres-

byterian church of Bellevue. Around the village church as a center the moral and religious forces of the college move. Each Christian student is earnestly advised to bring from his pastor a letter of commendation, or, better, his church letter to this church, and to have a part in its fellowship. The Christian Endeavor service held every Sabbath evening is a popular and well attended meeting. Several students conduct Sabbath Schools in neighboring school houses.

All students will find a cordial welcome at the manse, and are urged to share in its social life, which the pastor and his wife very kindly extend to the college. The church is enjoying a season of material and spiritual prosperity and offers each student and individual a personal interest in its life.

Y. W. C. A.

The value of a Christian organization among the young women of Bellevue College was early felt, and the Young Woman's Christian Association, organized in 1890, has been most helpful in its influence upon the girls in college.

The purpose of the Y. W. C. A. is to awaken an earnest desire in each member to be a power for Christ both in her school years and in the world, and to create a helpful and ennobling atmosphere among the girls in their college life.

The association keeps in touch with the world wide Y. W. C. A. organizations, and knows what other college associations are doing, by sending delegates to the summer conference at Lake Geneva, and to the Nebraska state conventions.

Two Bible study classes and a mission study class are conducted with interest. The social life afforded by the association is one of the pleasant features.

Every young woman entering college is urged and invited to identify herself with the Y. W. C. A.

Y. M. C. A.

One of the helpful and important features of Bellevue College is the Young Men's Christian Association which was organized in 1890 and is now a strong spiritual power among the students. It is a source of help to strengthen every boy who comes to the institution, and builds up in him a strong Christian character. Over ninety per cent of the young men in college are active members of the association. Young men who have never before taken part in religious work come to Bellevue every year and go home earnest, active, Christian workers.

This year the association sent ten delegates to the state Y. M. C. A. convention, and sends several delegates to the

Lake Geneva conference. The regular meetings are held on Sabbath mornings. The same Bible and mission study classes are enjoyed by the Y. M. C. A. as those above mentioned. All young men are cordially invited to enjoy the privileges of the Y. M. C. A.

PHYSICAL EDUCATION.

Mr. Pipal.

All students are required to take physical culture and gymnasium work. Upon entering, each student receives a physical examination, which forms the basis for special advice and for prescribed work where this is needed. Special care is taken to prevent abnormal tendencies and to promote the health of the students. This department also aims to be educative by encouraging symmetrical growth, developing true physical control, teaching the correct form in all athletic games, and by promoting proper habits of carriage and action.

THE GYMNASIUM, in the basement of Hamilton Hall, affords room for gymnasium classes, basket ball, a base ball "league," and other gymnasium exercises. The equipment includes chest-weight machines, parallel bars, mats, dumb bells, bar bells, jumping standard, and weight scales. There are adjoining bath rooms,—hot and cold showers—dressing rooms, and modern conveniences.

THE ATHLETIC FIELD, immediately adjoining Clarke Hall, affords four good tennis courts, a quarter-mile track, and football and baseball fields. The college also controls a baseball field a short distance from the campus, on the village plateau. Thus there are most attractive opportunities for recreation and physical development. Students, both young men and young ladies, should bring with them suits adapted for tennis, basket ball, gymnasium work, etc.

Both the athletic sports and the gymnasium work are under the care of a competent physical director who devotes his entire time to this department of the college work. The opportunities are unusual.

GOVERNMENT.

The government of students at Bellevue College is conducted upon the following plan, namely:

Careful instruction in the principles of right conduct, sympathetic helpfulness, every student put upon his honor, those dismissed who will not conform to right standards.

In each residence hall there resides a preceptress whose presence is intended to give a home atmosphere and to afford

students the privilege of parental counsel and guidance. Each student is required to inform the preceptress in advance of every absence from the hall in which the student resides, and secure approval, except for such absences as are a part of the established daily routine; and the student must not arrange for absences about which there could be any question of propriety or of hurt to the student's work, unless advance approval is secured from the preceptress.

Student companies of which young ladies are a part, who desire to go to the city or elsewhere for other than shopping purposes, must secure at their expense a person connected with the college approved by the President or the Dean of women to chaperon the party. Parents not willing to trust their son or daughter to go shopping without a chaperon must so notify the President in writing and must meet the expense of the chaperon.

The college refuses all espionage, and at the point where espionage would need to begin in order to protect either the individual or the institution, the student must go home to his parents.

The daily test of conduct and study is the recitation room. Few students who recite well are spending much time amiss. A system of weekly reports from the teachers to the President leaves little opportunity for any student to fall behind or to neglect duty.

Students who are minors must file a written permission from parents in order to secure any privilege not belonging to regular student life, and all students must file at the office permission from parents before arranging to retire from the institution.

Chapel, Sunday School, church and all exercises appointed by the college are duties the same as are recitations and are required on the same principle precisely.

Card playing and like games of chance must not employ the time of students. Persons who use intoxicants are not allowed in this institution.

Smoking or any use of tobacco or its substitutes on the part of students is unqualifiedly disapproved. Athletes and athletic directors the world over agree that a smoking student cannot fairly represent a college in football or other athletic sports; how much less should such a student be the ethical or intellectual representative of a college? After twenty years of careful observation and experience Bellevue College asserts it as an undeniable fact that every smoking student shows

sluggishness and laziness with reference to some college opportunities, and that most smoking students are thereby made indifferent, careless, and reckless. They fall more than ordinarily below their possibilities in deportment, scholarship, or character. Students who fall into the baser sins are smokers or their chums.

Earnest effort is made to furnish every student with abundant physical and athletic culture, so that his recreation hours may not become a temptation.

By enforcing systematic recreation and faithful recitation, government is most happily and healthfully secured.

MATRICULATION AND REGISTRATION.

MATRICULATION.

Student's matriculation pledge: "I hereby sincerely pledge myself, without reservation, to be a diligent student, to observe good morals and high honor, not to be member of any college secret society, and to obey courteously, both in secret and in public, the laws of Bellevue College, while I am a student thereof." Each student must sign this pledge upon his entrance, and will receive a duplicate thereof with his signature witnessed. A student is required to matriculate but once, upon first connecting himself with the college.

REGISTRATION.

The first two days of each semester are registration days. Before entering upon his studies each semester, every student, regular and special, must make his election of studies for that semester and report such choice to the Registrar before the end of the second registration day. He will then receive a registration card.

After registration for any study the student is accountable for all absences from that class and for a sufficient number of recitation hours per week to meet the rule of the minimum requirements.

A study may not be dropped without written permission from the teacher concerned and confirmation by the Registrar.

MINIMUM REQUIREMENTS.

Every student, regular, irregular, and special, shall carry at least fifteen periods of work per week. Music practices and lessons, laboratory and typewriting hours, etc., are counted as half hours. Conflicts in students' schedules will not be permitted under any circumstances.

EXAMINATIONS AND CONDITIONS.

The passing mark is 70. In making up a final grade, two thirds of the daily grade and one third of the examination grade are counted.

Conditions must be removed within one year, or credit will not be allowed. Conditions may be removed by taking a class below in the same subject and later retaking the subject on which the condition rests, or by passing a condition examination, at the option of the teacher.

For an examination given by request of the student at any other time than that for the regular or condition examinations, a fee of one dollar must be paid.

REPORTS OF STANDING.

A report of the standing of each student is sent at the close of each semester to the parents or guardians.

CLASSIFICATION.

In the annual catalog no student is classified above that standing which his credits actually give. Thirty-two high school (forty-five minute recitation) credits or the completion of the Bellevue Academy course must be offered for freshman classification. Six (hour recitation) credits (in addition to freshman entrance requirements) must be offered for sophomore classification; twelve for junior; nineteen for senior; and twenty-five for a bachelor's degree. A condition, or a mere fraction of a credit less than the required number, will debar a student from higher classification in the catalog. A student will not be graduated who has not been in actual attendance and recitation at the college for at least one year just preceding graduation, or who has not completed all the required studies.

BUILDINGS AND CAMPUS.

Clarke Hall: erected in 1884. This building contains the recitation rooms, library, laboratories, auditorium, and society halls. It is heated with steam, is well lighted, has spacious halls and rooms; the walls are neatly papered and decorated with numerous pictures, which create the atmosphere of attractiveness and culture.

Finlay Hall: erected in 1890. Destroyed by fire, June 27, 1902. This was the first home of the college for young ladies and was a very attractive, home-like building, both as to exterior and interior.

Philadelphia Hall: erected in 1897. This is a home for young men. The rooms are attractive and well furnished. The

building has hot water heat and bath and toilet rooms. Few young men enjoy more comfortable rooms at home.

Lowrie Hall: erected in 1900. This building is for young ladies, and is a model of comfort and convenience. All the comforts of a city home are provided, including steam heat, bath and toilet rooms. The dining room is large, well lighted, and attractively furnished. The rooms for students are furnished very attractively. There are twenty rooms, besides the parlor and dining room, and spacious corridors.

Hamilton Hall: completed in 1902. A home for young men, modern, and well furnished. The basement is a high story for gymnasium purposes, with dressing room, bath rooms, etc. A more complete and attractive dormitory for young men is probably not to be found elsewhere west of Chicago.

Fontanelle Hall: completed in 1903. A delightful and substantial home for fifty-six young ladies. The rooms are light, cozy, home-like; the parlors and corridors are spacious and delightful. The beautiful light dining room accommodates one hundred and seventy-five persons, and the kitchen and culinary arrangements are in keeping with the dining room.

Rankin Hall: erected in 1896. This is the sixth college building on the campus, and is the home of the President. It was built with the necessity of receptions in view, and the students often enjoy the hospitality as well as the intimate acquaintance and influence of Dr. and Mrs. Kerr.

The college has its own water-works system. The supply of sparkling clear water pumped from a depth of two hundred and twenty-five feet is inexhaustible. Perfect sanitary conditions are insisted upon.

A central heating plant supplies steam heat to Clarke, Fontanelle, and Lowrie Halls. The college also has an ice-house, tool house, and stable within convenient reach.

The beauty of the campus is in harmony with the other pleasant surroundings. Walks and drives are kept in neat condition. The lawns, flower-beds, and trees receive careful attention.

All property of students left in college buildings during vacations is at the owner's risk and must be boxed or carefully packed for convenience at house cleaning or in case of fire.

ROOMS.

Rooms in the residence halls are assigned in the order of application. Applications should be made as early as possible.

Rooms are assigned, not rented. In assigning room-mates care as to congeniality is taken; and if all does not go well a change is made. There are few rooms intended for a single occupant. In the case of a double room, a student not willing at any time to have a room-mate pays double room-fee.

Rooms in the residence halls are heated and are furnished with the following articles: bedstead, springs, mattress, pillows; bureau, washstand, toilet set; table, three chairs, art-square carpet; roller shade on windows. Students furnish bed-coverings, towels, table napkins, and lamps; and pay for all laundrying for their room as well as for that which is personal. Each student should bring from home a pair of sheets, a pair of pillow cases (22x30 inches), blankets, comfortable, spread, towels, table napkins and ring, lamp, and window furnishings; also a teaspoon, knife, and fork for use in rooms in case of sickness.

BOARDING.

The college authorities assume direct responsibility for the boarding, and charge a rate for which good boarding can be furnished. No pains are spared to supply students with a variety of appetizing, healthful food. All persons occupying rooms in the college halls are expected to board at the college boarding halls. Each meal served to a student in room is fifteen cents extra expense.

RAILWAY, EXPRESS, AND POSTAL FACILITIES.

Bellevue is most conveniently reached by the Burlington Route from either Omaha or Plattsmouth, the station being a short walk from the campus. The Fort Crook stations, two miles from the campus, may be reached by either the Missouri Pacific or the Burlington railways. Upon request, a representative of the college will meet incoming students at the Omaha depots, if the exact time of arrival is stated.

An office of the Adams Express Company is located at Bellevue; also an office of the Western Union Telegraph Company. The Nebraska Telephone Company has its Bellevue office in Rankin Hall, the President's home; also a South Omaha exchange number, Red 615.

The Bellevue post office receives three mails and dispatches three mails per day. The college provides for the collection and delivery of these mails between the post office and the college.

TEXT-BOOKS.

The college book store, located at the college offices, Rankin Hall, keeps a supply of all text-books, stationery, etc. Book store accounts are cash,

NO NON-RESIDENT COURSES.

Non-resident post-graduate courses are not offered by Bellevue College or The University of Omaha. Nor can the Ph. D. degree be awarded, *honore causa*.

EXPENSES.

Room in a residence hall, boarding, tuition, library and laboratory fees, per college year.....	\$200
Students not rooming and boarding at college halls, tuition, college year.....	50
Stenography and typewriting, extra, college year.....	40
Typewriter for practice, one hour daily, extra, college year	10

Furnished rooms and boarding in the homes of Bellevue may be secured for the college year at \$100 to \$200.

All expenses are due quarterly (every nine weeks) in advance. If a student requests it he may, by depositing \$10, have twenty days after registration in which to pay the balance of the first quarter's dues. Other quarters' dues must be paid in advance, or a satisfactory arrangement be made with the assistant treasurer. Failure to attend to the quarterly dues with business-like promptness will result in the exclusion of the student from class-room privileges. No degrees are conferred upon students who have not paid their dues to the college.

After a quarter is entered upon no fee is rebated; except boarding, on account of protracted illness.

EXTRAS.

Books and laundrying are not included in the above expenses. The cost of books varies according to the advancement of the student and the number of studies, but the average is about \$5 per year for academy students, about \$10 for college students. Laundry averages about \$1.25 per month. The college has a well-equipped laundry room in Lowrie Hall, the free use of which may be arranged for upon proper application.

Athletic apparatus damaged and property damaged or destroyed must be paid for. The occupants of a room are responsible for paying for all damage done to room or its furniture.

A diploma fee of \$5 is charged graduates of all departments.

PERSONAL EXPENSES.

The college recommends (but does not require) that each student be prepared to contribute his share to the expenses of the various student organizations and the local church work. These are important and helpful parts of college life. However, if necessary, they may be omitted without casting any reflection upon the student.

The college cannot undertake to exercise supervision over the personal expenses of the students, but advises that money be deposited at the office with the assistant treasurer and drawn as needed, and that parents agree with their sons and daughters how much shall be the weekly allowance, report the agreement in writing to the assistant treasurer, and require an itemized account to be kept by the student of all his expenditures. This simple plan saves many a student from danger and humiliation, and cultivates good financial habits.

It is understood that every student and his parents or guardian agree by the student's entrance or registration to all the above terms.

SCHOLARSHIPS.

Any student receiving a reduction from the \$200 or the \$50 day pupil rate is considered as holding a scholarship. Our scholarships are as follows:—

1. To the highest honor graduates of public schools and academies, \$100, being \$25 for each of four years.
2. To candidates for the ministry when under care of a presbytery, \$25 per year.
3. To all but one of two or more students in attendance from one family, \$25 per year.
4. To sons and daughters of clergymen or missionaries, \$25 per year.
5. Scholarships issued prior to 1890 have but \$25 yearly value.
6. Two or three scholarships valued at \$36 per year may be secured by young ladies, especially those who desire to prepare for teaching or mission work. Three or four scholarships valued at \$18 may be secured by daughters of ministers. Apply to the President.

No student may use two scholarships at the same time, except one be the \$36 or \$18 scholarship mentioned last above.

All scholarships issued since 1890 to date will be honored for their full value as issued.

In order to receive credit, scholarships must be presented promptly at the beginning of each year to the assistant treasurer for endorsement.

SELF-HELP.

The college employs twenty to forty students as helpers, in the care of halls, dining rooms, buildings, grounds, garden, and furnaces. Students so employed receive from five to twelve and one-half cents per hour, according to kind of work and skill and rapidity in doing it. Work is credited on their expenses, but not paid for in cash in any case. No student is permitted more than five hours of work per day, and only in exceptional cases more than three hours per day. The reason for this is that very few students are able to carry a full quota of studies along with three to five hours daily manual work. And yet there is every encouragement to the student who works his way.

Application for work should be made early upon the blank which will be sent to anyone requesting it. A definite kind of work cannot be assigned in advance, as it is thought best to have all workers together before making assignments. It is always purposed to assign work as congenially as possible.

SCHEDULE OF RECITATIONS, 1903-4,—ACADEMY

SCHEDULE

63

HOURS.	1 A	2 A	3 A
A. M. 8:00	Bible T. Mathematics S.	Bible T.	Bible T. English W. Th. F.
9:00	History T. W. Th. F. Latin S.	English, daily	Geometry T. W. Th. F. Civics S.
10:00	Chapel	Chapel	Chapel
10:30	English T. W. Th. F.	Algebra T. W. Th. F. Latin S.	Latin T. W. Th. F.
11:30	Latin T. W. Th. F.	Science T. W. Th. F. Algebra S.	History T. W. Th. F. Civics F. Latin S.
P. M. 1:30		Latin T. W. Th. F.	
2:30	Mathematics T. W. Th. F.		Pedagogy T. W. Th.

SCHEDULE OF RECITATIONS, 1903-4,—COLLEGE

HOURS.	FRESHMAN.	SOPHOMORE.	JUNIOR.	SENIOR.
A. M. 8:00	Math. T. W. Latin Th. F. S.	Greek, daily	Physics, T. W. Pol. sci. Th. F. S.	Latin T. W. Math. Th. F.
9:00	French W. Th. S. German F. Bible T.	Latin W. Th. Chemistry F. S. Bible T.	Education T. W. Greek Th. F. S.	Greek T. W. Science W. Th.
10:00	Chapel	Chapel	Chapel	Chapel
10:30	History W. Th. F. German T. S.	Pol. sci. T. F. S. German W. French Th.	Physics F. Philos. W. Th. Biology S. Bible T.	Pol. sci. W. Th. Philos. F. S. Bible T.
11:30	Greek, daily	Literature F. S. Math. T. W. Th.	Literature T. W. French T. W. Th. Philos. F. S.	Philos. T. W.
P. M. 1:30	Math. F. S. Science T. W. Th.	History W. Th. S. French T. F.	History T. W. German Th. F. S.	Pol. sci. T. F. Pedagogy W. Th. S.
2:30	Literature W. F. Science Th.	German Th. F. Science W.	Latin W. Th. Science T. Math. F. S.	Literature Th. S. History T. W. Science F.

REGISTER AND CLASSIFICATION OF STUDENTS, 1902-3

The letter "c" means classical, "l" literary, "m" musical, "p" pedagogical, "s" scientific.

THE COLLEGE.

SENIOR—CLASS OF 1903.

(Credits, eighteen to twenty-four.)

Bylleshy, Josephine Adelaide, l, p.....	Sioux Falls, S. D.
Ernest, George H. C., c.....	Ruskin
Hatfield, Agnes Deborah, c, p.....	Pawnee City
Margrave, Anna Mary, c. p.....	Gordon
McWhorter, Rutherford B., c.....	Foster

JUNIOR—CLASS OF 1904.

(Credits, twelve to eighteen.)

Caya, Amy Jean, p.....	Bloomfield
Cooper, Theodore Reynolds, c.....	Auburn
Darling, Glenwood, m.....	Lyons
Dickason, Daisy Eliza, c, p.....	Bellevue
Guttery, Adda Mary, c, p.....	North Bend
Kerr, James Fred, s.....	Bellevue
Kerr, Mary Sherrard, c, p.....	Bellevue
Nicholl, Eunice Grace, c, p.....	Bellevue
Nicholl, William Evan, c.....	Bellevue
Peters, Margaret Bernice, p.....	Bellevue
Sawtell, Chase Crawford, c.....	Tekamah
Wheeler, Perry MacDowell, c.....	South Omaha
Wood, Charles Alanson, c.....	Fairbury

SOPHOMORE—CLASS OF 1905.

(Credits, six to twelve.)

Baird, Caroline Isabelle, s.....	Plattsmouth
Baird, Estelle Edith, s.....	Plattsmouth
Campbell, Clinton Jesse, c.....	Cook
Cooper, Alexander Taylor, c.....	Auburn
Fletcher, Helen Catherine, c, II.....	Bellevue
Hunter, Stuart McKlveen.....	Villisca, Ia.
Little, Helen Louise, s.....	Madison
McCoy, Guy Arthur, s.....	Marsland
Nethery, Thomas George, c.....	Ord
Pope, William Hansford, c, IO 2-5.....	Auburn
Rice, Claton Silas, s.....	Bancroft
Schofield, Plato Milton, s.....	Colon
Smith, Amy Ethel, c.....	Villisca, Ia.
Throw, Frank W., c.....	Red Oak, Ia.

Wigton, Cora Louise, c.....	Norfolk
Wilson, Mathew Hale, s, 11 3-5.....	Seward
Young, Josiah Morton, c.....	Unadilla

FRESHMAN—CLASS OF 1906.

(Credits, less than six.)

Baskerville, Howard Conklin, c.....	Spearfish, S. D.
Cloud, Myrtle Ora, c.....	Omaha
Collins, Gertrude Mary, s 4 4-5.....	Hebron
Collins, Grace Elizabeth, s 5 3-5.....	Hebron
Cox, Rosalind, p.....	Nebraska City
Covert, Mary Elizabeth, s.....	Norfolk
Christie, Elizabeth Arthur, c.....	Villisca, Ia.
Ferguson, Rachel Jane, c.....	Bellevue
Fisher, Albert Eugene, c 5 1-5.....	Chadron
Friedmann, Carl J. A., s.....	Omaha
Grant, Margaret H., s.....	Portage la Prairie, Manitoba
Leard, Leonora, s. m.....	Nebraska City
Sloan, George Sullivan, c.....	Alliance
Williamson, De Witt Clinton, c, 4.....	Pawnee City
Wright, Edith Jennie, c.....	Bellevue

SPECIAL.

Sterba, Joseph, c.....	Horni Krupa, Bohemia
------------------------	----------------------

THE ACADEMY.

FOURTH YEAR—4A.

Baskerville, Charles Edward, c.....	Spearfish, S. D.
Bradley, Lucinda Irene, s.....	Seward
Clark, James Chester, s.....	Bellevue
Collins, Cornelius, s.....	Hebron
Dunham, Frances Aileen, p.....	Seward
Fletcher, Charles James, s.....	Bellevue
Foley, Clara May, c.....	Bellevue
Giffen, Walter Cheston.....	Grafton
Harvey, Albert Lee, s.....	Birch
Hemstreet, Lucy May, p.....	Emerson
Hirsch, Herman Julius, s.....	Gresham
Montgomery, John Follmer.....	Oak
Moore, Anna May.....	Michigan Valley, Kan.
Rice, Newton John.....	Pender
Shelledy, James Edwin.....	Bloomfield
Smith, Archie Manley, c.....	Davenport
Trexler, Harrison Anthony.....	Bennett

THIRD YEAR—3A.

Baker, Edith Oliva.....	Cook
Beith, George Arthur, c, 17 4-5.....	Allen

Benney, Clarence Roy.....	Bloomfield
Bring, Alvin	Emerson
Clark, Isabel Cora.....	Bellevue
Cook, Belle Eva.....	Cook
Cook, Georgia Lauretta	Cook
Everhart, Albert Russel.....	Omaha
Fisher, Minnie J.....	Omaha
Fletcher, Harriet May.....	Bellevue
Guthrie, Ralph Richard.. ..	Merna
Frerichs, Richard Frederick.....	Talmage
Gates, Amos Whitman.....	Gilmore
Gates, Delia Samantha.....	Gilmore
Lindsay, Marcus Everett, c.....	Niobrara
Longsdorf, Ralph Martin.....	Bellevue
Moore, Thomas Verner, Jr.....	Omaha
Nicholl, Henry Stuart, c.....	Bellevue
Palmer, Myrtie	Litchfield
Phillips, Charles E.....	Table Rock
Pickering, John Kuykendall.....	Fort Crook
Pipal, Frank John.....	South Omaha
Shively, Fred William.....	Laurel
Thorpe, Howard Sturtevant.....	Summit, N. J.
Woodward, George W.....	Salem

SECOND YEAR—2A.

Andrews, Herbert Edwin, c.....	Allen
Bladen, Henry D.....	Coleridge
Coffman, Henry H.....	Mason City
Cornwell, Raymond Erwin.....	Omaha
Deats, Charles W.....	Waterloo
Dickason, Charles Fred.....	Belevue
Dickason, Earl William.....	Bellevue
Fletcher, Myrtle Willys.....	Bellevue
Gibbs, Francis Whitney.....	Villisca, Ia.
Graves, Morris Alvin.....	Bellevue
Jewell, Ross Neil.....	Bellevue
Kerr, David Rhea, c.....	Bellevue
Langheime, Lynda Rachel.....	Bellevue
Linkhart, Alfred R.....	Coleridge
Maxwell, Calvin Roby, II 2-5.....	Omaha
McDermut, Vail	Bellevue
Randall, Bertha Louisa.....	Newman Grove
Randall, George.....	Newman Grove
Roberts, Herbert John.....	Joy
Roberts, Paul Holland.....	Fullerton

Robinson, Herbert Daniel.....	Boulder, Colo.
Rogers, Edward Byron.....	Hooper
Swanson, Fred Julius.....	Mead
Welty, Madge	Kansas City, Mo.
Wilson, Carleton Rogers.....	Lyons
Woodman, Elsie Nora.....	Fort Dodge, Ia.

FIRST YEAR—1A.

Boyd, Guy A.....	Lyons
Hansen, Carl	Archer
Hertzler, Anna Marie.....	Omaha
Juell, Arthur Leonard.....	Newman Grove
Little, Anna May.....	Madison
Mattison, Harry J.....	Newcastle
Meitner, Anna	Crawford
Metcalf, Ella Tazwell.....	Omaha
Pugh, Anna Elliot	Bellevue
Ralston, Martha Finlay.....	Willow
Roberts, Martha Eunice.....	Joy
Sheehy, William.....	Fort Crook
Stroud, Henry Campbell.....	Sheridan, Wyo.
Vaughn, William Howard.....	Hoxie, Kans.
Young, Arthur Milton.....	Murray

SENIOR NORMAL—3A.

Harvey, Anna Ferguson.....	North Bend
Hatfield, Elizabeth Isabella.....	Pawnee City
James, Anna Caroline.....	Omaha
Kollin, Amanda Theresa.....	Richwood, Minn.
McLaughlin, Reba Adams.....	Emerson
Payne, Nellie Floss.....	Craig
Pope, Susan Grace.....	Hoxie, Kans.
Shutt, Alice Mildred.....	Craig

JUNIOR NORMAL—2A.

Bentz, Alta Lucretia.....	Roseland
Fawcett, David.....	Gravity, Ia.
Gow, Mae	Bellevue
Lindsay, Sadie Belle.....	Niobrara
Williams, Carolyn Louise.....	Mitchell, S. D.

SPECIAL.

Clark, Mary Ella.....	Bellevue
Dickason, Bertram Leland.....	Bellevue
Edgar, Edwin H.....	Schuyler
Gamble, Katherine	Ponca
Hobbs, Henry Richard.....	Bancroft
Reynolds, Frank Harold.....	Florence
Weir, Lutie	Omaha

SPECIAL DEPARTMENTS.

ART.

Cook, Belle Eva.....	Cook
Flynt, Jessie Simonds.....	Bellevue
Friedmann, Carl J. A.....	Omaha
McWilliams, Emma	Denison, Ia.
Perky, Lucile Josephine.....	Wahoo
Randall, Bertha Louisa.....	Newman Grove
Wells, Mrs. R. A.....	Bellevue
Woodman, Elsie Nora.....	Fort Dodge, Ia.

ELOCUTION AND ORATORY.

Campbell, Clinton, Jesse.....	Cook
Hertzler, Anna Marie.....	Omaha
Jacobsen, Lillian Olive.....	Wausa
McWhorter, Rutherford B.....	Foster
Margrave, Anna Mary.....	Gordon
Schofield, Plato Milton.....	Colon
Taylor, Hazel Belle.....	Cambridge
Thompson, Grace Lucile.....	Gordon
Young, Josiah Morton.....	Unadilla

PIANO.

Baird, Caroline Isabelle.....	Plattsmouth
Baird, Estelle Edith.....	Plattsmouth
Blackstone, Hanna Beck.....	Tekamah
Burtch, Olive	Bellevue
Carnahan, Caroline Hamilton.....	Beatrice
Darling, Glenwood	Lyons
Dartt, Maud	Joy
Dillon, Martha Elizabeth.....	Bellevue
Dufphey, Mae	Emerick
Gates, Amos Whitman.....	Gilmore
Gates, Delia Samantha.....	Gilmore
Hindman, Clarice Elsie.....	Niobrara
Kingston, Pearl	Central City
Leard, Leonora	Nebraska City
Lee, Lucile Ina.....	Bellevue
Linkhart, Blanche Cordelia.....	Coleridge
Linkhart, Mabel Anna.....	Coleridge
Little, Anna May.....	Madison
Little, Helen Louise.....	Madison
Mallery, Florence.....	Woodbine, Ia.
Moore, Anna May.....	Michigan Valley, Kans.
Palmer, Myrtie	Litchfield
Runcie, Andrew Hunter.....	Bellevue
Ralston, Martha Finlay.....	Willow
Randall, Bertha Louisa.....	Newman Grove

Roberts, Herbert John.....	Joy
Roberts, Martha Eunice.....	Joy
Robinson, Ethel	Hartington
Taylor, Hazel Belle.....	Cambridge
Thompson, Grace Lucile.....	Gordon
Thorpe, Howard Sturtevant.....	Summit, N. J.
Warner, Agnes Abbie.....	Creston
Williams, Carolyn Louise.....	Mitchell, S. D.
Wilson, Mabel	Niobrara
Wright, Edith Jennie.....	Bellevue

STENOGRAPHY AND TYPEWRITING.

Clark, Mary Ella.....	Bellevue
Dillon, Martha Elizabeth.....	Bellevue
Fletcher, Charles	Bellevue
Linkhart, Alfred R.....	Coleridge
Swanson, Fred Julius.....	Mead

VIOLIN, GUITAR, MANDOLIN.

Cloud, Myrtle Ora.....	Omaha
Cornwell, Raymond Erwin.....	Omaha
Cox, Rosalind	Nebraska City
Gibbs, Francis Whitney.....	Villisca, Ia.
Hertzler, Anna Marie.....	Omaha
Kingston, Pearl.....	Central City
Randall, George.....	Newman Grove
Reynolds, Frank Harold.....	Florence
Rice, Clayton Silas.....	Bancroft

VOICE.

Collins, Cornelius	Hebron
Darling, Glenwood	Lyons
Fisher, Albert Eugene.....	Chadron
Hirsch, Herman Julius.....	Gresham
Jacobsen, Lillian Olive.....	Wausa
Kerr, Mary Sherrard.....	Bellevue
Kerr, James Fred.....	Bellevue
Leard Leonora.....	Nebraska City
Linkhart, Blanche Cordelia.....	Coleridge
Moore, Thomas Verner, Jr.....	Omaha
Palmer, Myrtie	Litchfield
Pope, William Hansford.....	Auburn
Ralston, Martha Finlay.....	Willow
Rice, Claton Silas.....	Bancroft
Roberts, Herbert John.....	Joy
Robinson, Ethel	Hartington
Runcie, Andrew Hunter.....	Bellevue
Throw, Frank W.....	Red Oak, Ia.

Warner, Agnes Abbie.....	Creston
Williams, Carolyn Louise.....	Mitchell, S. D.
Wood, Charles Alanson.....	Fairbury
Zurcher, Mrs. Jacob.....	Fort Crook

SUMMARY.

College classical	32
College scientific	15
College pedagogical	5
College musical	1— 53
Academy classical	8
Academy scientific	6
Academy pedagogical	2
Academy normal	13
Academy unspecified	67
Academy special	7—103
Special departments	25— 25

Net total..... 181

Male	90
Female	91—181
Seniors	5
Juniors	12
Sophomores	18
Freshmen	17
College special	1— 53
Fourth academy	17
Third academy	25
Second academy	26
First academy	15
Senior normal	8
Junior normal	5
Special	7—103
Art	8
Elocution and oratory.....	9
Piano	35
Stenography and typewriting.....	5
Violin, guitar, mandolin.....	9
Voice	22— 88

Grand total 244

Names repeated 63

Net total 181

THE ALUMNI ASSOCIATION

President, Rev. Harry A. Carnahan, '92, Central City, Nebraska. Vice president, Miss Delta Pearl Jones, '97, Bellevue, Nebraska. Secretary and treasurer, James McDowell Patton, '01, address Bellevue, Nebraska. *Purple and Gold* correspondent, Miss Mary Wylie Nicholl, '00, Bellevue, Nebraska.

The annual business meeting and reunion for 1903 will occur Thursday, June 11. For 1904, Thursday, June 10. All alumni and ex-students are cordially invited to be present.

ALUMNI DIRECTORY.

Below is a complete directory of alumni. Missing details, changes of address etc., will be welcomed.

'89.

Lewis, Milton Elisha (B. S.), attorney.

Paddock, Rufus Jay (B. S.), attorney, 204 Camp st., New Orleans, La.

Williams, William Roland (A.B.), pastor, Moulton, Iowa.

'92.

Carnahan, Harry Austin (A. B.), pastor Presbyterian church, Central City, Nebraska.

Davies, Mattie Blanche (A. B.) Mrs. Henry McRoberts. Deceased, January 25, 1899.

Mitchell, Charles Anderson (A. B., Ph. D.), professor of New Testament literature and exegesis, Omaha Theological Seminary. Bellevue, Nebraska.

Oastler, David (A. B.), pastor Presbyterian church, Parker, S. D.

'93.

Lyman, Fred Isaac (A. B.), missionary in Siam. Deceased, July 15, 1899.

'95.

Connor, Elizabeth (A. B.), Fort Scott, Kansas.

Hamilton, Lottie E. A. (A. B.), teacher, Craig, Nebr. (Home address, Decatur, Nebr.)

Morris, Mary Theodora (B. S.), trained nurse, Burlington hospital, Burlington, Iowa.

'96.

Lowrie, Clinton Woods (A. B.), pastor Presbyterian church, Cloquet, Wisconsin.

Morning, Theodore (A. B.), pastor Presbyterian Church, Madison, Nebr.

Palmer, Elizabeth Caroline (B. S.), Mrs. Rev. George F. Williams, Seward, Nebr.

Taylor, Russel (A. B.), pastor and professor of vocal music, Langston University, Langston, Oklahoma.

Williams, George Franklin (A. B.), pastor Presbyterian church, Seward, Nebr.

'97.

Hamilton, Juliette Sarah (A. B.), teacher, Blackbird, Nebr. (Home address, Decatur, Nebr.)

Jones, Delta Pearl (A. B.), professor of Latin, Bellevue College, Bellevue, Nebr.

Kessler, Harry Silas (B. S.), attorney, Boise, Idaho.

Lunn, George Richard (A. B.), assistant pastor, Lafayette avenue Presbyterian church, Brooklyn, 245 Cumberland st., Brooklyn, N. Y.

Oastler, James (A. B.), pastor Wyckoff Heights Chapel, Brooklyn, 1081 Bushwick ave., Brooklyn, N. Y.

Nichols, Francis Young (A. B.), pastor Presbyterian church, Savana, Ill.

'98.

Coates, Jordan Tyler Lyell (A. B.), pastor Presbyterian church, Cottonwood, Minn.

'99.

Backus, Jonathan Trumbull, Jr. (A. B.), attorney, 1900 Central ave., Kansas City, Kansas.

Cunningham, Lloyd (A. B.), pastor, Osnabrock, N. D.

'00.

Baird, William Nichols (A. B.), head bookkeeper Commercial National Bank, Omaha. (Home address, Plattsmouth, Nebr.)

Currens, Margaret Savage (A. B.), music teacher, 2615 North 19th ave., Omaha, Nebr.

Kerr, Willis Holmes (A. B.), registrar Bellevue College, Bellevue, Nebr.

Lucas, Camille (B. Lit.), Mrs. William H. Seelemire, music teacher, 505 W. O. W. bldg., Omaha, Nebr.

Nicholl, Mary Wylie (B. Lit.), librarian and professor of history, Bellevue College, Bellevue Nebr.

Phelps, Fred Clarence (A. B.), pastor Presbyterian church, Bern, Kansas.

Shallcross, William John (A. B.), principal of high school, Bloomfield, Nebr.

Stoddard, Alice Mary (B. S.), preceptress and instructor in science and Latin, Corning Academy, Corning, Iowa. (Home address, Villisca, Iowa.)

'01.

Denton, Hiram Louis (A. B.), student, Drake University, 1090 Twenty-fifth st., Des Moines, Iowa.

Lee, Bertha Hope (B. Lit.), teacher, Stromsburg, Nebr. (Home address, Bellevue, Nebr.)

Lee, Lottie Mae (B. S.), instructor in English, literature, and history, Gates Academy, Neligh, Nebr. (Home address, Bellevue, Nebr.)

Patton, James McDowell (B. S.), student in Omaha Medical College, 12th and Pacific sts., Omaha, Nebr. (Summer address, Bellevue, Nebr.)

Zimmerman, Emery Ernest (A.B.), student, Omaha Theological Seminary, 21st and Emmett sts., Omaha, Nebr. (Summer address, R. F. D., box 7, Harrison, Nebr.)

'02.

Alexander, Charles Benjamin (B. S.), clerk to C. B. & Q. road master, Villisca, Iowa.

Hammond, Edward Francis (A. B.), student Princeton Theological Seminary, 61 Brown Hall, Princeton, N. J. (Summer address, Walnut, Iowa.)

Koehler, Charles Frederick (A.B.), student Omaha Theological Seminary, 21st and Emmett sts., Omaha, Nebr. (Summer address, Blair, Nebr.)

'91—COMMERCIAL.

Hoover, Belle S., Mrs. Beach, Salt Lake City, Utah(?)

'92—NORMAL.

Adams, Ila Lee, banker, Superior, Nebr.

Adams, Louise Agnes, teacher, 402 South Mourse st., Streator, Ill.

Anderson, Annie F., Mrs. Bert E. Anderson, 922 North 22nd st., South Omaha, Nebr.

Wallace, Mamie Ellen, teacher, Pierce, Nebr. (Home address, Wayne, Nebr.)

'93—NORMAL.

Kyd, Anna Elizabeth, teacher, 7th and Ellis st., Beatrice, Nebr.

Mathews, Edna Luella, teacher, Tekamah, Nebr.

Rhamey, Altha. Mrs. Fred I. Lyman, now Mrs. John Eakin, missionary, Bangkok, Siam.

Watts, Amy Alda, teacher Omaha public schools, 1609 Douglas st. Omaha Nebr.

'93—ACADEMY.

Lower, William Barnes, pastor Calvary Presbyterian church, Wyncote Pa.

'95—SPECIAL LITERARY.

Alexander, Carolyn E., proprietor of art emporium, 333 Broadway, Council Bluffs, Iowa.

'97—NORMAL.

Elliott, M. Carrie, teacher in Elmspring Indian mission, Welling, I. T.

Goodwill, Helen D., Mrs. Clarence E. Dickason, Bellevue, Nebr.

McWilliams, Emma, Denison, Iowa.

Nesbit, Nellie. Mrs. Howell S. Vincent, Tekamah, Nebr.

Smith, Emma Elizabeth, teacher of art, Tekamah, Nebr.

'99—NORMAL.

Barber, Blanche, teacher, Bancroft, Nebr.

Burtch, Olive, instructor in stenography, bookkeeping, and typewriting, Bellevue College, Bellevue, Nebr.

Smith, Agnes. Mrs. Wm. J. Shallcross, Bloomfield, Nebr.

'00—NORMAL.

Durry, Gertrude, teacher, Lyons, Nebr.

Flynt, Jessie Simonds, teacher, Bellevue public school, Bellevue, Nebr.

Flynt, Mary Dudley, teacher Fort Crook school, Bellevue, Nebr.

Kast, Laura, teacher, Bellevue, Nebr.

Longsdorf, Helen M., teacher Bellevue public schools, Bellevue, Nebr.

Peters, Margaret Bernice, student Bellevue College, Bellevue, Nebr.

'00—ACADEMY.

Clark, Elizabeth Louise. Mrs. Prof. R. A. Wells, Bellevue, Nebr.

'01—NORMAL.

Arthur, Mabel Burnett, teacher, North Bend, Nebr.

Cole, Verna E., teacher, Plattsmouth, Nebr.

Fingado, Emilie Rose, Mrs. Rev. J. Rayen Welch, Woods, Oregon.

Kallstrom, Lydia S., teacher, Fort Crook, Nebr., R. F. D. (Summer address, Bellevue, Nebr.)

ERRATA AND ADDENDA

—Page 12, Administrative Officers, add

Field representative

ALBERT E. FISHER

—Page 26, Department of Mathematics, course 4, after line 3 read:

transcendental functions, evolution of indeterminate forms, discussion of maxima and minima functions, the rectification of plane curves, the quadrature of surfaces, and the cubature of solids of revolution.

—Page 28, Department of Science, course 2, line 2, for “to” read “two.” Course 5, line 2, for “compromise” read “comprehensive.”

—Pages 66, 67, Register and Classification of Students, add

FRESHMAN—CLASS OF 1906

Hanson, Anna Sabina, p.....Crawford

Kearns, Giulia Grace, s.....Auburn

SECOND YEAR, 2A.

Leard, Arthur Nebraska City



Bellevue College Bulletin

VOL. 4

MARCH, 1904.

No. 3

The purpose of THE BULLETIN is to serve as a medium of communication between Bellevue College and its alumni, students, friends, and the general body of scholars engaged in teaching or research. It will contain reports of the most important acts of the Board of Trustees and of the faculty; a record of the most important accessions to the library, original contributions from the faculty or advanced students handling with subjects of literary, historical, philosophical, and educational interest; brief notes relating to the faculty students, and alumni; and such other news items as are deemed suitable for diffusing information in regard to the work of the college and preserving permanent record of its activities.

Published quarterly (March, June, September and December) by BELLEVUE COLLEGE, Bellevue, Nebraska. Annual subscription, fifty cents.

Entered at the postoffice at Bellevue, Neb., as second-class matter September 21, 1900, under act of July 16, 1894.

ANNOUNCEMENTS

1904

Belleuve College

CATALOG FOR 1903-1904
ANNOUNCEMENTS 1904-1905

Twenty-fifth Year

BELLEVUE, NEBRASKA

1904

Published by the College

CORRESPONDENCE.

Questions are most gladly answered and correspondence is invited. For further information, or for counsel, address President David R. Kerr, Bellevue, Nebraska.

BELLEVUE COLLEGE COLORS:

Royal purple and old gold.

BELLEVUE COLLEGE YELL:

Ala rah! ala rah! ala rah! rah! rah!

Yol yah! yol rah!

Bellevue! Bellevue! rah! rah! rah!

CORPORATE TITLE:

The corporate title is "The University of Omaha, Bellevue College Department."

TABLE OF CONTENTS

CALENDAR	5
BELLEVUE COLLEGE:	
Historical.....	6
Departments.....	7
Board of Trustees.....	8
Officers of Instruction	10
Administrative Officers	12
THE COLLEGE:	
Admission	14
Freshman entrance requirements.....	14
Requirements for graduation.....	16
Preparation for teaching	16
Announcement of courses.....	18
Courses of study (tabulated)	29
THE ACADEMY:	
Admission	32
Classification	32
Requirements for graduation	33
Courses offered.....	33
Courses of study (tabulated)	37
Normal course	37
THE CONSERVATORY:	
Courses offered	40
Free advantages	41
Religious influences.....	41
Literary advantages.....	41
Expenses	42
THE SCHOOL OF COMMERCE:	
Courses of study	44
Bookkeeping, Shorthand and Typewriting.....	44
Expenses	45
GENERAL STATEMENTS:	
The Library and Laboratories.....	47
Publications	48
Public speaking.....	48
Religious life.....	48
Physical education	50
Student organizations	51
Matriculation and registration	52
Government	54
Buildings and campus.....	55

CALENDAR

COLLEGE YEAR 1903-1904.

1903

FIRST SEMESTER began.....Tuesday, September 15
Seventh oratorical contest.....Monday, December 14
Christmas recess began 5 p. m.,.....Friday, December 18

1904

Christmas recess ended.....Monday, January 4
Day of prayer for colleges.....Thursday, January 28
SECOND SEMESTER began.....Friday, January 29
Nebraska collegiate oratorical contest.....January 29
Spring recess began 5 p. m.,.....Friday, March 25
Spring recess ended.....Monday, April 4
Commencement week.....June 5 to 9

COLLEGE YEAR 1904-1905.

1904

First semester begins, 11 a. m.,.....Tuesday, September 20
Twenty-fourth anniversary.....Sabbath, October 16
Thanksgiving day: a holiday.....Thursday, November 24
Eighth oratorical contest. Monday, December 19
Christmas recess begins, 5 p. m.....Friday, December 23

1905

Christmas recess ends.....Monday, January 2
Day of prayer for colleges.....Thursday, January 26
SECOND SEMESTER begins.....Friday, January 27
Nebraska collegiate oratorical contest.....February
Spring recess begins, 5 p. m.,.....Friday, March 24
Spring recess ends.....Monday, April 4
Commencement week.....June 4 to 8

COLLEGE YEAR 1905-1906

1905

First semester begins 11 a. m.,.....Tuesday, September 19
Twenty-fifth anniversary.....Monday, October 16

Bellevue College

HISTORICAL.

Bellevue College was incorporated by the Presbyterian Synod of Nebraska, October 16, 1880, and has been doing successful educational work since September, 1883. The first recitations were held in the village church, and in two dwellings, at Bellevue. Rev. W. J. Bollman, D. D., with others, began the work. Dr. W. W. Harsha was the first president, continuing until 1888. Dr. Francis S. Blayney succeeded Dr. Harsha, until January 1, 1890, when Dr. David R. Kerr became president. Dr. Kerr has completed almost fifteen years of successful administration. From the opening the attendance has been virtually as large as the accommodations would permit. The first building was erected by Hon. H. T. Clarke and was completed in 1884. There are now six buildings, with good equipments. Steady and solid advancement is being made. The outlook is inspiring.

The University of Omaha came into existence as a corporation in 1891, by a change in the charter of Bellevue College,—the latter name being retained as that of the college department.

Bellevue was founded by Presbyterians and is proud of her historic lineage. Great harmony of religious spirit has characterized the college. All denominations of the church are alike welcome and happy. However, Bellevue is frankly and insistentlly Christian. It believes that Christianity and good citizenship are one, and it seeks to train its students for power, resourcefulness, and enthusiasm in church and state.

SITUATION.

Bellevue College is situated at Bellevue, Nebraska, on Elk Hill, which forms a campus seldom excelled in attractiveness because of the elevation and wide extent and beauty of view—rightfully called “La Belle Vue!” by the French explorer in 1805. The distance to Omaha is nine miles, to Council Bluffs twelve miles, to Plattsmouth eleven miles. Therefore the location has the triple advantage of being adjacent to cosmopolitan life, of being helped by its culture, and of being apart from its distractions and temptations.

The site is believed to be the most healthful and attractive to be found in Nebraska. The outlook in itself is an education. The site is also historic. Bellevue was the first settlement in the Nebraska territory. Here was the first capital. Here the first church was organized, and the first church building begun, a building yet in use. Here the Presbyterian Board of Foreign Missions began its first mission to the Indian tribes of the territory, and received from the government a grant of lands for mission purposes. When excavating for the college building many Indian graves were found. These bones, thus disturbed, were carefully reburied at the east front of Clarke Hall. Many memories of this historic past are preserved in the names of other buildings,—Fontanelle, Lowrie, and Hamilton.

DEPARTMENTS.

Under the name of BELLEVUE COLLEGE there are conducted the following departments:

THE COLLEGE.

THE ACADEMY.

THE CONSERVATORY.

THE SCHOOL OF COMMERCE.

BOARD OF TRUSTEES.

CLASS OF 1904.

REV. J. T. BAIRD, D. D.,	Plattsmouth
REV. W. S. BARNES,	Council Bluffs
MR. J. S. BETZ,	Bellevue
W. H. BETZ, M. D.,	Bellevue
REV. R. M. L. BRADEN,	Bellevue
HON. H. T. CLARKE,	Omaha
MR. W. A. COTTON,	Nebraska City
MR. ROBERT DEMPSTER,	Omaha
MR. J. K. FLEMING,	Omaha
MR. T. E. GLEDHILL,	Fort Crook
MR. HOWARD KENNEDY, JR.,	Omaha
MR. C. H. LEE,	Silver Creek
*HON. ISAAC NOYES,	Waterloo
REV. DAVID OASTLER, '92	Parker, S. D.
REV. R. M. STEVENSON, D. D.,	Omaha

CLASS OF 1905.

MR. GEORGE S. BURTCH,	Bellevue
MR. A. G. COLLINS,	Hebron
J. E. CROTHERS, D. D. S.,	Bellevue
MR. C. E. DICKASON,	Omaha Agency
REV. T. K. HUNTER, D. D.,	Omaha
REV. J. D. KERR, D. D.,	Tekamah
H. M. McCLANAHAN, M. D.,	Omaha
W. F. MILROY, M. D.,	Omaha
REV. T. V. MOORE, D. D.,	Omaha
REV. T. L. SEXTON, D. D.,	Lincoln
REV. R. L. WHEELER, D. D.,	South Omaha
MR. C. M. WILHELM,	Omaha
REV. G. F. WILLIAMS, '96.	Seward
*REV. A. G. WILSON, D. D.,	Omaha

CLASS OF 1906.

REV. H. A. CARNAHAN, '92	Central City
REV. T. C. CLARK, D. D.,	Grand Island
MR. F. W. CORLISS,	Omaha

*Deceased.

MR. T. A. CREIGH,	Omaha
W. S. GIBBS, M. D.,	Omaha
ALEXANDER HADDEN, M. D., LL. D.,	New York
REV. E. H. JENKS, D. D.,	Omaha
REV. D. R. KERR, D. D.,	Bellevue
REV. M. B. LOWRIE, D. D.,	Omaha
MR. D. W. MERROW,	Omaha
MR. C. N. ROBINSON,	Omaha
S. K. SPALDING, M. D.,	Omaha
MR. B. R. STOUFFER,	South Omaha

OFFICERS AND EXECUTIVE COMMITTEE.

H. T. CLARKE, President.
 E. H. JENKS, First vice president.
 C. N. ROBINSON, Second vice president.
 T. A. CREIGH, Secretary.
 HOWARD KENNEDY, JR., Treasurer.
 DAVID R. KERR.
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Dean of women. Mythology and History of Art.

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and history of music.

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Piano and ear training.

LILLIAN FITCH,
Elocution.

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Violin, mandolin, guitar.

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Voice culture, singing, and public school music.

MARTANIE SNOWDEN,
Oil, water-color, and china painting; design;
freehand drawing.

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Domestic Science.

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Office, Rankin Hall

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Librarian

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Clarke Hall

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THE COLLEGE

THE COLLEGE

The College offers courses of study equal to those of the best colleges and universities. Students enjoy the closest association with teachers, the largest helpfulness, and the development of the most noble and scholarly independence of thought and character.

ADMISSION.

Testimonials of good moral character must in all cases be presented before admission is granted. A testimonial is preferred from the teacher under whom the preparatory course was completed. A student from another college, before he can be admitted, must present a certificate of honorable dismissal.

FRESHMAN ENTRANCE REQUIREMENTS.

Students are admitted to the freshman class without examination:

1. If they have completed in Bellevue Academy the required work, or
2. If they present the certificate blank furnished by Bellevue College or by the State University of Nebraska properly filled and signed by authority of an accredited high school or academy. This certificate is furnished to all applicants for admission. After being filled out by the proper persons it should be returned promptly by mail to the Registrar.

Credits not claimed at entrance will not be granted later. All entrance deficiencies must be made up within one year.

The faculty reserves the right to regrade students if their class work should prove them to be deficient in preparation.

REQUIRED SUBJECTS.

The subjects required to enter freshman class are:

MATHEMATICS:

Arithmetic (higher), complete.	1 point
Algebra, through quadratics.	3 points
Geometry, plane and solid.	3 points

ENGLISH:

Grammar and composition, one year.	2 points
Composition and rhetoric, one year.	2 points
Rhetoric and literature, one year.	2 points

LATIN:

Four books Caesar, six orations	
Cicero, four books Virgil.	8 points

HISTORY:

American, and English and French advised. One year.	2 points
Greek and Roman, or general. One year.	2 points
Civics, one-half year.	1 point

SCIENCE:

One year in any two: zoology, physics, chemistry, botany.	2 points
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A quantity and quality of work in the above subjects similar to that done in the academy connected with this college must be offered by the student before he can grade as full freshman.

But anyone may enter here and take only academy studies or part academy and part college until the academy work is completed. By this plan a year of time may be saved and all the advantages of entering the institution be enjoyed meanwhile.

HIGH SCHOOL CREDITS.

All high schools are accredited for the quantity of work done according to quality, and graduates of high schools are credited the same as by the State University at least twenty-eight high school credits being required for full entrance into freshman class. Subjects not mentioned above, as trigonometry, astronomy, geology, and political economy, will not ordinarily be credited for academy work and never for college work. Cases of exceptionally good high school work will be rewarded with academy credit. German, French, and Greek done in high schools will be credited according to quality as college work.

ADMISSION BY EXAMINATION.

Candidates for admission who may not have satisfactory certificates are examined. Such examinations may be had on the first or last Tuesday of each college year.

ADMISSION TO ADVANCED CLASSES.

Such admission is made to students:

1. Who present from a college of recognized standing a certificate of good character and honorable dismissal, and an officially certified statement of quantity and quality of work already done, including preparatory studies.
2. Who are willing to complete an equivalent of the curriculum of this college before being graduated, and who enter at or before the beginning of the senior grade.

ADMISSION FOR SPECIAL STUDENTS.

Special students who do not desire classification may be admitted by presenting evidence of good character and of fitness for the studies they desire to pursue; provided that they take sufficient work to satisfy the faculty that they have profitable employment for their time.

REQUIREMENTS FOR GRADUATION.

The college work extends through four academic years, each of which is divided into two semesters. The unit of work, or "credit," is five recitations per week through one semester, two hours of laboratory or seminar work counting as one recitation. Recitation periods are one hour in length. For graduation twenty-five college credits, or one hundred and twenty-five (125) "hours," and a graduation thesis are required.

The degree of BACHELOR OF ARTS is awarded for the satisfactory completion of the required work and credits.

If German, French, or Greek are carried for freshman work they must be carried as sophomore work.

A science course must include freshman mathematics.

Junior psychology is required.

Evidences and theism are required.

PREPARATION FOR TEACHING.

Nothing is more important. Bellevue College therefore desires to be helpful to teachers, and to do a share in finding and fitting young men and young women for this profession. Our experience is that there is a demand for many more teachers than we can furnish, and they command the best wages.

In pursuing a course for the bachelor's degree a student here may carry the subjects in the department of education and thus secure high fitness for teaching and receive the state teacher's certificate, which the law authorizes Bellevue College to issue.

The Sate Superintendent of Public Instruction, in conferring upon Bellevue College the authority to issue this certificate, says: "Such graduates of Bellevue College shall be accredited as qualified teachers within the meaning of the school law of this state, having privileges upon equal conditions with graduates from any and all other educational institutions within this state under the school law thereof."

The certificate is as follows:

"BELLEVUE COLLEGE
"STATE TEACHER'S CERTIFICATE.

"This is to certify that....., who was graduated at Bellevue College in the year.....with the degree of bachelor of.....and has successfully completed in this institution, in addition to other studies, the requirements of the Teachers' Course of the University of Nebraska, consisting of two years of special and professional study, is qualified to teach in any of the public schools of the state of Nebraska for three years without further examination, in accordance with the provisions of an act of the Legislature amended and approved March 30, 1901; and is recommended as especially fitted to teach.....

"In testimony whereof we have hereunto set our hands and caused the seal of the college to be affixed at Bellevue, Nebraska, this.....day of.....190..

"Signed....., President.

"Signed....., Registrar.

"Upon satisfactory evidence that the teaching of.....
.....has been successful, I hereby countersign the attached certificate this.....day of....., 190., and declare the said certificate to be permanent, unless annulled upon satisfactory evidence of disqualification.

"Signed.....,

"State Superintendent of Public Instruction."

This offers all the advantages of Bellevue College to those who wish to prepare for teaching and assures them that when they have finished their course and secured their degree and certificate they will stand as teachers on equal footing with any other graduates of Nebraska. There is no extra tuition charged for the teachers' course, and no extra fee for the certificate.

ANNOUNCEMENT OF COURSES. .

DEPARTMENT OF BIBLICAL THOUGHT AND EVIDENCES
Dr. Kerr.

The Bible is accepted as God's book revealing eternal truth. No study can be more fruitful in opportunity for developing thought power and moral uprightness. No text-book contains so profound philosophy, so exalted thought, so enduring poetry, so helpful literary style, and no text-book requires so careful study and close attention in order to find its beauties and advantages.

1. Bible. One hour, required of all students.
The study for 1904-1905 is the New Testament.
2. Evidences. Two hours, first semester.
A careful study of the evidences of Christianity.
3. Theism. Two hours, second semester.
An examination of theism, materialism, and agnosticism.

DEPARTMENT OF BIBLIOGRAPHY.
Miss Nicholl.

The course in bibliography is offered to meet the demands for a course teaching the intelligent use and care of books, to assist in the formation of a correct literary taste, and to lead to an intelligent knowledge of the simpler phases of library work and organization. The instruction is based upon the best modern library methods and principles, the student acquiring his knowledge by actual work in the college library. This course is recommended as a helpful and profitable means to literary culture. It is offered provided at least three elect it.

1. Bibliography. Two hours, junior and senior.

The order in which the subjects are considered may be varied to suit the needs of the class, but the work will include consideration of the following: reference work, reading lists, book selection, book reviews, trade bibliography, subject bibliography, magazine work, history of book making; and library accession work, classification, cataloging, shelf and order work, loan systems, care of books, and binding.

DEPARTMENT OF EDUCATION.
Mr. Randels.

The Department of Public Instruction of Nebraska, through the Superintendent, Hon. William K. Fowler, has recognized Bellevue College as equivalent to the State University in its courses of study for the degree of bachelor of science and bachelor of arts and as therefore authorized by law

to issue state teachers' certificates to those who include seventeen hours of work in Education in their studies for these degrees.

1. History of education. Three hours, junior.

A study of the educational problems and the attempts at their solution in ancient, medieval, and modern times. Text book and assigned readings supplemented by lectures.

2. General psychology. Four hours, first semester, junior.
3. Educational psychology. Two hours, second semester, junior.

Theory and practice of teaching is considered in the light of psychological laws.

4. Child study. Two hours, second semester, junior.

Consideration of the facts, so far they have been established, concerning the nature and growth of the mind during childhood and adolescence, with special reference to their significance in teaching.

5. Principles of education. Two hours, senior.

The meaning and aim of education, the course of study, inter-relation of school studies, electives, conduct of the recitation, school discipline, preparation of the teacher.

DEPARTMENT OF ENGLISH AND LITERATURE.

Dr. Hoyt.

The college course in English includes systematic practice in all forms of writing, somewhat in the following order: narration, description, biography, reproduction, exposition, research, abstract-making, outlining, argumentation, analysis of great speeches, forensics and debate, essay, oration, review, and criticism. This course is taken in connection with English literature, which, with other studies, current history, and individual resources, furnishes themes for practice-writing.

The college course in literature follows a chronological plan, with studies upon the literature both as related to its own particular age and as universal. The course includes: historical preparation, periods, authors, masterpieces, minor favorites; the development of criticism of the drama, of the essay, of the novel, and of various forms of poetry. The method is by recitation, class discussion, written papers, essays, reviews, and research work. Such modifications of the course are made each year as best adapt them to the needs of the students.

Of the following courses, course 1 must be taken in the freshman year and course 13 must be taken in the senior year. Such courses will be assigned to the sophomore and junior

years as will best meet the needs of each class and will include within the two years at least four of courses 2-12.

1. Freshman. Two hours.

Development of English literature through its various periods, with some study upon its relations with political and popular history. Special study of Chaucer; papers upon masterpieces and other themes; development of the drama; study of one of Shakespeare's plays; reading of two others; practice in oral and written expression.

Sophomore. Two hours.

2. The Elizabethan age; the Puritan age; Spenser; Milton; masterpieces.

3. Shakespeare: his life and the growth of his art; study of representative plays in each period of his development; rapid reading of several others.

4. (May be taken with course 3.) The drama: its laws and growth; comparative study of the drama and fiction; comparative study of ancient and modern dramas.

5. Fiction: history; elements; romanticism and realism; the short story; practice in writing short stories.

6. American literature: a general survey; significant periods; special study of selected authors.

Junior. Two hours.

7. Criticism: principles; history; the comparative study of literature.

8. The oration: purpose; construction; analysis of notable orations; practice in writing orations.

9. Biography: the art; the most notable biographies. This course includes the study of great characters selected somewhat according to the special tastes and studies of individual students.

10. Poetics: theory; versification; the ballad, the lyric, the epic, the elegy, the ode; recent poetry.

11. Romanticism: ebb and flow of romanticism at various periods with study of causes and results.

12. English literature from the Restoration to 1830; the renaissance; sketch of European literature.

13. Senior. Two hours.

English literature from 1830 to 1904: Emerson, Carlyle, Ruskin, Lowell, Tennyson, Browning, Newman, Matthew Arnold. Studied with reference to leadership in the thought of the nineteenth century.

DEPARTMENT OF GREEK.

Mr. Sterenberg.

The Greek course is exacting as to the quality and compass of its work. For this reason and for its own sake Greek is a most valuable discipline and should attract all who desire the best of disciplinary and culture studies.

Not a half dozen high schools in Nebraska offer any study of Greek. Consequently nearly all who present themselves for college work have had no Greek. From the force of these circumstances Bellevue College offers the opportunity to begin Greek in the freshman year and to carry it through the four college years. This institution would greatly prefer to have Greek taught two years before freshman rank, but if this were insisted upon no high school graduates would enter Bellevue to take the classical course. With first-year Greek offered in the freshman year many are glad to do classical work. By requiring sufficient time and quality of preparation in other branches the standard is not lowered and a high grade of college work is maintained.

1. Greek, first year. Five hours, freshman.

Beginners use White's First Greek book and Goodwin's Greek grammar. During the early study they acquire a knowledge of the inflections, the elementary and indispensable principles of construction—syntax—and if faithful, the entire vocabulary of their text, about one thousand words. Every effort is made to enable the student to grasp each principle at the first encounter and to master it before passing to the next. Careful presentation, constant repetition of essentials, and frequent reviews lead to the joy and profit of mastery. Before the end of the year the study of Anabasis is entered upon.

2. (a) Anabasis. Five hours, first semester, sophomore.

Anabasis is continued until four books have been completed. Selections from other authors or additional study of the Anabasis may then be introduced, at the option of the teacher. As essential to an intelligent understanding of the language, grammar and syntax are thoroughly studied. The syntax study is accompanied by prose composition exercises based upon the Anabasis and dictated by the teacher.

2. (b) Homer. Five hours, second semester, sophomore.

Selections from the Iliad to the extent of about two thousand verses are read. The literary qualities of Homer's verse, the place of Homer in Greek literature, and other topics naturally connected with an appreciative knowledge of Homer are presented.

3. Plato, Aeschylus, Sophocles. Three hours, junior.

First semester: Plato, the *Apology* and *Crito*. Here the historical and legal background and the person and influence of Socrates are studied. Second semester: Aeschylus, *Prometheus Bound*, and Sophocles, *Antigone*, one or both. Here the Greek stage, dramatic poetry in general, and the ancient tragedy in particular are studied.

4. Demosthenes, Thucydides, New Testament. Two hours, senior.

First semester: Greek lyric poetry, Demosthenes, Thucydides, or Aristophanes, as may seem best. Second semester: New Testament Greek.

DEPARTMENT OF HISTORY.

Miss Nicholl.

The courses offered enlist the interest of students and lead them into such historical knowledge as will make them intelligent students of all history and its philosophy. The class work is not confined to the use of the text in hand, but is supplemented by lectures, investigation of the sources, collateral reading, preparation of theses, and seminar sessions. The courses are exacting as to quantity and quality of work required and are found profitable in the formation of large, correct views of the important phases considered.

1. Medieval and modern. Three hours, freshman.

A general survey of European history, with special study of periods: designed to prepare for the later study of literature and the political, social, and philosophical sciences.

2. Social and economic life in the U. S. Three hours, sophomore.

First semester: social and economic life in the colonies, to 1789. Second semester: social and economic life in the U. S. since 1789. Close study of movement westward.

3. (a) Social and industrial medieval Europe, including the medieval city. Two hours, first semester, junior.
(b) The Renaissance and the Protestant revolt. Two hours, second semester, junior.
4. (a) Reign of Louis XVI and the age of the revolution, to 1815. Two hours, first semester, senior.
(b) Europe in the nineteenth century. Two hours, second semester, senior.

DEPARTMENT OF LATIN.

Miss Jones.

Latin may be elected in each of the four college years. The Latin required in the academy or its equivalent Latin must have been successfully studied before any college Latin is elected. The aim of the instruction in college Latin is to secure the following results: (a) Power to read Latin with intelligence and rapidity. (b) A general acquaintance with the periods of Roman history and a sympathetic knowledge of the types of Roman life and character. (c) A considerable acquaintance with the history and development of the Latin literature.

1. Ovid, Livy, Cicero. Three hours, freshman.

First semester: Selections from Ovid, study of Greek and Roman myths, Livy book XXI, with a study of modes, tenses and subordinate clauses. Second semester: Portion of Livy Book XXII, Cicero de Senectute and de Amicitia, readings on Ancient Roman life.

2. Horace, Terence. Two hours, sophomore.

First semester: Horace, odes and epodes, lyric meters, Roman literature B. C. 70—A. D. 14. Second semester: Horace, Carmen Saeculare and select satires; Roman comedy; Terence, Hauton Timoroumenos, Phormio, or Andria; Roman literature A. D. 14-117.

3. Plautus, Tacitus, Suetonius. Two hours, junior.

Roman comedy; Plautus, Captivi, Trinummus, Menaechmi; Suetonius, lives of Julius and Augustus Caesar.

4. Teachers course. Two hours, senior.

First semester: Systematic study of Latin syntax and Latin writing. Second semester: Critical study of Caesar de bello Gallico, portions of the Aeneid, and of Cicero's orations; reading of select letters of Cicero.

Course 4 is designed to prepare for teaching and graduate work. To be admitted to this course students must have completed freshman Latin.

5. Juvenal, Lucretius. Two hours, senior. May be offered instead of course 4.

DEPARTMENT OF MATHEMATICS.

Mr. Wells.

1. Algebra, advanced. Four hours, first semester, freshman.

A brief review of quadratic equations, the progressions, binominal theorem, logarithms, series, determinants, theory of

equations and the geometrical interpretation of imaginaries and complex number. Pre-requisite: a thorough knowledge of the rudiments of algebra, including quadratic equations.

2. Trigonometry and surveying. Four hours, second semester, freshman.

Prerequisite: algebra, plane and solid geometry. Methods of solving both plane and spherical triangles, and work in the development of formulas. During the latter part of the second semester enough practical work in surveying is done to familiarize the student with the use of the compass and transit and with the platting of maps.

3. Analytical geometry. Three hours, sophomore.

Prerequisites: courses 1 and 2. The point, the straight line, the circle, the conics are studied and their relations discussed, and many of the higher plane curves are considered. When the class is sufficiently advanced analytics of three dimensions is studied.

4. Differential and integral calculus. Two hours, junior.

Prerequisite: course 3. Studies in the methods of the calculus, practice in differentiating and integrating both algebraic and transcendental functions, evaluation of indeterminate forms, discussion of maxima and minima of functions, the rectification of plane curves, the quadrature of surfaces, and the cubature of solids.

5. Senior.

- (a) Advanced calculus. A continuation of course 4, or
- (b) Mathematical astronomy. Prerequisite: trigonometry. Offered 1904-05. Three hours, or
- (c) Quaternions, or
- (d) Advanced determinants, or
- (e) History and philosophy of mathematics.

6. Mechanical drawing. Two hours.

Not offered for any particular year. It is given provided that three or more ask for it. Prerequisite: plane and solid geometry.

7. Teachers' course in algebra. One hour, first semester.

Intended for those who expect to teach arithmetic or algebra. Fundamental principles are taken up more thoroughly than can be done in a general course in algebra or arithmetic, and methods of teaching these branches are discussed. Prerequisite: algebra through quadratics.

DEPARTMENT OF MODERN LANGUAGES.

Mrs. Morehouse.

The study of the modern languages is of acknowledged importance in the education of today, and this department aims to meet this demand fully and thoroughly. The conversational methods are used and the work is most interesting and thorough.

FRENCH.

1. French, first year. Three hours, freshman.

In the first year and throughout the entire course the aim is to impart to the student such practical knowledge of the language as may enable him to use it as a medium for his thoughts and as a key to a broadened culture. For this purpose French is used exclusively in the class room. A vocabulary is acquired from object lessons given by the teacher. The Methode Ingres is employed. Composition, based on stories taken from history and from literature, occasional dictation exercises, memorizing of French poetry, and a study of the fables of La Fontaine constitute the first year's work.

2. French, second year. Three hours, sophomore.

Rapid reading of prose and poetry is emphasized in order to secure an increased vocabulary and advanced knowledge of French syntax. First semester: conversational work in connection with Fontaine, *Livre de Lecture et de Conversation*; composition writing based on Sicard, *l'Histoire de France*, and study of French grammar. Second semester: parts III and V of Grandgent, French composition, in addition to the other studies. The following are read: De Vigny, *Le Cachet Rouge*, Moliere, *L'Avare*; and *Trois Contes choisies* par Daudet.

3. French, third year. Three hours, junior.

Special attention is given to the study of the more difficult idiomatic expressions, and in this connection parts IV, VI and VII of Grandgent, French composition, are used. The *Grammaire Francaise* is studied, also Duval, *l'Histoire de la Litterature Francaise*. Assigned books, read outside, are discussed in written resumes made by the student and read in class. Poems of Hugh Lamartine and Leconte de Lisle are studied and memorized. When practicable the following are read in class: Erckmann-Chatrian, *Waterloo*; Daudet, *La Belle Nivernaise*; and Moliere, *Le Misanthrope*. The dictionary used by the students is *Le petit Larousse*, entirely in French.

GERMAN.

1. German, first year. Three hours, freshman.

The first study is devoted to pronunciation and a mastery of the rudiments of German grammar. Written exercises in translation and drill on forms of inflection are daily requirements. Reading of easy German is begun early in the year. Exercises in prose composition based on this reading bring into practice the grammatical principles learned and help the student to acquire the necessary vocabulary before the reading of the best authors is begun. Text books: Thomas, *Practical German grammar*; Guerber, *Marchen und Erzählungen*; Andersen, *Bilderbuch ohne Bilder*; Storm, *Immensee*.

2. German, second year. Three hours, sophomore.

Progressively more and more difficult reading, the grammar being studied and applied in connection therewith. Accuracy and rapidity of reading are insisted upon. Texts: Bernhardt, *German composition*; Schiller, *Der Neffe als Onkel*; Eichendorf, *Taugenichts*; Schiller, *Wilhelm Tell*.

3. German, third year. Three hours, junior.

A detailed study of German syntax with illustrative composition work. Jageman, *Elements of German syntax*. The book and the following texts are read: Goethe, *Hermann und Dorothea*; Heine, *Harzreise*; Lessing, *Emilia Gallotti*.

SPANISH.

1. Spanish. Three hours.

An elementary course devoted to careful drill in pronunciation, simple conversational exercises, and composition work based on the study of Knapp's *Spanish Grammar*, and the reading of Valera's *El Pajaro Verde*. (Offered in place of third year French, if teacher and students so desire.)

DEPARTMENT OF PHILOSOPHY.

Mr. Randels.

1. Psychology. Four hours, first semester, junior.

The course is based on James' *Psychology*, briefer course, and is designed to familiarize the student with the fundamental facts and principles of psychic phenomena and to lead him to observe his own mental states.

2. History of philosophy. Three hours, first semester, senior.

After introducing the student to the philosophical problems a study of the development of philosophical speculation is made. The contributions toward the solution of these problems made by different thinkers are noted.

3. History of philosophy and Ethics. Three hours, second semester, senior. A continuation of course 2.

DEPARTMENT OF POLITICAL AND SOCIAL SCIENCE.

Mr. Leonard.

1. Political economy. Three hours, first semester, sophomore.

A study of the fundamental economic principles of modern industrial society. Bullock, Introduction to economics, is the text used. This work is supplemented by a close study of some special topic by each student.

2. Anthropology. Three hours, second semester, sophomore.

Tyler's Anthropology, together with Spencer's Study of sociology is made the foundation for the study of society. Reports on assigned topics. Required of all who expect to elect course 3.

3. Sociology. Three hours, first semester, junior.

This course is intended to acquaint the student with the nature and scope of sociology. It is designed to be inductive, the student being urged to independent observation. Small and Vincent's Introduction to the study of society is followed as a guide. A portion of the time may be devoted to a study of labor and the labor problem. Much emphasis is placed upon papers and reports.

4. Advanced political economy. Three hours, second semester, junior.

Intended primarily for those who intend to specialize in political science and those who intend to enter the ministry or law. Both theoretical and practical. A close study of the classical economists, and of banking, the tariff, money, and railroads.

5. Comparative politics. Four hours, first semester, senior.

A close study of the politics of the great nations of the world. It is hoped to make clear the origin, nature, and present status of government, and the duties of the larger citizenship.

6. (a) International law. Four hours, second semester, senior.

May be elected by those who have taken course 5. Owing to our widening citizenship with the world it is important that the student have a knowledge of diplomacy and of the law and practice of nations in their dealings with each other.

6. (b) American politics. Four hours, second semester, senior. Offered as an alternative with course 6a, at the option of the teacher and students.

American political institutions of today together with problems incident thereto. Work based on such works as Hart, *Actual government*, and Bryce, *American commonwealth*.

DEPARTMENT OF NATURAL SCIENCE.

Dr. Tyler.

There have been large increases in the equipment of the department during the past year and the facilities for instruction are better than ever before. The courses are adapted for giving to the student a broad view of the field of natural science and also for necessary preparation for more advanced work of a technical or professional character. Two hours of laboratory work or four hours of field work are reckoned as the equivalent of one hour's work in the class-room.

1. Zoology. Three hours, first semester, freshman. (Two hours recitation and two hours laboratory work)

A general course, including the development, habits, instincts, anatomy, and physiology of the forms of animal life. Types of the various branches of the animal kingdom are studied in the laboratories.

2. Botany. Three hours, second semester. (Two hours recitation and two hours laboratory work.)

To follow course 1. The same general method is pursued as in the preceding course, the student securing a thorough general view of the whole plant kingdom, its forms and their nature. Academy course D (botany) or its equivalent should precede this course.

3. Physiology. Two hours, senior.

Advanced. Includes the anatomy of the human body, with hygienic considerations. Academy course A or its equivalent should precede.

4. Geology. Three hours, second semester, senior.

A study of the history of the earth as recorded in the strata and of the causes involved, with preparation of papers on important topics. The course should be preceded by the academy course in physical geography or its equivalent.

5. Biology. Three hours, senior. (One hour consultation and four hours laboratory work.)

The general principles of biological science, with training

in advanced methods of laboratory practice. Prerequisite, courses 1 and 2.

DEPARTMENT OF PHYSICAL SCIENCE.

(This department is in charge of Dr. Tyler until the appointment of an instructor in these branches.)

1. Chemistry. Three hours, sophomore. (Two hours recitation and two hours laboratory.)

A general course covering the principles and more important theories of chemical science, with practical applications in the laboratory.

2. Physics. Three hours, junior.

A comprehensive view of all classes of physical phenomena and their underlying principles, illustrated by demonstrations.

3. Analytical chemistry. Three hours, senior. (One hour consultation and four hours laboratory work.)

Prerequisite: course 1.

4. Astronomy. Three hours, first semester, senior.

The elements of astronomical science and observation, with preparation of papers upon important topics.

COURSES OF STUDY.

CLASSICAL, SCIENTIFIC, EDUCATION, LITERARY.

The minimum requirement for each year is fifteen hours per week, including English and Bible.

Freshman.

FIRST SEMESTER.	HOURS.	SECOND SEMESTER.	HOURS.
Bible	1	Bible	1
English and literature....	2	English and literature....	2
French, first year.....	3	French, first year.....	3
German, first year.....	3	German, first year.....	3
Greek, first year.....	5	Greek, first year.....	5
History, medieval.....	3	History, modern.....	3
Latin, Livy, Ovid.....	3	Latin, Senectute, etc.....	3
Mathematics, coll. algebra.	4	Mathematics, trigonometry.	4
Science, zoology.....	3	Science, botany.....	3

Sophomore.

Bible	1	Bible	1
English and literature....	2	English and literature....	2
French, second year.....	3	French, second year.....	3
German, second year.....	3	German, second year.....	3
Greek, Anabasis.....	5	Greek, Homer.....	5
History, U. S. social.....	3	History, U. S. social.....	3
Latin, Horace.....	2	Latin, Terence.....	2
Mathematics, analytics....	3	Mathematics, analytics....	3
Political economy.....	3	Sociology, anthropology...	3
Science, chemistry.....	3	Science, chemistry.....	3

Junior.

Bible	1	Bible	1
Bibliography	2	Bibliography	2
Education, history of....	3	Education, history of....	3
English and literature....	2	English and literature....	2
French, third year.....	3	French, third year.....	3
German, third year.....	3	German, third year.....	3
Greek, Plato, Aeschylus...	3	Greek, Sophocles.....	3
History, medieval culture..	2	History, renaissance.....	2
Latin, Plautus, Tacitus...	2	Latin, Suetonius.....	2
Mathematics, calculus....	2	Mathematics, calculus....	2
Political science, sociology.	3	Political economy, adv....	3
Psychology, general.....	4	Psychology, educational...	2
		Child study.....	2
Science, physics.....	3	Science, physics.....	3
Spanish, first year.....	3	Spanish, first year.....	3

Senior.

Bible	1	Bible	1
Bibliography	2	Bibliography	2
English and literature....	2	English and literature....	2
Education, principles of...	2	Education, principles of...	2
Greek, Demosthenes.....	2	Greek, Thucydides, N. T..	2
History, Louis XVI.....	2	History, 19th century.....	2
Latin, teachers'.....	2	Latin, teachers'.....	2
Mathematical astronomy...	3	Mathematical astronomy...	3
Math., teacher's algebra...	1		
Philosophy	3	Philosophy, ethics.....	3
Pol. sci., comp. politics....	4	Pol. sci., international law.	4
Science, anal. chem.....	3	Science, anal. chem.....	3
Science, astronomy.....	3	Science, geology.....	3
Science, biology.....	3	Science, biology.....	3
Science, physiology	2	Science, physiology	2
Spanish, first year.....	3	Spanish, first year.....	3

THE ACADEMY

THE ACADEMY

BELLEVUE ACADEMY provides the best and quickest thorough preparation for freshman grade in colleges and universities and for teaching, and a good general education for those who do not expect to take a college or university course.

Our college professors teach the classes of the academy. Thus the academy students have the advantages of being associated with and being taught by the most highly educated teachers, of associating with college students, and of the happiest and best intellectual, social, and moral culture.

ADMISSION.

All applicants for admission are required to present a certificate of good character, preferably from a teacher or pastor.

No examination is required from applicants for admission to the academy, *provided* they present the certificate of Bellevue College or that of The University of Nebraska filled out and signed by the proper authority of the public schools. A copy of this certificate is furnished to all applicants for admission. After being filled out by the proper persons it should be returned promptly by mail to the Registrar. In case this certificate or some other official record is not presented, the applicant is examined in all branches. Credits not claimed at entrance will not be granted later.

Students are privileged to take such studies as are desirable to advance their rank most thoroughly and rapidly. However the faculty insists that students take no studies for which they are not well fitted, and reserves the right to regrade students who are found to have had deficient preparation.

CLASSIFICATION.

Students of the academy are classified according to the academy courses of study found below. When credit points are offered as the basis for classification, one point or credit is five recitations per week through eighteen weeks, each recitation being at least forty minutes.

All work of other schools, if properly reported, is credited for the amount done according to its quality. Subjects not

mentioned below, as zoology, trigonometry, astronomy, geology, and political economy are not ordinarily credited. Only cases of exceptionally good work are so rewarded. German, French, and Greek are credited only in the college.

REQUIREMENTS FOR GRADUATION.

Students are academy graduates when they have completed the subjects of the academy courses of study, or have twenty-two hour-recitation credits of equal value. The academy diploma is awarded to all such who desire it, the diploma fee being five dollars.

COURSES OFFERED.

The courses offered are as follows:

1. ACADEMY: a thorough preparation for college. A good general education.
2. ELEMENTARY NORMAL: includes all subjects necessary for a first grade county certificate.

ANNOUNCEMENT OF COURSES.

DEPARTMENT OF BIBLICAL THOUGHT.

Dr. Kerr.

- A. Bible. One hour, required of all students.

The study for 1904-05 is the New Testament.

DEPARTMENT OF ENGLISH AND LITERATURE.

Dr. Hoyt and Miss Hatfield.

Eleven hours of the academy courses are assigned to the study and practice of English expression. The course includes in order the following studies: structure of simple sentences, word studies, punctuation, letter-writing, paragraphing, systematic practice in various prose forms. Rhetoric as a science and composition as an art are studied from several texts. Various selections are read and annotated, and furnish themes for frequent papers.

Throughout the following courses required readings and choices from suggested readings furnish material for an introduction to the study of English literature. The selections consist of masterpieces in all the simpler forms of prose and poetry. The purpose of this preparatory work is to develop a genuine interest in literature as literature, and to promote intelligent appreciation of a greater variety of forms and a larger range of authorship.

A. Grammar and composition. Four hours, first A.

A thorough review of grammar. Reading, spelling, sentence structure, simple composition. Assigned readings furnish topics for class discussion and written work.

B. Composition and rhetoric. Four hours, second A.

Punctuation; letterwriting; diction; sentences; the paragraph; constant practice in oral and written expression on themes interesting to the student, including topics of the day, notable articles in the best magazines, and selections from the Riverside and other classic series.

C. Rhetoric and literature. Three hours, third A.

Narration, description, exposition, and analysis. For regular reference, such text books as: Wendell, English composition; Gardiner, Forms of prose literature; Clark, Study of English prose writers. Standard authors, with parallel and subsidiary readings. A year of study and practice in English prose.

DEPARTMENT OF HISTORY.

Miss Nicholl.

The academy courses in history are complete in themselves and may be pursued with entire profit by those who do not intend to take up the college work, as well as by those who are preparing for the more exhaustive study in the college courses.

A. English history. Four hours, first semester, first A.

An outline study, leading to a good working knowledge of the subject and to the formation of the habit of independent investigation.

B. French and American history. Four hours, second semester, first A.

An outline study similar to course A.

C. Greek history. Four hours, first semester, third A.

Besides a brief review of ancient history, the leading facts of Greek history are correlated with an outline of Greek literature and art. By emphasis upon the relation of Greek history and literature to that of later times, the student is helped to form a correct idea of the unity of history.

D. Roman history. Four hours, second semester, third A.

Work similar to course B, including an introduction to medieval history.

E. Civics. Two hours, third A. Mr. Leonard.

Advanced American civil government and constitutional history. Papers embodying results of collateral reading. The civil government of Nebraska.

DEPARTMENT OF LATIN.

Miss Jones and Miss Hatfield.

The purpose of the academy instruction in Latin is to secure a mastery of inflections and of the common constructions of the language, together with the ability to read Latin of average difficulty with facility, and to translate English into Latin. Practice in translating, both from hearing and at sight, also in correct and expressive reading aloud of Latin, is continued throughout the course. The Roman pronunciation is used.

A. Latin, first year. Five Hours, first A.

First semester: lessons and grammar; drill in quantities, pronunciation, etymology, and syntax; daily practice in writing and recitation of easy Latin sentences. Second semester: same as the first semester, with reading of easy stories, fables and letters.

B. Caesar, Cicero. Five hours, second A.

First semester: Caesar, three books; composition; geography and history of Gaul; life and times of Caesar. Second semester: selections from Caesar, books V, VI, VII; Cicero,—Manilian law, Cataline I; principal parts of all verbs in the texts; composition (Daniell's or an equivalent); geography and history of Gaul and Rome; life and times of Cicero.

C. Cicero, Virgil. Five hours, third A.

First semester: Cicero,—Cataline IV, Marcellus, and Archias; outline of argument of each oration; geography of Rome and Italy; Virgil—Aeneid, book I; practice in scansion; geography, mythology. Second semester: Virgil—Aeneid, books II, III, IV, VI; practice in scansion; essays on assigned topics of history and mythology; life and times of Virgil.

DEPARTMENT OF MATHEMATICS.

Mr. Wells and Miss Hatfield.

A. Arithmetic, advanced. Five hours, first A.

A review of advanced arithmetic, including short methods and systems of checking, followed by advanced work in all the divisions of arithmetic. A thorough knowledge of elementary arithmetic is pre-requisite. During the second semester the elementary principles of algebra, including the simple equation, are introduced.

B. Algebra. Five hours, second A.

Algebra is continued, including quadratic equations, ratio

and proportion, progressions, series, and the binominal theorem.

C. Geometry, plane and solid. Four hours, third A.

The student is confined closely to the text until the methods of proof are well learned. Later, original work in the solution of problems is required, thus developing independent logical reasoning.

DEPARTMENT OF PEDAGOGY.

Mr. Randels.

A. Psychology, elementary. Three hours, first semester, third A. Elective.

With the aid of some good text book a study is made of those phases of mental life especially helpful to teachers, as the instincts, memory, association, imagination.

B. Pedagogy. Three hours, second semester, third A. Elective.

A study of the elementary school course as to subjects and their educational values, and methods of teaching them.

DEPARTMENT OF SCIENCE.

Dr. Tyler.

Elementary courses are offered to students of the academy in such sciences as are best adapted to fit them for teaching or for the subsequent scientific studies of the college course. The studies are so arranged, however, as to be adapted to the needs of those who must finish their education with the academy course. Courses C and D are elective and are intended more particularly for normal students.

A. Physiology. Two hours, first semester, second A.

An elementary course, including anatomy and hygiene, with laboratory aids.

B. Physics. Two hours, second semester, second A.

An elementary course with laboratory aids.

C. Agriculture. Two hours, first semester, third A. Elective.

A study of the principles of agricultural science.

D. Botany. Two hours, second semester, third A. Elective.

A study of the flowering plants, with field work and determination of specimens.

ACADEMY COURSES OF STUDY.

CLASSICAL AND SCIENTIFIC.

First year—I A.

FIRST SEMESTER.	HOURS.	SECOND SEMESTER.	HOURS.
Bible	1	Bible	1
English grammar	4	English composition.....	4
History, English.....	4	History, French and U. S..	4
Latin	5	Latin, begin Caesar.....	5
Mathematics, adv. arith....	5	Mathematics, algebra.....	5

Second year—2 A.

Bible	1	Bible	1
English composition.....	4	English, rhetoric.....	4
Latin, Caesar.....	5	Latin, Cicero.....	5
Mathematics, algebra.....	5	Mathematics, algebra.....	5
Science, physiology.....	2	Science, physics.....	2

Third year—3 A.

Bible	1	Bible	1
Civics	2	Civics	2
English, rhetoric.....	3	English, literature.....	3
History, Greek.....	4	History, Roman.....	4
Latin, Cicero.....	5	Latin, Virgil	5
Math., plane geometry....	4	Math., solid geometry.....	4
Science, agriculture (elec- tive)	2	Science, botany (elective) .	2

NORMAL COURSE.

The following subjects are considered as below ninth high school or first academy grade, but are required for a third grade teacher's certificate: reading, spelling, writing, geography, arithmetic, physiology, English grammar, composition, and U. S. History.

To secure the first grade teacher's certificate additional branches are required, as follows: civics, bookkeeping, agriculture, drawing, theory and art of teaching, algebra, plane and solid geometry, physics, and botany.

The Normal course offered by Bellevue Academy includes the first grade certificate branches and reviews or advanced work in some of the third grade certificate studies.

Our normal diploma is awarded only to those who take the Normal course and sustain credits in all the above mentioned branches. Those who have had one year's experience

in teaching may secure a Sarpy county first grade certificate along with the diploma by paying the certificate fee of one dollar. The diploma fee is five dollars.

This Normal course is a great advantage to those who cannot get all these studies in the public schools at their homes. By spending a year, more or less, here they may complete all the studies necessary for a first grade certificate and secure a diploma which adds prestige wherever it is shown. The advantages of having the associations of Bellevue College while thus preparing to teach are incalculable.

NORMAL COURSE OF STUDY.

First year—1A.

FIRST SEMESTER.	HOURS.	SECOND SEMESTER.	HOURS.
Bible	1	Bible	1
Bookkeeping	2	Bookkeeping	2
English, grammar.....	4	English composition.....	4
History, English.....	4	History, French and U. S..	4
Latin (elective).....	5	Latin (elective).....	5
Mathematics, adv. arith...	5	Mathematics, algebra.....	5

Second year—2A.

Bible	1	Bible	1
English, composition.....	4	English, rhetoric.....	4
Latin (elective).....	5	Latin (elective)	5
Mathematics, algebra.....	5	Mathematics, algebra.....	5
Science, physiology.....	2	Science, physics.....	2

Third year—3A.

Bible	1	Bible	1
Civics	2	Civics	2
English, rhetoric	3	English, literature.....	3
History, Greek.....	4	History, Roman	4
Latin (elective).....	5	Latin (elective)	5
Math., plane geometry....	4	Math., solid geometry....	4
Psychology, elementary...	3	Pedagogy	3
Science, agriculture.....	2	Science, botany.....	2

Branches for review, if desired.

Commercial arithmetic....	4		
Penmanship.....	2	Penmanship.....	2
Spelling	2	Letter writing.....	2

THE CONSERVATORY

THE CONSERVATORY

Bellevue College is very proud of the success of THE CONSERVATORY. It seems impossible that any other conservatory can be giving higher or as uniform satisfaction to pupils. We have had the same director for thirteen years—Prof. Edwin M. Jones. Every pupil has become not only enthusiastic but strong in musical and artistic interest and taste.

The city of Omaha adds large advantages to our conservatory. Prof. Jones can secure the best assistants. Pupils may hear in Omaha the best musicians of the world.

Bellevue adds to the advantages of being near to Omaha. Life is pleasanter, healthier, safer. The college gives the best of opportunities to musical students to improve themselves in general culture. Here the pupil is required to study more than music and art and has all the advantages of a college. The music pupil enters into the college life and grows into breadth of knowledge. With equal talents that one is the best musician or artist who has the best general education.

The number of pupils here creates a musical atmosphere. Frequent recitals, attended by all academy and college students, promote a musical taste and add largely to the musical interest and enthusiasm.

COURSES OFFERED

PIANO—	<i>Mr. and Mrs. Jones</i>
Pianoforte	Ear training
Harmony	Analysis
Ensemble	
STRINGED INSTRUMENTS—	<i>Miss Allen</i>
Violin	Guitar
Mandolin	Orchestra
VOICE—	<i>Miss Fawcett</i>
Singing	Public school music
ELOCUTION—	<i>Miss Fitch</i>
Voice culture	Repertoire
Gesture	Interpretation
Orations	Shakespeare
Public school reading	
ART—	<i>Miss Snowden</i>
Drawing	Oil painting
Water color	Design
China painting	
DOMESTIC SCIENCE—	<i>Mrs. M. M. Pugh</i>
Three courses	

FREE ADVANTAGES.

Classes for sight-reading, ensemble playing, score reading, choral class, glee clubs, orchestral practice, recitals, and public exercises.

The opportunity of appearing in the public concerts and recitals given during the year greatly increases the pupil's knowledge of music and elocution, and their literature. Students of the conservatory, of the college and academy, and friends are admitted to these programs. The advantage to a student participating in these recitals cannot be over-estimated. Timidity and nervousness are overcome, and a noble emulation is aroused which cannot but result in the advancement of the pupils.

A series of musical and literary evenings is given, at which informal programs are rendered, and to which pupils invite the students of other departments of the college, their parents and friends.

The Philharmonic Club meets every two weeks, at which the students of music and elocution take part.

RELIGIOUS INFLUENCES.

It has always been the aim of Bellevue College so to adjust the work of the student that intellectual training and religious culture may go hand in hand. In the case of music and art students there is special necessity for a healthy development of the moral and religious faculties, since the musical endowment is generally associated with a highly sensitive and susceptible organization. True Christian manhood and womanhood is the ideal that we cherish for musicians and artists.

LITERARY ADVANTAGES.

The connection of the conservatory with an institution of learning of such acknowledged superiority as Bellevue College affords unusual advantages for the pursuit of literary studies. Any student of the conservatory may take any study in the college for which he is fitted. Every student of the conservatory and every special student is required to take at least fifteen hours of work per week, or a fair equivalent of the time required of regular students, two hours of practice being reckoned as the equivalent of one hour of regular recitation.

LIBRARY.

The college library makes it possible to do much collateral reading in musical and art history, criticism, and biography, acquaintance with which is an essential part of a well-balanced education.

EXPENSES FOR SPECIAL STUDENTS OF MUSIC, ART, ELOCUTION.

Fees for residence student, college year.....	\$200
Fees for day student, college year.....	50
Piano, two lessons per week, college year.....	60
Harmony, counterpoint, ear training, college year.....	15
Practice hours, each, per college year.....	10
Voice, two lessons per week, college year.....	60
Practice hour with piano daily, college year.....	10
Violin, two lessons per week, college year.....	60
Mandolin, two lessons per week, college year.....	60
Guitar, two lessons per week, college year.....	60
Elocution, two lessons per week, college year.....	40
Art, two lessons per week, college year.....	40
Physical culture, two lessons per week, college year....	40
Public school music, college year.....	20
Domestic science, two lessons per week, college year....	30

All expenses are due quarterly (every nine weeks) in advance.

No rebates or reductions of resident or day student fees are made for three weeks of a quarter in which a student may retire for any cause whatever. For the weeks of such quarter exceeding three, rebate may be made to residence students at the rate of \$5 per week and to day students at the rate of \$1 per week. The rebate for scholarship students is less pro rata.

Rebates of lesson tuition are made only in cases of sickness or enforced absence.

All students must pay according to the rates and terms published in this catalog.

See page concerning rooms, furnishings, boarding, etc.,
Note also the general statements following.

A separate complete announcement of The Conservatory is published. Write for it.

THE SCHOOL OF COMMERCE

THE SCHOOL OF COMMERCE

COURSES OF STUDY.

Three courses of study are offered, namely: BOOKKEEPING, SHORTHAND, and BUSINESS.

BOOKKEEPING.

This course is designed for those who wish to prepare for bookkeepers in private or public offices, or to pass the civil service examination for government positions.

The subjects included in this course are single and double entry bookkeeping, banking, special sets in commission, manufacturing and lumbering, corporation accounting, business forms, practice and correspondence, arithmetic, spelling, penmanship, English, Bible one hour per week (required of every student), and commercial law.

SHORTHAND AND TYPEWRITING.

This course is planned to meet the wants of those who wish to prepare for office stenographers, amanuenses, newspaper and court reporting, or to pass the civil service examinations for government positions.

The subjects offered in this course in addition to shorthand and typewriting are the same as for the bookkeeping course with bookkeeping omitted. To complete this course the student is expected to acquire a speed in shorthand of from one hundred words per minute on new matter to two hundred words per minute on ordinary matter, and in typewriting a speed of from fifty to ninety words per minute.

COMPLETE BUSINESS COURSE.

This course combines the bookkeeping and shorthand courses and adds courses in commercial geography, rhetoric, civics, algebra, and political economy. This course offers great opportunity for the student to prepare for any business occupation.

DIPLOMA

Diplomas are given those who complete any of these courses provided they approve themselves as possessing trust-

worthiness of character. The time required for the book-keeping and shorthand courses is one year of thirty-six weeks, and for the complete business course is two years, but those who are specially prepared may do the work in a shorter time.

TIME TO ENTER.

All departments of the college begin the fall of 1904 on Tuesday, September 20. This is the best time to enter, but students may enter this department at any time without disadvantage.

EXPENSES.

Fees for residence student, per 9 weeks.....	\$50.00
Fees for day students, per 9 weeks.....	12.50

SPECIAL FEES:

Bookkeeping course, per 9 weeks.....	15.00
Stenography and typewriting course, per 9 weeks.....	15.00
Business course, per 9 weeks.....	25.00
Typewriting course alone, per 9 weeks.....	10.00

All fees are due quarterly in advance.

A commercial student may take any studies in the academy or college.

Scholarships of \$25 per nine months pro rata are applicable.

No rebates or reductions of residence student fees are made for three weeks of a quarter in which a student may retire for any cause whatever. For the weeks of such quarter exceeding three, rebate may be made to residence students at the rate of \$5 per week, and to day students at the rate of \$1 per week. The rebate for scholarship students is less pro rata. Special commercial fees are not rebated, neither are they charged beyond the time necessary for the student to complete his course.

A separate complete announcement of The School of Commerce is published. Write for it.

GENERAL STATEMENTS

GENERAL STATEMENTS

THE LIBRARY.

The library occupies the east wing of the main floor of Clarke Hall. It is open for reference and study during the following hours:—8:00 to 12:30 a. m., 1:30 to 5:00, 7:00 to 9:00 p. m. Most of the library's use is reference work, but books not needed for reference may be drawn for two weeks. The general public is cordially invited to make use of the facilities.

The library has been added to not in a haphazard manner, but by careful and judicious selection. The collection of books, numbering 5100, is of exceptional merit, and is supplemented by a collection of 3500 pamphlets which are classified, catalogued, and quickly available. Thus superior opportunities are afforded for study and research, while the librarian is always ready to assist the student. From year to year the use and appreciation of the resources of the library by the students increases. The college believes that the student cannot benefit himself more than by becoming acquainted with the best in the world of books and is glad to increase its resources and efficiency in this important department.

An especial excellence is the periodical list, which includes one hundred of the leading American and English magazines and newspapers, both popular and technical. The files of these periodicals are bound and as far as possible complete sets obtained. By means of the indexes, Poole, Cumulative, Annual, this material is instantly available. This affords an opportunity not always to be found in a college library for keeping in touch with the current thought of the world.

The system of classification is the Dewey decimal, with Cutter author numbers. The card catalog, by authors, titles, and subjects, largely composed of the Library of Congress printed cards, is about half completed, and is already a very valuable library aid.

THE LABORATORIES.

The laboratories of the department of science are two, the biological and the chemical. The former is equipped with tables of special design, each student being supplied with a dissecting microscope, a set of instruments, and other needful appliances. The equipment also includes compound micro-

scopes with a fine complement of accessories, microtomes, and water bath of the most approved designs.

The chemical laboratory has an excellent equipment for both general and analytical work. The laboratory is supplied with running water, a hood, gas generator, gasometers, apparatus for the distillation and the electrolysis of water, a drying bath, and a Troemner analytical balance of the finest construction.

The physical apparatus makes possible the illustration of a very large number of phenomena in mechanics, pneumatics, hydraulics, hydrostatics, sound, heat, light, electricity, and magnetism. Among the more important pieces are various mechanical appliances, air pump, barometers, hydrometers, pumps, diapasons, siren, sonometer, thermometers, pyrometer, solar lantern and microscope, apparatus for reflection and refraction of light, spectroscope, Holtz machine and X ray apparatus, galvanic battery, induction coil, galvanometer, and many accessories.

A human skeleton, dissected brain, mounted sections and other aids add to the interest and profit of the study of physiology.

The scientific collections which serve to illustrate their particular branches are being increased as rapidly as possible. Among those most useful may be mentioned a set of casts of early Indian implements, specimens of minerals and fossils, the local flora, and the vertebrates of the region. The natural history collections were largely added to during the past summer, greatly increasing the facilities for illustration and study.

PUBLICATIONS.

The official publications of the college are: *Bellevue College Bulletin*, quarterly; and *Christian Education*, monthly; either of which will be sent upon request of interested persons.

The students and faculty own and control the college magazine, *Purple and Gold*, published monthly during the college year. It holds a prominent place in college journalism because of its high standard of literary and typographical excellence. Alumni, ex-students, and friends are very cordial in their support of the magazine. (Seventy-five cents per year.)

TRAINING IN PUBLIC SPEAKING.

Mr. Pipal.

It is the belief of Bellevue College that no liberal education is complete without a thorough training in public speaking. Both college and academy students from the time they

enter have the opportunity, free of any extra expense, for private drill, class work, and public rehearsals. Every student meets the instructor in oratory once a month for private drill and once a week for class work. In class work Cum-nock's text book is used. The work is practical throughout, the object being to guide the student to acquire elegant and refined pronunciation of vowel sounds; absolutely distinct articulation of consonants; natural, flexible and melodious intonation; a noble, graceful bearing; and a natural gestural expression. Practical drills and exercises accompany every step.

By taking advantage of this work the student will be guided to become a natural, vigorous, and impressive public speaker.

RELIGIOUS LIFE.

The college stands unalterably for the cultivation of the religious spirit. It aims without narrowness or denominational bigotry to inculcate the principles of love to God and Christian charity toward all men. Since this is the basis of all education, instruction is subordinated to these ends. Every student is in Bible study; no students object to it; all testify to its interest and value. The evening prayer service at Fontanelle Hall and the daily chapel service, at both of which all students are expected to be present, contribute a great deal of power and wholesomeness to the college life.

BELLEVUE PRESBYTERIAN CHURCH.

The college expects its students regularly to attend Sabbath School and Sabbath morning worship at the First Presbyterian church of Bellevue. Around the village church as a center the moral and religious forces of the college move. Each Christian student is earnestly advised to bring from his pastor a letter of commendation, or, better, his church letter to this church, and to have a part in its fellowship. The Christian Endeavor service held every Sabbath evening is a popular and well attended meeting. Several students conduct Sabbath Schools in neighboring school houses.

All students will find a cordial welcome at the manse, and are urged to share in its social life. The church is enjoying a season of material and spiritual prosperity and offers each student and individual a personal interest in its life.

Y. W. C. A.

The value of a Christian organization among the young women of Bellevue College was early felt, and the Young

Woman's Christian Association, organized in 1890, has been most helpful in its influence upon the girls in college.

The purpose of the Y. W. C. A. is to awaken an earnest desire in each member to be a power for Christ both in her school years and in the world, and to create a helpful and ennobling atmosphere among the girls in their college life. The association keeps in touch with the world wide Y. W. C. A. organizations, and knows what other college associations are doing, by sending delegates to the summer conference at Lake Geneva, and to the Nebraska state conventions.

Two Bible study classes and a mission study class are conducted with interest. The social life afforded by the association is one of the pleasant features. The regular meetings are held on Sabbath afternoons.

Every young woman entering college is urged and invited to identify herself with the Y. W. C. A.

Y. M. C. A.

One of the helpful and important features of Bellevue College is the Young Men's Christian Association, which was organized in 1890 and is now a strong spiritual power among the students. It is a source of help to every young man who comes to the institution, and builds up in him a strong Christian character. Over ninety per cent of the young men in college are active members of the association. Every year young men who have never before taken part in religious work come to Bellevue and go home earnest, active, Christian workers.

This year the association sent fifteen delegates to the state Y. M. C. A. convention, and sends several delegates to the Lake Geneva conference. The regular meetings are held on Sabbath mornings. The same Bible and mission study classes are enjoyed by the Y. M. C. A., as those above mentioned.

All young men are cordially invited to enjoy the privileges of the Y. M. C. A.

PHYSICAL EDUCATION.

Mr. Pipal.

All students are required to take physical culture and gymnasium work. Upon entering, each student receives a physical examination, which forms the basis for special advice and for prescribed work where this is needed. Especial care is taken to prevent abnormal tendencies and to promote the health of the students. This department also aims to be edu-

cative by encouraging symmetrical growth, developing true physical control, teaching the correct form in all athletic games, and by promoting proper habits of carriage and action.

THE GYMNASIUM, in the basement of Hamilton Hall, affords room for gymnasium classes, basket ball, a base ball "cage," and other gymnasium exercises. The equipment includes chest-weight machines, parallel bars, mats, dumb bells, bar bells, jumping standard, and weight scales. There are adjoining bath rooms,—hot and cold showers—dressing rooms fitted with steel lockers, and modern conveniences.

THE ATHLETIC FIELD, immediately adjoining Clarke Hall, affords four good tennis courts, a quarter-mile track, and football and baseball fields. The college also controls a baseball field a short distance from the campus, on the village plateau. Thus there are most attractive opportunities for recreation and physical development. Students, both young men and young ladies, should bring with them suits adapted for tennis, basket ball, gymnasium work, etc.

Both the athletic sports and the gymnasium work are under the care of a competent physical director who devotes his entire time to this department of the college work. The opportunities are unusual.

STUDENT ORGANIZATIONS.

LITERARY SOCIETIES: The Adelpian, for young ladies; The Philomathean, for young men; and The Collegiate Debating Society, for young men of collegiate rank. The weekly Monday evening meetings are full of value and interest.

All students are expected to do regular work in one of the literary societies. A student doing regular and careful work will have consideration and credit, if worthy, in his standing in the English department of the academy and college.

ORATORICAL ASSOCIATION: Bellevue College Oratorical Association has been a member of the Nebraska Collegiate Oratorical Association since 1897. The preliminary contest, held in December, is one of the "events" of the year.

ATHLETIC ASSOCIATION: The students and faculty, through the athletic board of control, manage the college football, basket ball, baseball, tennis, and track interests.

MUSICAL CLUBS: The Ladies' Glee Club, The Boys' Glee Club, The College Orchestra, The Philharmonic Club, The Mandolin Club.

CERCLE FRANCAISE: Meets every two weeks for con-

versation and social enjoyment. Nothing but French is spoken.

CHERRY PIE CLUB: The college dramatic club. Several plays are given each year. See further under Department of Elocution.

RELIGIOUS SOCIETIES: Y. W. C. A., Y. M. C. A., Student Volunteer Band, Bible and Mission study classes, Y. P. S. C. E. See under "Religious life."

MATRICULATION AND REGISTRATION.

MATRICULATION.

Student's matriculation pledge: "I hereby sincerely pledge myself, without reservation, to be a diligent student, to observe good morals and high honor, not to be member of any college secret society, and to obey courteously, both in secret and in public, the laws of Bellevue College, while I am a student thereof." Each student must sign this pledge upon his entrance, and will receive a duplicate thereof with his signature witnessed. A student is required to matriculate but once, upon first connecting himself with the college.

REGISTRATION.

The first two days of each semester are registration days. Before entering upon his studies each semester, every student, regular and special, must make his election of studies for that semester and report such choice to the Registrar before the end of the second registration day. He will then receive a registration card.

After registration for any study the student is accountable for all absences from that class and for a sufficient number of recitation hours per week to meet the rule of minimum requirements.

A study may not be dropped without promptly securing written permission from the teacher concerned and confirmation by the Registrar.

Students who select courses announced to extend through two semesters will not receive credit if the subject is dropped at the end of one semester. No credit will be given for courses in which "conditions" are reported, unless the deficiency is made good within one year.

MINIMUM REQUIREMENTS.

Every student, regular, irregular, and special, shall carry at least fifteen periods of work per week. Music practices and lessons, laboratory, and typewriting hours, etc., are counted

as half hours. Conflicts in students' schedules are not permitted.

EXAMINATIONS AND CONDITIONS.

The passing mark is 70. In making up a final grade, two thirds of the daily grade and one third of the examination grade are counted.

Conditions must be removed within one year, or credit will not be allowed. Conditions may be removed by taking a class below in the same subject and later retaking the subject on which the condition rests, or by passing a condition examination, at the option of the teacher.

For an examination given by request of the student at any other time than that for the regular or condition examinations, a fee of one dollar must be paid.

REPORTS OF STANDING.

A report of the standing of each student is sent at the close of each semester to the parents or guardians.

CLASSIFICATION.

In the annual catalog no student is classified above that standing which his credits actually give. Twenty-eight high school (forty-five minute recitation) credits or the completion of the Bellevue Academy course must be offered for freshman classification. Six (hour recitation) credits (in addition to freshman entrance requirements) must be offered for sophomore classification: twelve for junior; nineteen for senior; and twenty-five for a bachelor's degree. A condition, or a mere fraction of a credit less than the required number, will debar a student from higher classification in the catalog. A student will not be graduated who has not been in actual attendance and recitation at the college for at least one year just preceding graduation, or who has not completed all the required studies.

CREDITS ALLOWED FOR SPECIAL SUBJECTS.

Piano—Two lessons per week with one hour daily practice, two-fifths per semester. Two lessons per week with two hours daily practice, three-fifths per semester. Two lessons per week with three hours daily practice, four-fifths per semester. Two lessons per week with four hours daily practice, one credit per semester.

Voice—Two lessons per week with one hour daily practice two-fifths per semester.

Art—Two lessons per week with daily practice, two-fifths per semester.

Violin—Two lessons per week with daily practice, two-fifths per semester.

Elocution—Two lessons per week with daily practice, two-fifths per semester.

Domestic Science—Two lessons per week, two-fifths per semester.

Oratory—One class lesson plus private lessons, one-fifth per semester.

Not more than one-fourth of the total credits required for graduation may be made in special studies. Credits for special studies may not be substituted for required regular studies.

GOVERNMENT.

The government of students at Bellevue College is conducted upon the following plan, namely: Careful instruction in the principles of right conduct, sympathetic helpfulness, every student put upon his honor, those dismissed who will not conform to right standards.

In each residence hall there resides a preceptress whose presence is intended to give a home atmosphere and to afford students the privilege of parental counsel and guidance. Each student is required to inform the preceptress in advance of every absence from the hall in which the student resides, and secure approval, except for such absences as are a part of the established daily routine; and the student must not arrange for absences about which there could be any question of propriety or of hurt to the student's work, unless advance approval is secured from the preceptress.

Student companies of which young ladies are a part, who desire to go to the city or elsewhere for other than shopping purposes, must secure at their expense a person connected with the college approved by the President or the Dean of women to chaperon the party. Parents not willing to trust their son or daughter to go shopping without a chaperon must so notify the President in writing and must meet the expense of the chaperon.

The college refuses all espionage, and at the point where espionage would need to begin in order to protect either the individual or the institution, the student must go home to his parents.

The daily test of conduct and study is the recitation room. Few students who recite well are spending much time amiss. A system of weekly reports from the teachers to the President leaves little opportunity for any student to fall behind or neglect duty.

Students who are minors must file a written permission from parents in order to secure any privilege not belonging to regular student life, and all students must file at the office permission from parents before arranging to retire from the institution.

Chapel, Sunday School, church and all exercises appointed by the college are duties the same as are recitations and are required on the same principle precisely.

Card playing and like games of chance must not employ the time of the students. Persons who use intoxicants are not allowed in this institution.

Smoking or any use of tobacco or its substitutes on the part of students is unqualifiedly disapproved. Athletes and athletic directors the world over agree that a smoking student cannot fairly represent a college in football or other athletic sports; how much less should such a student be the ethical or intellectual representative of a college? After twenty years of careful observation and experience Bellevue College asserts it is an undeniable fact that every smoking student shows sluggishness and laziness with reference to some college opportunities, and that most smoking students are thereby made indifferent, careless, and reckless. They fall more than ordinarily below their possibilities in deportment, scholarship, or character. Students who fall into the baser sins are smokers or their chums.

Earnest effort is made to furnish every student with abundant physical and athletic culture, so that his recreation hours may not become a temptation.

By enforcing systematic recreation and faithful recitation, government is most happily and healthfully secured.

BUILDINGS.

Clarke Hall: erected in 1884. This building contains the recitation rooms, library, laboratories, auditorium, and society halls. It is heated with steam, is well lighted, has spacious halls and rooms; the walls are neatly papered and decorated with numerous pictures, which create the atmosphere of attractiveness and culture.

Philadelphia Hall: erected in 1897. This is a home for young men. The rooms are attractive and well furnished.

The building has hot water heat and bath and toilet rooms. Few young men enjoy more comfortable rooms at home.

Lowrie Hall: erected in 1900. This building is for young ladies, and is a model of comfort and convenience. All the comforts of a city home are provided, including steam heat, bath and toilet rooms. The rooms for students are furnished very attractively. There are twenty rooms, besides the parlor and dining room, and spacious corridors.

Hamilton Hall: completed in 1902. A home for young men, modern, and well furnished. The basement is a high story for gymnasium purposes, with dressing room, bath rooms, etc. A more complete and attractive dormitory for young men is probably not to be found elsewhere west of Chicago.

Fontanelle Hall: completed in 1903. A delightful and substantial home for fifty-six young ladies. The rooms are light, cozy, home-like; the parlors and corridors are spacious and delightful. The beautiful light dining room accommodates one hundred and seventy-five persons, and the kitchen and culinary arrangements are in keeping with the dining room.

Rankin Hall: erected in 1896. This is the sixth college building on the campus, and is the home of the President. It was built with the necessity of receptions in view, and the students often enjoy the hospitality as well as the intimate acquaintance and influence of Dr. and Mrs. Kerr.

CAMPUS.

The beauty of the campus is in harmony with the other pleasant surroundings. Walks and drives are kept in neat condition. The lawns, flower-beds, and trees receive careful attention.

The college has its own water-works system. The supply of sparkling clear water pumped from a depth of two hundred and twenty-five feet is inexhaustible. Perfect sanitary conditions are insisted upon.

A central heating plant supplies steam heat to Clarke and Fontanelle Halls. The college also has an ice-house, tool house, and stable within convenient reach.

ROOMS.

It is necessary to apply for a room—the earlier the better, for rooms in the residence halls are assigned in the order of application. Rooms are assigned, not rented. In assigning

room-mates care as to congeniality is taken; and if all does not go well a change is made. There are few rooms intended for a single occupant. In the case of a double room, a student not willing at any time to have a room-mate pays double room-fee.

Rooms in the residence halls are heated and are furnished with the following articles: iron bedstead, springs, mattress, pillows; bureau, washstand, toilet set, table, three chairs, art-square carpet; roller shade on windows. Students furnish bed-coverings, towels, table napkins, and lamps; and pay for all laundrying for their room as well as for that which is personal. Each student should bring from home a pair of sheets, a pair of pillow cases (22x30 inches), blankets, comfortable, spread, towels, table napkins and ring, lamp, and window furnishings; also a teaspoon, knife, and fork for use in rooms in case of sickness.

All property of students left in college buildings during vacations is at the owner's risk and must be boxed or carefully packed for convenience at house cleaning or in case of fire.

BOARDING.

The college authorities assume direct responsibility for the boarding, and charge a rate for which good boarding can be furnished. No pains are spared to supply students with a variety of appetizing, healthful food. All persons occupying rooms in the college halls are expected to board at the college boarding halls. Each meal served to a student in room is fifteen cents extra expense.

RAILWAY, EXPRESS, AND POSTAL FACILITIES.

Bellevue is most conveniently reached by the Burlington Route from either Omaha or Plattsmouth, the station being a short walk from the campus. The Fort Crook stations, two miles from the campus, may be reached by either the Missouri Pacific or the Burlington railways. Upon request, a representative of the college will meet incoming students at the Omaha depots, if the exact time of arrival is stated.

An office of the Adams Express Company is located at Bellevue; also an office of the Western Union Telegraph Company: The Nebraska Telephone Company has its Bellevue toll station in Rankin Hall, the President's Home; also South Omaha exchange numbers, Red 612 and Red 615.

The Bellevue post office receives three mails and dispatches three mails per day. The college provides for the col-

lection and delivery of these mails between the postoffice and the college.

TEXT-BOOKS.

The college book store, located at the college offices, Rankin Hall, keeps a supply of all text-books, stationery, athletic goods, etc. Book store accounts are cash.

EXPENSES.

Room in a residence hall, boarding, tuition, library and laboratory fees, per college year.....\$200

Students not rooming and boarding at college halls, tuition, college year.....\$ 50

Furnished rooms and boarding in the homes of Bellevue may be secured for the college year at \$100 to \$200.

All expenses are due quarterly (every nine weeks) in advance. If a student requests it he may, by depositing \$10, have twenty days after registration in which to pay the balance of the first quarter's dues. Other quarters' dues must be paid in advance, or a satisfactory arrangement be made with the business manager. Failure to attend to the quarterly dues with business-like promptness will result in the exclusion of the student from class-room privileges. No degrees are conferred upon students who have not paid their dues to the college.

No rebates or reductions of fees are made for three weeks of a quarter (nine weeks) in which a student may retire for any cause whatever. For the weeks of such quarter exceeding three, rebate may be made to residence students at the rate of \$5 per week, and to day students at the rate of \$1 per week. The rebate for scholarship students is less pro rata.

All students must pay according to the rates and terms published in this catalog.

EXTRAS.

Books and laundrying are not included in the above expenses. The cost of books varies according to the advancement of the student and the number of studies, but the average is about \$7 per year for academy students, about \$10 for col-

lege students. Laundry averages about \$1.25 per month. The college has a well-equipped laundry room in Lowrie Hall, the free use of which may be arranged for upon proper application.

A diploma fee of \$5 is charged graduates of all departments.

Athletic apparatus damaged and property damaged or destroyed must be paid for. The occupants of a room are responsible for paying for all damage done to room or its furniture. Damage done to a building, when not paid for by those doing the damage, is assessed equally upon all the occupants of the building.

SICKNESS.—Each student is required to pay to the college office fifty cents per quarter, or two dollars per college year, for doctor's care. For this fee each student receives the doctor's services in any case of sickness or injury and all necessary medicines. The student also receives medical examination relative to care of health, physical culture, and fitness for athletics. The doctor holds consultation hours each week at the college and is glad to have students consult him about any question of health. He also looks after the sanitary condition of buildings. Our physician, Dr. Wm. H. Betz, is one of the most skillful and successful physicians.

CHURCH.—Each student is requested to pay to college office at least fifty cents per quarter, or two dollars per college year, for church support and a sitting. Church attendance is a privilege and is a required part of the college life. By this small fee each student does something to support the church and promotes his self-respect by the feeling that he shares in the maintenance of that which he enjoys or ought to enjoy.

IT IS UNDERSTOOD THAT EVERY STUDENT AND HIS PARENTS OR GUARDIAN AGREE BY THE STUDENT'S ENTRANCE OR REGISTRATION TO ALL THE ABOVE TERMS.

PERSONAL EXPENSES.

The college recommends (but does not require) that each student be prepared to contribute his share to the expenses of the various student organizations. These are important and helpful parts of college life.

The college cannot undertake to exercise supervision over

the personal expenses of the students, but advises that money be deposited at the office with the business manager and drawn as needed, and that parents agree with their sons and daughters how much shall be the weekly allowance, report the agreement in writing to the business manager, and require an itemized account to be kept by the student of all his expenditures. This simple plan saves many a student from danger and humiliation, and cultivates good financial habits.

SCHOLARSHIPS.

Any student receiving a reduction from the \$200 or the \$50 day pupil rate is considered as holding a scholarship. Our scholarships are as follows:

1. To the highest honor graduates of public schools and academies, \$100, being \$25 for each of four years.
2. To candidates for the ministry when under care of a presbytery, \$25 per year.
3. To all but one of two or more students in attendance from one family, \$25 per year.
4. To sons and daughters of clergymen or missionaries, \$25 per year.
5. Scholarships issued prior to 1890 have but \$25 yearly value.
6. Two or three scholarships valued at \$36 per year may be secured by young ladies, especially those who desire to prepare for teaching or mission work. Three or four scholarships valued at \$18 may be secured by daughters of ministers. Apply to the President.

No student may use two scholarships at the same time, except one be the \$36 or \$18 scholarship mentioned last above.

In order to receive credit, scholarships must be presented promptly at the beginning of each year to the business manager for endorsement.

SELF-HELP.

The college employs twenty to forty students as helpers, in the care of halls, dining rooms, buildings, grounds, garden, and furnaces. Students so employed receive from five to twelve and one-half cents per hour, according to kind of work and skill and rapidity in doing it. Work is credited on their expenses, but not paid for in cash in any case. No student is permitted more than five hours work per day, and only in

exceptional cases more than three hours per day. The reason for this is that very few students are able to carry a full quota of studies along with three to five hours daily manual work. And yet there is every encouragement to the student who works his own way.

Application for work should be made early upon the blank which will be sent to anyone requesting it. A definite kind of work cannot be assigned in advance, as it is thought best to have all workers together before making assignments. It is always purposed to assign work as congenially as possible.

SCHEDULE OF RECITATIONS, 1904-5, COLLEGE.

HOURS.	FRESHMAN.	SOPHOMORE.	JUNIOR.	SENIOR.
A. M. 8:00	Alg. and trig. T. W. Latin Th. F. S.	Greek, daily	Literature T. F. Pol. sci. W. Th. S.	Latin T. W. Math. astron. Th. S. Astron. and geol. F.
9:00	French W. Th. S. German F. Bible T.	Latin W. Th. Chemistry F. S. Bible T.	Education T. Greek W. Th. F. History S.	Greek T. S. Astron. and geol. W. Th. Philos. F.
10:00	Chapel	Chapel	Chapel	Chapel
10:15	German T. S. History W. Th. F.	Pol. sci. T. F. S. German W. French Th.	Psychology W. Th. F. Education S. Bible T.	Pol. sci. Th. Bible T. Physiology W. F.
11:15	First year Greek, daily	Analytics T. W. F. Literature Th. S.	Psychology T. French W. Th. F. Calculus S.	Literature T. F. Philos. W. Th. Anal. chem. S.
P. M. 1:30	Zool. & botany T. Th. F. Alg. and trig. S. Literature W.	French T. W. History Th. F. S.	Physics W. History T. German Th. F. S.	Pol. sci. T. W. Education Th. F.
2:30	Zool and botany Th. Literature T. Alg. and trig. F.	Chemistry W. German Th. F.	Physics T. S. Latin W. Th. Education F. Calculus (?)	History T. W. Biology F. Teachers' alg. Th. Math. astron. (?)

All previous schedules cancelled. Avoid all conflicts.

SCHEDULE OF RECITATIONS, 1904-5—ACADEMY

HOURS.	1 A	2 A	3 A
A. M. 8:00	Bible T. Arith. and Alg. S.	Bible T.	Bible T. English W. Th. S. Civics F.
9:00	English, French and U. S. History T. W. Th. F.	English T. W. Th. F. Latin S.	Geometry T. W. Th. F. Civics S.
10:00	Chapel	Chapel	Chapel
10:15	English T. W. Th. F.	Algebra T. W. Th. F. S.	Latin T. W. Th. F. S.
11:15	Latin T. W. Th. F. S.	Physiol. and Physics T. F.	Greek and Roman History T. F. Agric. and botany W. Th.
P. M. 1:30	Arith. and Alg. T. W. Th. F.	Latin T. W. Th. F.	Greek and Roman Hist. W.
2:30			Greek and Roman Hist. Th. Pedagogy T. W. S.

All previous schedules cancelled. Avoid all conflicts.

REGISTER AND CLASSIFICATION OF STUDENTS, 1903-4

The letter "c" means classical, "l" literary, "m" musical,
"p" pedagogical, "s" scientific.

THE COLLEGE.

SENIOR—CLASS OF 1904.

(Credits, eighteen to twenty-five.)

Byram, Lulu Alma, c.....	Firth
Caya, Amy Jean, s, p.....	Bloomfield
Cooper, Theodore Reynolds, c.....	South Auburn
Darling, Glenwood, m, l.....	Lyons
Dickason, Daisy Dean, c, p.....	Omaha
Fletcher, Helen Catherine, c, p.....	Bellevue
Guttery, Adda Mary, c, p.....	North Bend
Kerr, Mary Sherrard, c.....	Bellevue
McCoy, Arthur Guy, s, p.....	Marsland
Nicholl, Eunice Grace, c, p.....	Bellevue
Nicholl, William Evan, c, p.....	Bellevue
Peters, Margaret Bernice, s, p.....	Bellevue
Pope, William Hansford, s.....	Auburn
Sawtell, Chase Crawford, c, p.....	Tekamah
Wheeler, Perry MacDowell, s.....	South Omaha
Wilson, Matthew Hale, s, p.....	Seward
Wood, Charles Alanson, c, p.....	Fairbury

JUNIOR—CLASS OF 1905.

(Credits, twelve to nineteen.)

Baird, Caroline Isabelle, s, p.....	Plattsmouth
Baird, Estelle Edith, s, p.....	Plattsmouth
Campbell, Clinton Jesse, c, p.....	Cook
Cooper, Alexander Taylor, c.....	South Auburn
Covert, Mary Elizabeth, s, p.....	Norfolk
Ferguson, Rachel Jane, c, p.....	Bellevue
Fisher, Albert Eugene, c, p.....	Chadron
Hunter, Stuart McKlveen, c, p.....	Omaha
Little, Helen Louise, s, p.....	Madison
Nethery, Thomas George, c, p.....	Ord
Rice, Claton Silas, s, p.....	Bancroft
Throw, Frank W., c.....	Red Oak, Iowa
Wigton, Cora Louise, c, p.....	Norfolk
Williamson, De Witt Clinton, c, p.....	Pawnee City
Young Josiah Morton, c.....	Unadilla

SOPHOMORE—CLASS OF 1906.

(Credits, six to twelve.)

Christie, Elizabeth Arthur, c.....	Villisca, Iowa
Cloud, Myrtle Ora, c.....	Omaha
Fletcher, Jeanette Rebecca, c, p.....	Bellevue
Foley, Clara May, c.....	Pawnee City
Grant, Margaret H., s, p.....	Portage la Prairie, Manitoba
Kearns, Grace Giulia, s.....	Omaha
Shelledy, James Edwin, s.....	Bloomfield
Sloan, George Sullivan, c.....	Alliance
Smith, Archibald Manly, c.....	Davenport
Wright, Edith Jennie, c.....	Bellevue

FRESHMAN—CLASS OF 1907.

(Credits, less than six.)

Ayres, Rennie B., s.....	Central City
Baskerville, Charles Edward, c.....	Spearfish, S. D.
Beith, George Arthur, c.	Emerson
Bradley, Lucinda Irene, s.....	Seward
Bresee, Meda Clara, s.....	Rushville
Cheek, Mabel Ellinora, s.....	South Omaha
Cleveland, Charles Herbert, s.....	Lexington
Dunn, Robert, s.....	Villisca
Everhart, Albert Russell, c.....	Omaha
Fees, Belva Ethel, c.....	Lenox, Iowa
Fletcher, Charles, s.....	Bellevue
Fletcher, Harriet Mary, s.....	Bellevue
Frerichs, Richard Frederick, s.....	Talmage
Giffen, Walter Cheston, c.....	Grafton
Guthrie, Ralph Richard, s.....	Merna
Hamblin, Lydia Genevieve, c.....	Tekamah
Harvey, Andrew, Jr., s.....	North Bend
Johnson, Lillian, c.....	Ord
Krause, Stella Marie, s.....	Genoa
McFayden, Ray, s.	Genoa
McNeely, Mino Emily, c.....	Norfolk
Newell, Bernese Irene, s.....	Plattsmouth
Preston, Anna Margaret, ...	Oakland
Runner, Joseph James, s.....	York
Shook, Charles Theodore, s.....	Auburn
Smith, Clifford Eben, s.....	Villisca, Iowa
Trexler, Harrison Anthony, s.....	Bennett
Turner, Laura Ethel, s.	Cambridge
Waugh, Helen Frances, s.....	Plattsmouth

Wilson, Mary Miller, s.....	Rushville
Wood, Wilma Melvina, s.....	Rushville
Woodard, Dean Sanford, s.	Aurora

SPECIAL.

Clark, James Chester, s.	Bellevue
Currie, Elizabeth Jane, m.....	Friend
Dundas, May Hamilton.....	Auburn
James, Anna Caroline, p.	Omaha
Longsdorf, Harry Warren, s.....	Bellevue
Miller, Clara Wilhelmina, m.....	Lyons
Taylor, Hazel Belle, m.....	Cambridge

THE ACADEMY.

THIRD YEAR—3A.

Andrews, Herbert Edwin.....	Allen
Byram, Perry Leon.....	Firth
Clark, Isabel Cora.. . . .	Bellevue
Cook, Ethel Mayse.....	Cook
Cook, Georgia Lauretta.....	Cook
Crossman, Raymond McCague.. . . .	Atkinson
Dressler, Arthur Joseph.....	South Auburn
Fawcett, David.....	Gravity, Iowa
Fletcher Myrtle Willys.....	Bellevue
Grainger, Constance	Palmyra
Huntsberger, Elta Beryl.....	Pender
Jewell, Ross Neal.....	Bellevue
Kearns, William Alexander.....	Omaha
Kerr, David Rhea.....	Bellevue
Leidigh, Charles Benner.....	Nebraska City
Lindsay, Marcus Everett.....	Niobrara
Linkhart, Blanche Cordelia.....	Coleridge
Longsdorf, Ralph Martin.....	Bellevue
Margrave, Nellie	Gordon
McCarty, Lexie Amy.....	Bellevue
Moore, Thomas Verner, Jr.....	Omaha
Moore, Walter Fletcher	Elwood
Nethery, Edith May.....	Ord
Nicholl, Harry Stuart.. . . .	Bellevue
North, Roy	Laurel
Park, Winifred Clare.....	Bancroft
Phelps, James Guy.. . . .	Belmont
Pope, Clarence Ray.....	Hoxie, Kansas
Rogers, Edward Byron.....	Hooper
Smith, Seth Thomas.....	Davenport

Wilson, Carleton Rogers.....	Lyons
Woodard, George W.....	Salem
Woodman, Elsie Nora.. .. .	Fort Dodge, Iowa

SECOND YEAR—2A.

Benson, Grant Amos.....	Omaha
Conley, Archie Ray.....	Bellevue
Henderson, Horace Fayette.....	Osceola
Hobbs, Henry Richard.....	Bancroft
Jewell, Arloe Charles.....	Bellevue
Linkhart, Alfred R.....	Coleridge
Linkhart, Mabel Anna	Coleridge
Little Anna May.....	Madison
McCrabb, William Thomas.....	Seward
Merrill, Leona Belle.....	Carroll
Milner, Hertha Belle.....	Bellevue
Murtagh, Nelson Edward.....	Omaha
Oline, Chester Oliver.....	Monroe
Purcell, Althea	North Bend
Sheehy, William	Fort Crook
Short, Ethel Ann.....	Fort Crook
Tweed, Ada Luella	Davenport
Tweed, Mary Belle.. .. .	Davenport
Zellers, John Sherman.....	Hooper

FIRST YEAR—1A.

Baker, Elsie Rebecca.....	Omaha
Barry, August Charles.....	Maywood
Brown, Dean Harris.....	Atlanta, Idaho
Carter, Dale Finney.....	Ainsworth
Chilson, Mary Bell.....	Lamar, Colo.
Christensen, Carrie.....	Omaha
Cornford, Edna Sarah.....	Litchfield
Harte, Edwin Charles.....	Omaha
Hutcheson, Emily Jean.....	Oakdale
Kerr, Julia Carrick	Bellevue
Ketchmark, Mary.....	Fort Crook
Marshall, Carl LeRoy.....	Maywood
McGinitie, George Eber.....	Lynch
Miller, Clyde Tolliver.....	Lamar, Colo.
Miller, Ocie Lavica.....	Lamar, Colo
Milner, Thomas Chapman.....	Bellevue
Mitchell, Cheever Benjamin.....	Craig
Morgan, Clarence Cassius.....	Winnebago
Pakeiser Louise.....	Omaha
Peters, Marcus Albin.....	Elgin

Pipal, Frank Matt.....	Muscoda, Wis.
Piper, Clarence Edward.....	Maywood
Sanchez, Juan de Jesus.....	Mogote, Colo.
Saunders, Irvin Brooks.....	Bazile Mills
Votaw, Walter Fred.....	Echo

SENIOR NORMAL—3A.

Clark, Sarah Katherine.....	Craig
Fletcher, Harriet Mary.....	Bellevue
Gates, Amos Whitman.....	Fort Crook
Gates, Delia Samantha.....	Fort Crook
James, Anna Caroline.....	Omaha
Kadavy, Lillian Olga.....	South Omaha
Langheine, Lynda Rachel.....	Bellevue
Lindsay, Sadie Belle.....	Niobrara
McDemmut, Vail	Bellevue
Shelany, May Rosalind.....	South Omaha
Thurber, Adda Rebecca.....	Craig
Williams, Carolyn Louise.. . . .	Pender

JUNIOR NORMAL—2A.

Fulton, Margaret Philena.....	Plainview
Pugh, Anna Elliott.....	Bellevue
Vaughn, William Howard.....	Selden, Kansas

SPECIAL.

Anderson, James Samuel.....	Omaha
Baker, Almira J.....	Cook
Clark, Mary Ella.....	Bellevue
Cook, Belle Eva.....	Cook
Douglas, Elva Maude.....	Bassett
Farley, Mary Rosalind.....	Bancroft
Phelps, George Baldwin.....	Council Bluffs, Iowa
Timmerman, Maebell D.....	Ord

THE SCHOOL OF COMMERCE.

BOOKEEPING COURSE.

Brown, Harlen Fred.....	Superior
Chilson, James Gordon.....	Lamar, Colo.
Fuller, Fern	Fullerton
Gartner, Frank Charles.....	Bloomfield
Hammond, Burton R.....	Walnut, Iowa
Miller, Charles S.....	Norfolk
Mount, Roy Edward.. . . .	Selden, Kansas
Stewart, Arthur William.....	Bloomfield
Stoetzel, Roy Burnett.....	Omaha

Stouffer, Guy Elias.....	Merna
Thurber, David Corbin.....	Craig
Yule, Logan William.....	Omaha

SHORTHAND AND TYPEWRITING COURSE.

Bartlett, Walter J.....	Omaha
Brown, Harlen Fred..	Superior
Burge, Maude	Gretna
Capron, Hazel	Ord
Golden, Mary Elizabeth.....	Underwood, Iowa
Graves, Morris Alvin.....	Bellevue
Hammond, Burton R.....	Walnut, Iowa
Kinne, Maud Thornton.....	Omaha
Miller, Charles S.....	Norfolk
Runner, Dallen Beattie.....	York

THE CONSERVATORY.

ART.

Ayres, Rennie B.....	Central City
Baker, Almira J.....	Cook
Cook, Belle Eva.....	Cook
Cook, Ethel Mayse.....	Cook
Farley, Mary Rosalind.....	Bancroft
Kerr, Julia Carrick.....	Bellevue
Woodman, Elsie Nora.....	Fort Dodge, Iowa

DOMESTIC SCIENCE.

Cook, Belle Eva.....	Cook
Fletcher, Harriet Mary.....	Bellevue
Fletcher, Helen Catherine.....	Bellevue
Golden, Mary Elizabeth.....	Underwood, Iowa
Langheine, Lyda Rachel.....	Bellevue
Linkhart, Blanche Cordelia.....	Coleridge
Nethery, Edith May.....	Ord
Newell, Bernese Irene.....	Plattsmouth
Tweed, Mary Belle.....	Davenport

ELOCUTION.

Baskerville, Charles Edward.....	Spearfish, S. D.
Byram, Lulu Alma.....	Firth
Cook, Ethel Mayse.....	Cook
Cooper, Alexander Taylor.....	Auburn
Cooper, Theodore Reynolds.....	Auburn
Little, Helen Louise.....	Madison
Moore, Thomas Verner, Jr.....	Omaha
Nethery, Thomas George.. . . .	Ord

Phelps, George Baldwin.....	Council Bluffs, Iowa
Rice, Claton Silas.....	Bancroft
Young, Josiah Morton..	Unadilla

PIANO.

Baird, Caroline Isabelle.....	Plattsmouth
Baird, Estelle Edith.....	Plattsmouth
Bresee, Meda Clara.....	Rushville
Caya, Amy Jean..	Bloomfield
Cheek, Mabel Ellinora.....	South Omaha
Christie, Elizabeth Arthur.....	Villisca, Iowa
Cook, Ethel Mayse.....	Cook
Cook, Georgia Lauretta.....	Cook
Cornford, Edna Sarah.....	Litchfield
Covert, Mary Elizabeth.....	Norfolk
Currie, Elizabeth Jane.....	Friend
Darling, Glenwood	Lyons
Dickason, Daisy Dean.....	Omaha
Douglas, Elva Maude.....	Bassett
Gates, Delia Samantha.....	Fort Crook
Golden Mary Elizabeth.....	Underwood, Iowa
Grainger, Constance.....	Palmyra
Harte, Edwin Charles.....	Omaha
Kerr, Mary Sherrard.....	Bellevue
Lee, Lucile	Silver Creek
Linkhart, Blanche Cordelia.. . . .	Coleridge
Linkhart, Mabel Anna.....	Coleridge
Little Anna May.....	Madison
Merrill, Leona Belle.....	Carroll
Miller, Clara Wilhelmina.....	Lyons
Pflug, Grace	Bellevue
Pflug, Margaret	Bellevue
Sanchez, Juan de Jesus.....	Mogote, Colo.
Shelany, May Rosalind.....	South Omaha
Taylor, Hazel Belle.....	Cambridge
Thurber, Adda Rebecca.....	Craig
Timmerman, Maebell D.....	Ord
Tweed, Ada Luella..	Davenport
Wheeler, Perry MacDowell.....	South Omaha
Wilson Mary Miller.....	Rushville
Wood, Wilma Melvina.....	Rushville
Wright, Edith Jennie.....	Bellevue

VIOLIN, GUITAR AND MANDOLIN.

Clark, Isabel Cora.....	Bellevue
Clark, James Chester.....	Bellevue

Covert, Mary Elizabeth.....	Norfolk
Crossman, Raymond McCague.....	Atkinson
Dundas, Lucy	Auburn
Gates, Amos Whitman.....	Fort Crook
Harvey, Andrew, Jr.....	North Bend
Kallstrom, Lydia S.....	Stanton, Iowa
Kearns, Grace Giulia.....	Omaha
Kerr, Mary Sherrard..	Bellevue
Kerr, Robert Hill.....	Bellevue
Linkhart, Alfred R.....	Coleridge
McNeely, Mino Emily.....	Norfolk
Peters, Margaret Bernice..	Bellevue
Rice, Claton Silas.....	Bancroft
Runner, Joseph James.....	York
Stouffer, Guy Elias.....	Merna
Votaw, Walter Fred.....	Echo

VOICE.

Clark, Sarah Katherine.....	Craig
Darling, Glenwood	Lyons
Fisher, Albert Eugene.....	Chadron
Golden, Mary Elizabeth...	Underwood, Iowa
Huntsberger Elta Beryl.....	Pender
Kerr, Mary Sherrard.....	Bellevue
Kinne, Maud Thornton..	Omaha
Linkhart, Blanche Cordelia.....	Coleridge
Linkhart, Mabel Anna.....	Coleridge
Moore, Thomas Verner, Jr..	Omaha
Pope, William Hansford	Auburn
Taylor, Hazel Belle..	Cambridge
Thurber, Adda Rebecca.....	Craig
Timmerman, Maebell D.....	Ord
Williams, Carolyn Louise.....	Pender
Wilson, Edith Harriet....	Omaha
Wood, Charles Alanson.....	Fairbury

SUMMARY.

College classical	36
College scientific	39
College pedagogical	25
College musical	4—104
Less names repeated.....	23
Total college	81
Academy classical and scientific.....	77
Academy normal	15
Academy special	8—100
School of Commerce.....	19— 19
Music and elocution specials.....	15— 15
Net total	205
Male	106
Female	99—205
Seniors	17
Juniors	15
Sophomores	10
Freshmen	32
College special	7— 81
Third academy	33
Second academy	19
First academy	25
Senior normal	12
Junior normal	3
Special	8—100
School of Commerce:	
Bookkeeping course	12
Shorthand and typewriting course.....	10— 22
The Conservatory:	
Art	7
Domestic science	9
Elocution	11
Piano	38
Violin, guitar, mandolin.....	18
Voice	16— 99
Grand total	302
Names repeated	97
Net total attendance 1903-4	205

GRADUATES, 1903.

BACHELOR OF ARTS.

Ernest, George H. C.....	Hubbell
Hatfield, Agnes Deborah.....	Pawnee City
Margrave, Anna Mary.....	Gordon
McWhorter, Rutherford B.....	Foster

BACHELOR OF SCIENCE.

Byllesby, Josephine Adelaide.....	Sioux Falls, S. D.
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STATE TEACHERS' CERTIFICATES.

Byllesby, Josephine Adelaide.....	Sioux Falls, S. D.
Hatfield, Agnes Deborah.....	Pawnee City
Margrave, Anna Mary.....	Gordon
McWhorter, Rutherford B.....	Foster

ACADEMY NORMAL COURSE.

Dunham, Frances Aileen.....	Seward
Harvey, Anna Ferguson.....	North Bend
Hemstreet, Lucy May.....	Emerson
Hatfield, Elizabeth Isabella.....	Pawnee City
Kollin, Amanda Theresa.....	Center
McLaughlin, Reba Adams.....	Emerson
Moore, Anna May.....	Michigan Valley, Kansas
Payne, Nellie Floss.....	Craig
Pope, Grace S.	Auburn
Shutt, Alice Mildred.....	Craig



BELLEVUE COLLEGE BULLETIN

The following numbers of the Bulletin are of general interest, and may be had upon application to Bellevue College, Bellevue, Nebraska:

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**THE SCHOOL OF COMMERCE
ANNOUNCEMENT.**

THE ALUMNI BULLETIN.

**THE CONSERVATORY
ANNOUNCEMENT.**





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